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Sept. 14, Alexandra Theatre, Hull.

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Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
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MR. MARTIN SANDS.
At liberty, Sept. 12,
owing to termination of tour.
Lyceum Theatre, Sheffield.

MR. ARCHIE SELWYN.
Lieut. Peterkin in "The Story of the Rosary" (Red Co.). This week, Hippodrome, Stockton.
Next, Theatre Royal, Blackburn.

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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Nov. 23, 30, Dec. 14, Feb. 8, 15, 22, on.

COUNTY THEATRE, READING. Oct. 5, 12, 19, Nov. 2, 16, Jan. 11, 18, on.

OPERA HOUSE, LEICESTER. Oct. 5, 12, Dec. 14, Jan. 11, 18, on. Feb. 15, March 1, 15, on.

ROYALTY THEATRE, CHESTER. April 19, 1915.

GRAND THEATRE, WOLVERHAMPTON. Oct. 5, 12, Dec. 14, Jan. 4, 25, Feb. 1, 8, on.

HUDDERSFIELD. Oct. 5, 12, Nov. 9, Dec. 14, Jan. 4, 18, Feb. 8, on.

OPERA HOUSE, NORTHAMPTON. Oct. 5, Nov. 23, Dec. 7, Jan. 4, 11, Feb. 8, 15, on.

THEATRE ROYAL, LEICESTER. Nov. 2, Dec. 14, Jan. 4, 25, Feb. 1, 15, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, Wanted, Good Drama, for Theatre Royal, Leicester, Sept. 28, Nov. 2. MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH. Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Oct. 5 (?), Oct. 19 (?), Nov. 2 (?), Dec. 7 (owing to possible cancellations), Xmas (3 weeks), for Pantomime, Jan. 18, 25, Feb. 8, March 1, 15, April 12, Whit week. Bookings: D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine!!!" Moody Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet, "Dollar Princess." Re dates, JAY AND MANN.

WANTED, First-class Companies only, Once or Twice Nightly, County Theatre, Bedford. Vacant Oct. 5, Nov. 2, 23, Dec. 14, 28, Jan. 11, 18, Feb. 1, on. Grand Theatre, Luton. Vacant Oct. 5, 12, Nov. 23, 30, Jan. 4, 25, Feb. 1, on. 20,000 soldiers in each town on full pay. Wanted, Good Pantomimes for Xmas. E. G. FALCON, County Theatre, Bedford.

T.R., MARGATE—PIER, HERNE BAY. WANTED, Sept. 17, 24, on Panto, Xmas, Herne Bay, all Sept. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

THEATRE ROYAL, PETERBOROUGH, Managing-Director, Lieut.-Col. Winstanley. Bookings, three or six nights.

WANTED, First-class Attractions, Oct. 15 (3 nights), Oct. 19 (3 nights), 26 (full week), Nov. 5 on, with exceptions. Bookings include: "The Pearl Girl," "Dancing Mistress," Castellano Opera Co. (return), "Little Michus," "Potash and Perlmutter," "Oh! I Say!!" "Chandian," "Hookin' o' Sandy," "Dare Devil Dorothy," "New Boy," "Mary Latimer, Nun," etc.

All communications re Dates, ADAMS' AGENCY, Broadmead House, Panton-street, S.W.

OPERA HOUSE, DUDLEY. WANTED, First-class Attractions, Nov. 9 (unexpectedly vacant to oblige a Manager), Dec. 26, March 8, 22, April 5, 19, &c. APPLY, BARING BROS., CHELTENHAM.

OPERA HOUSE, WAKEFIELD. WANTED, the Biggest Twice Nightly Attractions on the road, Sept. 21, onwards, with exceptions. Apply, SHERWOOD AND CO.

NEW THEATRE ROYAL, NORWICH. WANTED, Wanted, Wanted Known, unexpectedly vacant Sept. 21. Sept. 21. Sept. 21. FRED MORGAN, Manager.

HER MAJESTY'S THEATRE, CARLISLE.

Lessee and Manager, Sidney Bacon.

WANTED, FIRST-CLASS ATTRACTIONS, Oct. 12, Nov. 2, 16, Dec. 7, March 1, on.

Address, SIDNEY BACON, 143, Charing Cross-road, London, W.C.

Telegrams, "Nocabdis-Ox-London."

Telephone, 1456 Gerrard.

WANTED, Wanted, Companies. THEATRE ROYAL, COATBRIDGE. Oct. 5, Dec. 7, 14, 21, 28. THEATRE ROYAL, NORTH SHIELDS. Nov. 9. THEATRE ROYAL, WHITEHAVEN. Oct. 5, 12, 19, Nov. 16, 23. GRAND THEATRE, LANCASTER. Dec. 14 (week), 31 (3). STANLEY ROGERS, Theatre Royal, North Shields.

NEW HALL, BARGOED.

WANTED, Good Attractions, Oct. 19. Oct. 26. All Nov. Dec. 14. Business normal. A. J. WITHERS, Manager.

WANTED, High-class Attractions, owing to alterations of Tours. Sept. 28 (week), Hastings, Oct. 5, 19, 26, Coronet Theatre, W. Oct. 5, Eastbourne (3), Hastings (3), Nov. 2, Eastbourne, Hastings, Folkestone, on. H. W. ROWLAND, Coronet Theatre, W.

DARLINGTON THEATRE ROYAL. WANTED, First-class Attractions, Nov. 2, 9, 30, Dec. 21, 28. JAMES BELL.

COMPANIES WANTED.

WANTED, FIRST-CLASS COMPANIES.

THEATRE ROYAL, BATH. Mr. Carlton, having taken a long lease on this fine property, will re-open same, after entire redecoration, at the end of September.

The prospects of Bath, the most handsome city in England, have never been so bright. Bath possesses the only hot springs in Europe outside the area of the present war. The Corporation of the city are taking advantage of this, and are going to inaugurate an immediate scheme of advertisement on an extensive scale.

The theatre has been closed for a considerable time, during which no theatrical companies have been to the city, and, in spite of the present circumstances, the inhabitants are most anxious for the usual theatrical fare.

With only one theatre for a population of between 70,000 and 80,000 inhabitants, excellent business cannot fail to result. Bath should be the best theatrical city for high-class companies in the kingdom.

Companies who have had dates cancelled owing to the theatre closing down and other causes kindly write immediately, as dates are rapidly filling.

The stage is capable of any production. New electric installation on up-to-date lines.

Vacant, Oct. 5, 12, 19, 26, Nov. 2, 9, 30, Dec. 7, 14, onward, with exceptions.

NEW THEATRE, WORCESTER. Vacant, Dec. 7, 14, Jan. 18, 25, Feb. 8, 15, 22, onward, with exceptions.

EMPIRE, WORCESTER. (Arrangements complete.)

THEATRE ROYAL, BARRY. Autumn and Spring Vacancies.

THEATRE ROYAL, TONYPANDY. Autumn and Spring Vacancies.

KING'S ELECTRIC THEATRE, BARRY. (Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH. Autumn and Spring Vacancies.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS. Lessee and Manager, Mr. Hugh Robertson.

WANTED, WANTED, WANTED, owing to obliging Mr. George Dance, First-class Attraction for Oct. 19. Also vacant, owing to cancelling Mr. Louis Meyer's "Who's the Lady?" and "Mr. Wu," Oct. 26 and Nov. 9. Other vacancies Dec. 21, Feb. 8, and on, with exceptions. Bookings include the principal attractions touring. Applications for dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class attractions only. T.R., DUBLIN. G.T., DUBLIN, Oct. 19 (?), Nov. 2. O.H., BELFAST, Oct. 26 (?), Nov. 23 (?). O.H., CORK, Oct. 5, 12 (?), Nov. 30 (?), Dec. 7, 14. T.R., LIMERICK, Autumn. G.T., SWANSEA, Oct. 5 (?), Dec. 7 (?). G.T., SOUTHAMPTON, Sept. 21 (?), Nov. 16, 23, 30. T.R., BOURNEMOUTH, Sept. 28 (?), Dec. 3, 14 (?). P.P.T., BRIGHTON. Oct. 26, Nov. 2, 16, on. HIPPO., DARLINGTON, Nov. 23. for music only. Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent-garden, W.C.

WANTED, First-class Attractions. GAIETY THEATRE, AYR. Sept. 21, Sept. 21, Sept. 21. Oct. 19, Nov. 2, 9 (3 nights), 23 (3 nights). KING'S THEATRE, KILMARNOCK, Oct. 19, 26, Dec. 7. THEATRE, PAISLEY, Sept. 28, Oct. 19, Nov. 2, 23. THEATRE, PERTH, Oct. 19, Nov. 2, 9, Nov. 23 (3 nights). Re dates, HARRY W. DAY, Gaiety Theatre, Ayr.

SHAKESPEARE THEATRE, LIVERPOOL. SPECIAL NOTICE. OWING TO THE CLOSING OF THE "JOY RIDE LADY" TOUR, THE WEEK OF SEPT. 14 HAS BECOME UNEXPECTEDLY VACANT. WANTED, Wanted Known, Managers of First-class Attractions Wanting this date should wire immediately to HUSTLER, BIRKENHEAD. Letters to W. W. KELLY, Theatre Royal, Birkenhead.

WANTED, First-class Companies, Grand, Oldham, once or twice nightly Oct. 26, Nov. 9, 16, 23, 30, Dec. 7, 14. Also for Royal, Oldham, twice nightly. Nov. 16, Dec. 28, Feb. 1, 15, all March. Also for Hippodrome, Bolton, Oct. 12, Nov. 16. Address, E. DOTTRIDGE, 50, Union-street, Oldham.

EMPIRE THEATRE, USHAW MOOR, CO. DURHAM.

WANTED, Big Dramatic Attractions, Sept. 14, Sept. 14, Sept. 14. Vacant through obliging a manager. Re business, refer Mr. C. T. Craven, General Manager, "Broken Heart" Co. For terms, apply JOHN H. ELLIOTT, Durham-rd., Esh Winning, Co. Durham. Wire for Sept. 14.

KING'S THEATRE, GREENOCK. WANTED, First-class Attractions for Sept. 28. Oct. 12, Nov. 9. A. B. AND J. J. WRIGHT.

VICTORIA THEATRE, KETTERING. Sole Managers, Messrs. Alf. Bailey and Co. WANTED, First-class Attractions, Bookings last three nights. Sept. 24, Oct. 1, 8, onwards. Address re Dates, ADAMS' AGENCY.

SCALA, SEACOMBE. WANTED, First-class Twice-Nightly Attraction, Sept. 14. Wire, GAFFNEY.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT. WANTED, High-class Attractions. CORONET THEATRE, W. Oct. 5, 19, 26, Nov. 16, Dec. 7. DEVONSHIRE PARK T., EASTBOURNE. Nov. 2, 9, 16, 30, onwards. GAIETY THEATRE, HASTINGS. Sept. 28, Nov. 2, 16, 23, Dec. 3 (3), 7, 14, 21. PLEASURE GARDENS T., FOLKESTONE. Nov. 2, 9, 16, 23, 30, Dec. 7, 14. OPERA HOUSE, TUNBRIDGE WELLS. Flying Matinées. LYCEUM THEATRE, IPSWICH. Big attraction, Sept. 14, 28. H. W. ROWLAND, P.G.T., Folkestone.

LYCEUM THEATRE, IPSWICH. Lessee and Manager, Eugene C. Stafford.

WANTED, Managers with Big Attractions to apply for dates. Vacant Sept. 14, 21, and 28, Nov. 2, 9, 16, Dec. 7, 14 and 21, for Musical Shows. Vacant through Companies going off the road. Only open dates this year. Now booking Spring and Autumn, 1915. The right plays take the money.

BRIXTON THEATRE, S.W. WANTED, Sept. 28, Oct. 12, 19, and on. FREDK. MELVILLE, Lyceum Theatre, W.C.

WANTED, First-class Company for County Theatre, Bedford, and Grand Theatre, Luton, Sept. 28 and Oct. 5. E. G. FALCON, County Theatre, Bedford.

NORTHERN THEATRES CO., LTD. WANTED, First-class Companies, through obliging Managers. T.R., Blackburn, Oct. 19. T.R., Halifax, Nov. 2, 23, and 30. T.R., Bury, Nov. 16. T.R., Rochdale, Oct. 26, Nov. 2. T.R., Dewsbury, Oct. 26. OTTO C. CULLING, Booth Cot, Richmond Park-road, East Sheen, S.W.

WANTED, First-class Attraction.

THEATRE ROYAL, PLYMOUTH.	Sept. 14.
Next Monday,	" "
Sept. 14, suddenly Vacant.	" "
"MR. WU." Date, Wire,	" "
GLOVER, Drury lane.	" "

Also Oct. 12.

DALSTON THEATRE, N.E. WANTED, Big Attraction, Oct. 12. Apply J. LANGDON LEE, Dalston Theatre.

THEATRE ROYAL, ALDERSHOT. WANTED, First-class Attractions for Spring. Only date vacant this year, Oct. 26, through transferring. Appy, CLARENCE SOUNES, Empire, Kingston.

KING'S THEATRE, KIRKCALDY, SCOTLAND. SEATING, 2,500. POPULATION, 40,000. WANTED, WANTED, GOOD COMPANY, Sept. 28, Oct. 5, 12, 19 (3 days), and Nov. 2 and 30. Apply, LAWTON, 81, Dunlop-street, Glasgow.

FRANCIS LAIDLER'S THEATRES. WANTED, Wanted, Strong Attractions for the Prince's Theatre, Bradford, and Theatre Royal, Leeds, Oct. 5, 12 (?), and 19 (twice nightly), also for the Hippodrome, Keighley, Oct. 5 and 12 (once nightly). Address, FRANCIS LAIDLER, Alhambra, Bradford.

PALACE THEATRE, NEWCASTLE-ON-TYNE. WANTED, Wanted, Wanted, Big Attractions, Oct. 19, Nov. 30. Apply, T. W. ROWE.

HIPPODROME, CANNOCK. WANTED, Musical Comedies, Revues, Dramas, Variety Combination. Stage anything. Oct. 5, onwards. B. KENNEDY, Empire, Smethwick.

WANTED, Attractions. Weymouth, Sept. 10 (3 nights), Sept. 14 (3 nights), Sept. 21 (week), Oct. 5, 19; also Woolwich, Oct. 5 (?), 19 (?), Nov. 2 (?), Dec. 7. Communicate CHARLTON MANN, Adelphi Theatre, W.C.

THEATRE ROYAL, EXETER. WANTED, First-class Companies, Oct. 1, 2, 3 (3 nights), Oct. 15, 16, 17 (3 nights), Nov. 5, 6, 7 (3 nights), Oct. 19, and Nov. 16, 23, 30. All week engagements. MR. PERCY DUNSFORD, Manager.

KEMBLE THEATRE, HEREFORD. The Theatre de Luxe of the West. Lowest price of admission 1s. WANTED, High-class Attractions. Address re Dates, ADAMS' AGENCY.

THEATRES WANTED.

C. ADOLF SEEBOLD'S PANTOMIMES. "CINDERELLA" and "LITTLE RED RIDING HOOD." Two first-class and full-sized Productions. Magnificent Scenery and Dresses, and full company of Recognised Artistes with each company "Little Red Riding Hood," booked at Grand Theatre, Halifax, Xmas; Dewsbury, Jan. 4 (week) Twice nightly. WANTED, Jan. 11, 18, and several dates onwards. "Cinderella." Wanted, good Production Date, once nightly; several dates to follow. Must be large Stage and Theatres where money can be taken. All communications to C. ADOLF SEEBOLD, Theatre, Worthing.

THE CLEVER ONES. WANTED, Sept. 21 (between G., Croydon, and T.R., Brighton), Oct. 5. on. WEATHERSBY, 3, Bedford-street, W.C.

"THE SECOND IN COMMAND." WANTED, Sept. 21, on, follow T.R., Plymouth. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

The best company on the road for travelling during the war. "THE PRIVATE SECRETARY." EUGENE C. STAFFORD'S No. 1 CO. WANTED, First-class Theatres for above, Sept. 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 2, 16, and 30, Dec. 7, 14, and 26. Letters and wires, Lyceum Theatre, Ipswich.

"ANN," from Criterion Theatre. WANTED, Sept. 24 (3 nights), Oct. 5, 12, Nov. 2, 23. HALDANE CRICHTON, West Pier, Brighton.

"THE INDIAN SCOUT." WANTED, Theatres, Sept. 14, 21, Oct. 5 (London district), through Sheerness closing, and Woolwich running Pictures. Wire, GEO. A. DE GRAY, T.R., Stratford.

"A BLIND GIRL'S LOVE. WANTED, Sept. 14 and 21. Wanted, Sept. 14 and 21. Unexpectedly vacant. Wire, CHARLES LOCKE, Imperial Palace Theatre, Canning Town, E.

"MISS LAMB—OF CANTERBURY." WANTED, Good Theatres, Oct. 12, 19, Nov. 2, for this established musical success. HENRY L. OSMOND, Palace, Bridgend.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING." Written by Walter Melville. From the Lyceum Theatre, Strand. WANTED, Theatres, Oct. 12, 26, Dec. 14. ANDREW EMM, Lyceum Theatre, Strand.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C., Sept. 14, Dec. 7. ANDREW EMM, 7, Stanhope-road, Highgate.

"DRIVEN FROM HOME." WANTED, Theatres, Oct. 5, 12, 19, 26. A. MELVILLE, 7, Stanhope-road, Highgate, N.

"A ROYAL DIVORCE." "A ROYAL DIVORCE." "A ROYAL DIVORCE." "A ROYAL DIVORCE." WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction. Weeks of Jan. 18 and 25. Weeks of Jan. 18 and 25. Weeks of Jan. 18 and 25. Weeks of Jan. 18 and 25. Weeks of Jan. 18 and 25. Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead. Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER." A Great Play. Adapted by Arthur Shirley from the celebrated French Novel, "Martyre," by Adolph d'Ennery, and performed at the Ambigu Theatre, Paris. A Great Success. WANTED, Sept. 28 (?), Oct. 5, 26, Nov. 9, on. CHARLES HARRINGTON, Prince's Theatre, Bradford.

"EAST LYNNE." WANTED, Wanted, Wanted, Theatres, Oct. 13 (?), 20, 27, Nov. 2, 16, 23, 30, Dec. 14, on, and Xmas. For several weeks the Great Drama "A SOLDIER'S LEGACY." J. PITT HARDACRE, T.R., Rochdale. Next, T.R., Leeds.

Ireland's Representative Comedian, CHALMERS MACKEY. "THE WEARING O' THE GREEN," "ROLLICKING RORY." WANTED, Wanted, Nov. 2 and 9 (Scotland) For Personal Visit of CHALMERS MACKEY. This, T.R., St. Helens. Next, Paisley Theatre, Paisley.

"THE WALLS OF JERICHO." "THE LION AND THE MOUSE." "THE SPY AND THE WOMAN." WANTED, First-class Theatres, Sept. 14, 21, 28, Nov. 9. Once or Twice Nightly. ERNEST E. NORRIS, West Pier, Brighton.

ED. LLOYD AND CLIFFORD BOWN'S CO. "THE OLD FOLKS AT HOME." A Genuine Attraction. Bearing the hall-mark of Eight Years' Public Approval. Of Absorbing Interest. Brimful of Splendid Comedy. Refer Management of any Theatre visited. WANTED, Sept. 21, Sept. 21, Sept. 21 (Lancs, Yorks, or Midlands). EDWARD LLOYD, T.R., Castleford.

REVUE, "HELLO! ARE YOU THERE!" REVUE. "MERRIE JACK HORNER." WANTED, Theatres, Hippodromes, Sept. 21, 28, Oct. 5. Once or Twice Nightly. Can play both Revues if required. Beautifully staged and dressed. All scenery full size, and both these productions are first-class. 23 Artistes. Only Theatres where money can be taken at required. Refer to Mr. Johnson, Cambridge Theatre, Spennymoor, also Mr. Hodgson, Palace, Brandon. Two of the Best Revues on Tour. Address, BARRETT, 18, Frederick-street, Brandon Colliery, Co. Durham.

"WHEN PARIS SLEEPS." "WHEN PARIS SLEEPS." WANTED, First-class Theatres or Halls, Sept. 21, Sept. 21, Oct. 26, Oct. 26, Nov. 9, 16, 23. Nov. 9, 16, 23. An Enormous Success Everywhere. In Spite of Present Crisis, Packed Houses. Wire for Sept. 21. JAMES BELL, T.R., Darlington.

MR. FRANK FENTON in "HIS HOUSE IN ORDER." "HIS HOUSE IN ORDER." WANTED, Wanted, Sept. 21 and 28. FRANK FENTON, King's T., Sunderland.

"LITTLE MISS RAGTIME." The Best and Brightest Musical Play. Produced by Mr. Edward Lauri. New Scenery, Dresses, and Effects. Booked and re-booked by the Leading Music Hall and Theatrical Managers. Once or Twice Nightly. WANTED, First-class Theatres and Music Halls, Nov. 2 and 30 (North preferred). Only vacant dates this year. March 1, and onwards. Scotland and North preferred. Apply, this week, to C. CONSTANT, Court Theatre, Wigan.

"GOOD-BYE, SWEETHEART, GOOD-BYE." "THE FEMALE DETECTIVE." WANTED, Monday next, Sept. 14. Manchester district preferred. HORACE STANLEY, 6, Dole-lane, Chorley.

WANTED, Theatre, Xmas, for Grand Production, "Little Jack Horner." 40 Artistes. Guarantee a first-class show. BARRETT, 18, Fredrick-street, Brandon Colliery, co. Durham.

JACK McKENZIE'S REVUE, "ALL THE NICE GIRLS." Same verdict again last week in Colchester. Absolutely the best seen here. The business was enormous Monday night again the worst. Refer Mr. F. Graham Macdona. Friday and Saturday, packed to the doors at 6.30. WANTED, Sept. 28 (follow Altrincham), also Oct. 5, 26, on. Wire, JACK McKENZIE, Poole's Palace, Brierley Hill. Next, Vint's Hippo., Long Eaton.

WANTED, Wanted, Wanted, Oct. 5, Oct. 12. Between the Midlands and Yorkshire, for "A PITMAN'S DAUGHTERS." By Frank Price. War was declared Aug. 2. The Tour of "A PITMAN'S DAUGHTERS" Opened Aug. 3. And consistently good business has been done at every theatre visited since. Address, FRANK PRICE, This week, Alexandra, Widnes. Next, T.R., Chorley.

"THE LITTLE DAMOZEL." WANTED, Sept. 21, Sept. 21. CHUMLEY and DAVIS, Coliseum, Aberystwyth.

TRAVIS GREEN and GRAHAM WINSFORD'S No. 1 COMPANY. "THE PRIDE OF THE PRAIRIE." "THE PRIDE OF THE PRAIRIE." By H. P. Housden. WANTED, Sept. 14, 21, Xmas and Whit. Wire for Sept. 14. Wire. GREEN AND WINSFORD, T.R., Dewsbury (3), G., Halifax.

THEATRES WANTED.

MR. BULMER. "FOR AULD LANG SYNE." "FOR AULD LANG SYNE." "FOR AULD LANG SYNE." "FOR AULD LANG SYNE." A Play that Really Draws. A Play that Really Draws. Exceptionally Strong Cast. Well Mounted. Printing by Messrs. Stafford. Tour under the personal direction of Fred Bulmer. Vacant Oct. 12, 19, Dec. 21, 28. Oct. 12, 19, Dec. 21, 28. "A SOLDIER OF THE KING." Vacant Oct. 12, 19. "ST. ELMO." WANTED, Nov. 16, 30, and Xmas. FRED BULMER. This, King's Theatre, Longsight, Manchester. Next, Rotunda Theatre, Liverpool.

MR. AND MRS. WILSON BENGE AND CO. "THE COWBOY'S WEDDING." More laughs in this piece than many Pantos. Vacant Sept. 21, 28, various onwards. "THE COWBOY'S REVENGE." Always a sure draw. Vacant, Sept. 14, onwards. "UNDER TWO FLAGS." WANTED, Sept. 21, 28, few onwards. Wire for Sept. 21. Open to Book Theatres, Music Halls, or Big Picture Palaces. Centage or Certs. Letters, WILSON BENGE, This and next, Alexandra Theatre, Pontefract.

MR. AND MRS. HARRY LYNDON'S CO. "THE PET OF THE RANCH." By Mrs. F. G. Kimberley. WANTED, for this Great Play, Sept. 21, 21, 21, Oct. 5 and 12. The last word in mounting and playing Californian Drama. Full of Life. Song, Dances. Refer any Theatre visited. Wire. Wire. Thanks W. and F. Melville, Milton Bode, &c., for for communications. Sorry dates gone. HARRY LYNDON, Empire, Ripley. Next, Hippodrome, Colchester.

MR. and MRS. F. G. KIMBERLEY'S CO. "AUSTRALIAN NELL." "AUSTRALIAN NELL." "AUSTRALIAN NELL." WANTED, Oct. 12, must be Scotland or North England. "THE BOY DETECTIVE." "THE BOY DETECTIVE." "THE BOY DETECTIVE." Wanted, Sept. 28, only vacant date this year. Doing splendid business; any returns given. "A SOLDIER'S HONOUR." "A SOLDIER'S HONOUR." "A SOLDIER'S HONOUR." Special new reproduction. All entirely re-written to suit the present time. Vacant Nov. 9 (?). Few spring dates. All plays written by Mrs. Kimberley, and no better dressed and mounted dramas on the road. Apply, Chestfield House, Penn Fields, Wolverhampton. Tele.: "Drama, Wolerhampton"; 'Phone 726 Wolverhampton. (Vacancies for 2 Leading Gentlemen and good Heavy Lady).

"NAPOLEON AND JOSEPHINE." By Ange Galdemar. JUAN BUONAPARTE as Napoleon. WANTED, Theatres, Feb. onwards. Address, ARTHUR JEFFERSON, 132, Charing Cross-road, London.

"A DAUGHTER OF THE SLUMS." WANTED, Sept. 14, 21, onwards. WILLIAM DE LACY, Theatre Royal, Macclesfield.

Sept. 14. "THE SORROWS OF SATAN" "NANA, THE RAGE OF PARIS." WANTED, Sept. 14 and 28, various on. EDWARD NEVILLE, Theatre Royal, Leeds.

"ALL YE THAT PASS BY." A Gigantic Novelty Drama, by C. Watson Mill. Excellent cast, printing, wardrobe, and scenery. Everything carried. Managers looking for something new and novel kindly forward immediate and future vacant dates. WANTED, Good Theatres, Nov. 2 (between South Shields and Leeds), Nov. 16 (between Leeds and Leicester), Dec. 14 (to follow Stratford), Dec. 21, 28, and on, with exceptions. Address, MARK H. LINDON. This week, Prince's Theatre, Blackburn. Next, Theatre Royal, Bolton.

LENA AND PRESTON REPERTOIRE CO. WANTED, Monday next, on (five weeks). Can arrange season with first-class stock. The company with a reputation for excellence. Refer Londonderry, Lincoln, Cresswell, and here. Wire for Monday, theatre, picture palace, or hall. Own fit-up, Lena Palace, Brierley Hill, or "Who is the Man?" powerful war drama, vacant Monday.

"BONNIE MARY." WANTED, Oct. 12 and 19. Wanted, Oct. 12 and 19. Wanted, Oct. 12 and 19. CHARLES LOCKE, Imperial Palace Theatre, Canning Town, E.

WANTED, Wanted, First-class Theatre. "PASSERS-BY." Sept. 17 (3 nights). Apply, LESLIE MORETON, 1 and 2, King-street, Covent Garden, W.C.

MR. BERNARD DEMPSTER'S COMPANIES. WANTED, Wanted, Theatres. Managers' Club, 5, Wardour-street, W.C.

WANTED, Wanted, Managers to know EMMA DON AND CO. is a Big Drawing Attraction. At liberty Sept. 14 and Oct. 5. Sept. 7 (return date), Electroscope T., High Wycombe. Book Emma and you will fill you house in spite of war times.

WANTED, Sept. 21, and a few later dates, for BERT LE MAY'S Comedy Historical Revue, "COME WITH US." Full Beauty Chorus. Magnificent Scenery. Gorgeous Dresses. Clear stage only required. Once or twice nightly. Wire, LE MAY, Coliseum, Aberystwyth.

VENTOM SWIFT'S REAL RIPPING REVUE. VENTOM SWIFT'S REAL RIPPING REVUE. "ALL ABOARD!" "ALL ABOARD!" The Clever Show. WANTED, Wanted, Sept. 14. Wire. Also Sept. 21, 28, Oct. 12, owing change of route and Theatres closing. Another success last week at Park Theatre, Cwmcarn. Refer Mr. A. Jones, also Beaufort, Manners, Pareezer, Davey, Pollock, and others. Undoubtedly the most successful Revue Touring. 38th week of Tour, and now going stronger than ever, in spite of crisis. Communications, this week, VENTOM SWIFT, New Theatre, Mountain Ash, South Wales.

WANTED, Theatres or Halls, twice nightly, for absolutely the biggest success touring, "MIND YOUR OWN BUSINESS." Oct. 12, 19, Nov. 9, 23, 30. A company of 40. A glorious production. Address, E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Theatres in October, for Rostand's comedy, "The Fantasticks," to follow London Belgian Relief Fund performances. Small certainties only. HENRY TWYFORD, Leighton House, Kensington, W.

Monday next. Wire. "THE VACANT CHAIR." WANTED Known, Unexpectedly Vacant Monday, Sept. 21. Three pieces if required. All Printing Ready to Despatch. PERCY BROWN, Theatre Royal, Pontypool.

THEATRES WANTED.

WANTED, Wanted, for

"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."

Or, if original title preferred,

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."

By Edward Thane.

Oct. 5, 26,
Nov. 16, 23,
Dec. 7, and on, with exceptions.

Note.
THE QUICK-FIRING GUN IN ACTION, THE GERMAN SPY, AND THE BOY SCOUT are proving specially attractive features at present.

Wanted for, Wanted for, Wanted for
NEW PRODUCTION!

"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."

An Entirely New and Original Drama.

By Nita Rae.

NOVEMBER 23, 30.
DECEMBER 14,
and on, with exceptions.

NOTE.—THE MILITARY INTEREST IN THIS PLAY IS PROVING AN UNUSUAL DRAW.

BOTH ATTRACTIONS RIGHT UP TO DATE.

JOSEPH MILLANE,
This, Hippo., Keighley.
Next, Alexandra, Birmingham.

MR. WILL CASEY'S CO.
"A WIFE'S DEVOTION."
WANTED, Sept. 21, Oct. 5 and 12.
Wire, wire for Sept. 21,
WILL CASEY,
T.R., Belfast. Next, Hippo., Batley.

J. BANNISTER HOWARD'S COMPANIES.
"THE GIRL ON THE FILM."
WANTED, Wanted, Good Theatres, Oct. 19 (week), Oct. 26, 27, 28, Nov. 2 (?), Nov. 16, 17, 18, and 26, 27, 28.
"THE BELLE OF NEW YORK."
Oct. 26 (?).
15, Clifford's Inn, Fleet-street, E.C.

WANTED, Sept. 14, on, Theatres and First-class Halls for the Desborough-Rutland Star Variety and Farcical Comedy Combination. Sharing terms or cert. Write only. ARTHUR DESBOROUGH, 6, Little Newport-street, W.C.

ARTISTES WANTED.

WANTED, Talented Young Lady for Colonies and the States, in Modern Classics and Drama. Write and send photographs to
GEORGE E. CRATER, Junr.,
Post Box 2,049,
New York City, U.S.A.

WANTED, First-class Heavy Leading Lady. Age, height, photos., last two references, terms, &c.
Rehearse Birmingham, Sept. 14.
JOSEPH MILLANE,
This, Hippo., Keighley.
Next, Alex., Birmingham.

WANTED, Lady, for Small part in Sketch, open Monday.
Terms (lowest), references,
CHARLES KITTS, Hippo., Aldershot.

WANTED, Heavy Character Gent., to Stage Manage; Juvenile Man (small parts); Two or Three Small Part Gentlemen, and Young Juvenile Gent. All rehearse in town at once. Any people having played in "Supremacy" please call or wire. CHARLES STAFFORD, Empire, Camberwell.

WANTED, Two Character Actors (American and Old Man to combine S.M.), Young Pretty Ingenue, Jerome K. Jerome's "Robina in Search of a Husband." Open Sept. 17. Particulars, H. V. NEILSON, Grand Theatre, Rhyl.

"MISS LANCASHIRE, LIMITED."
WANTED, to rehearse Sept. 21, very refined Light Comedian; young, with good singing voice; capable of acting Juvenile part. Fullest particulars, photo., and lowest terms, FLORENCE BAINES, 3, Bournemouth-road, Blackpool.

WANTED, Wanted, Wanted,
Juvenile Man,
for Sketch.
References, photo, &c.,
A. M.,
8, Bank-street, Rochdale.

WANTED, Tall Juvenile Actor, also Baggage Man to Play Servant.
Recent photos and lowest terms.
FRANK FENTON, King's Theatre, Sunderland.

WANTED, Gentlemen, for Colonel and Captain in New Production, special week, Sept. 21.
Letters, photos.
WILFRED LYNDON, 66, Horton-road, Bradford.

WANTED, First-class Dude Comedian That can sing and dance.
Immediate.
Box 7,191, "The Era."

WANTED, Scotch Character Actor, rehearse immediately.
Wire terms, height, age.
MOFFAT, Grand Theatre, Doncaster.

"MISS LANCASHIRE, LIMITED."
WANTED, to rehearse Sept. 21, good singing Juvenile Gent.; young, slim, of good appearance; terms, photo., and full particulars.
FLORENCE BAINES, 3, Bournemouth-road, Blackpool.

WANTED, immediately, Tall, Thin Man, for Character Part. State experience, height, salary reqired. Height must be over 6ft. Apply GEORGE CARNEY, 167, Kennington-road.

WANTED, Speciality Toe Dancer for Solo Work, with own dresses; also Light Comedian, Baritone Vocalist, and Dashing Soubrette: plenty of dash and go; long tour. Lowest terms, Tour, Hippodrome, Ogmore Vale.

WANTED, Experienced Shakespeare Actors for special performances at Royal Victoria Hall, Waterloo-road; certain of being in London till end of October. Apply by letter only to the MANAGER, Box 7,194, "The Era."

WANTED, for new production, Musical Comedy Artistes in all lines, open Sept. 21; rehearse at once. FRED FOWLER, Theatre Royal, Aldershot.

WANTED, Wanted, Wanted, by the LONDON DRAMATIC AND ARTS SOCIETY, Good Talent, Vocalists, Musicians, Reciters, &c. Call or write (stamp),
207, Oxford-street, W.

WANTED, all Artistes to join at once. The Actors' Pay for Play League.
Founded to obtain payment for all time and labour you devote to your work.
Send now your name and address, with one shilling (p.o.), the yearly subscription, to
THE SECRETARY, A.P.P. League,
32, Regent-street, London, S.W.

ARTISTES' WANTS.

WANTED Known, Japanese (32), Useful Valet or Serious Light Comedian, Disengaged. Will any author write special part and introduce him to any leading new production? Good references from United States and England. Write or wire, GIRO KIM, 39, Gloucester-road, Peckham.

ARTISTES' WANTS.

WANTED, Engagements, by VERNA VANONI, Prima Ballerina,
under the direction of Alex Genée.
From the London Coliseum.
45, St. Aubyns, Brighton.

WANTED, Wanted, Engagement, by FIRST TENOR (ITALIAN).
World Wide Experience
IN ITALIAN, FRENCH, AND ENGLISH OPERA.
Would accept engagements for at homes, concerts, &c.
Address, UGO, 13, Leicester-street, W.

PANTOMIME ARTISTES WANTED

WANTED, Good Soprano Principal Boy. Must be young and good appearance. Send age, height, photos.
Also Comedian, to play Dame. Capable of speaking a little Tyneside.
Terms in both cases, and where can be seen working.
GAR KIDDIE, Lacey-street, Widnes.

MACKAY'S AGENCY, 45, Hilltown, Door 50, Dundee.

WANTED, for "Robinson Crusoe" (Scotland), Captain, Mate, Princess, Quartette, Dancers, Chorus, Ladies, Gents. Lowest terms and refs.

WANTED, Principals and Chorus for Pantomime. Photos., references, terms, experience, &c., to
E. DOTTRIDGE, 50, Union-street, Oldham.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Lady and Gentleman Amateur, for first-class Revue.
Small Premium, returned in salary.
Photo, &c., to LE MAY, Coliseum, Aberystwyth.

WANTED, Beginners, Amateurs.
Everything Supplied.
Tuition and Rehearsals Free. Dancing Taught.
Also for Cinema Acting. Trial free.
Write, MANAGER, 46, Knowle-road, Brixton.

WANTED, Ladies and Gentlemen Wishing to Learn the Art of Cinema Acting should apply for full particulars to
NEW OXFORD CINEMA SCHOOL,
Under the Personal Supervision of
LIEUT. DARING,
England's Most Daring Cinema Actor,
77, New Oxford-street, W.C.
'Phone, 1177 Museum.
All pupils guaranteed genuine work.

MISCELLANEOUS.

WANTED, Manager for pictures and varieties, near Glasgow; must be a thoroughly experienced man, with original ideas, who can make the place "go." Salary, £4, with prospect of bonus on profits. State full particulars of past and present employment, and enclose copies of two recent references to Box 7,184, "The Era."

WANTED, for a Large and Important Theatre Company, Thoroughly Experienced Managers. Used to Variety and Pictures. Write, stating age, full particulars of experience, and salary, &c., Box 7,192, "The Era."

WANTED, Smart Young Man, capable of Stage Managing and attending to props, for Ernie Lotinga's Co.
Call Thursday, 1 p.m.
LUCK, 147, Clapham-road, S.W.

WANTED, Smart Advance Agent, able to Arrange Tour through Wales; fit-up and Picture Halls; salary and com. Full pars. to Tours, Hippodrome, Ogmore Vale.

WANTED, Electrician, good wire man. Age, lowest salary, names and addresses last two references.
ARTHUR CARLTON, Theatre Royal, Worcester.

WANTED, for Theatre Royal, Jarrow, First-class Carpenter, with a knowledge of electric lighting. Apply, with lowest terms and references, HUGH ROBERTSON, as above.

WALTER HOWARD'S PLAYS.
"THE SOLDIER PRINCESS."

WANTED, at once, fully competent Master Carpenter. Apply, with references, 23, Haymarket, S.W.

GRAND THEATRE, WEST HARTLEPOOL.
WANTED, Good Property Man; combine billing; open immediately; terms, refs.
STANLEY ROGERS, Theatre Royal, N. Shields.

WANTED, immediately, reliable Bill Inspector and Property Man (resident); age, references, and full particulars to E. GRAHAM FALCON, County Theatre, Bedford.

WANTED, by Actress, Companion-Help; refined; £16; good home; thoroughly domesticated. Write, Box 7,190, "The Era."

WANTED, Wanted, Young Lady, good figure and appearance.
Write, particulars, age, height, photo., etc., MANAGER, 28, Burgoyne House, Homer-street, Marylebone, W.

WANTED, Smart Young Wardrobe Mistress. Able to cut and make.
JACK McKENZIE,
Poole's Palace, Brierley Hill.

WANTED, good Baggage Man; must be sober and very willing to make himself generally useful; terms and full pars. FLORENCE BAINES, 3, Bournemouth-road, Blackpool.

WANTED, Electrician, also Chauffeur, to work props, "Sealed Orders" tour. Apply by letter, giving full particulars, salary required. PERCY HUTCHINSON, 4, Finchley-road, N.W.

GRANVILLE AND WENTWORTH,
Dramatic, Musical, and Variety Agents.
WANTED, immediately, good Carpenter, capable of parts. Open Monday. Apply as above, 10-11, Jermyn-street, S.W.

WANTED Known, at liberty through war, LILIAN DOD, late Secretary and Contract Clerk to Walter Bentley's Variety Agency; Resident Manageress Ipswich Lyceum, &c. Shorthand, Typist, Book-keeper; good Accompanist and Musician (Royal Academy Certificate). 4, Salford-road, Streatham.

WANTED, Engagement, as Advance or Res. Bill Inspector; many years' experience; good references. Write or wire, FRAZER, 24, Neville-street, Cardiff.

WANTED, Engagement, Expert Bioscope Operator-Electrician; M.G., D.C., and A.C.; distance no object; terms moderate for permanency. PARKINSON, 101, Beecham-rd., Reading.

WANTED, Engagement, by J. HINCHLIFFE, late T.R., Dewsbury; practical Carpenter; Theatre or Varieties; can open at once. 38, Eightlands-road, Dewsbury.

WANTED, Engagement, Wardrobe and Property Man, age 28. First-class references. At liberty, to start immediately.
H., c/o 47, Great Queen-street, W.C.

WANTED, Engagement, by experienced Carpenter; Theatre or Music Hall.
W. STEVENS,
44, Kenlor-road, Tooting, S.W.

MUSICIANS WANTED.

WANTED, Sept. 21 (3 nights only), 1st Violin, Viola, 'Cello, Clarinet, Trombone, Tympani. State Musical Comedy experience, age, references, with address, and inclusive terms, or useless.
SHEPHARD, M.D., Grand Theatre, Llandudno.

WANTED, immediately, Experienced Young Ladies, Violinist, 'Cellist, Pianiste; references; lowest terms for permanency; photo. Reply, ORCHESTRA, 10, Sherwood-street, London, W.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.

WANTED Known, that provincial branches of the above are being formed to which all genuine professional orchestral players can attach themselves. The entrance fee is 5s. for provinces, 10s. 6d. in London. Ability and good character indispensable. Engagements waiting suitable men.
Provincial applications can be made to J. T. JONES, Organiser, 59, Palatine-road, Blackpool; J. REES, 30, Broomfield-street, Cheetham Hill, Manchester; S. JONES, 5, Harrowdene-road, Bristol; and G. MORTON, 191, Crookes, Sheffield; or Secretary, London.

"MISS LAMB—OF CANTERBURY."
WANTED, Good Musical Conductor, Piano. Rehearse at once.
Wire last reference and lowest war terms,
HENRY L. OSMOND, Palace, Bridgend.

WANTED, Leader, 2nd Violin, and Double Bass for Variety in the Provinces. State age and last two references. Only first-class players. Box 7,179, "The Era."

GRAINGER PICTURE HOUSE,
Grainger-street,
Newcastle-on-Tyne.
WANTED, to open at once, First Violin and Pianist. Both must be thoroughly capable and reliable men. Age, references, &c., to A. E. BREAKWELL, Mus. Director, 62, Croydon-road, Newcastle-on-Tyne.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists,
and Contra Bassists
to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.
Leaders £5 to £7, Musicians £4 to £6 per month. Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.
Apply by letter.
14, Castle-street, Liverpool.

EMPIRE, NEWPORT, MON.
MOSS' EMPIRES, LTD.
WANTED, First-class soft-toned Cornet; thoroughly experienced in standard works and varieties; permanency; also required as deputies during the war, 'Cello and Oboe; A.M.U. terms. Address, with age and references, to W. T. GREENE, M.D.

WANTED, First Cornet.
To join at once.
30s. per week.
Write or wire, Whithorn, Thursday.
No railway fares paid.

THOMAS ORD PINDER CIRCUS.
WANTED, Good Solo Cornet, to open Monday, Sept. 14. Apply, stating age, salary, and references, to
MR. WINTER, Manager,
Empire Theatre, South Shields.

WANTED, Good Cornet Player, to travel with Stage Musical Act. Young, steady, able to memorise. Permanency for Suitable Man. State age, terms, references, photo if possible,
W. PALMER,
21, Lincoln-road, Peterborough.

WANTED, First-class Solo Trombone Player (with own instrument)
for the
TEN LOONIES CO.

Open at once.

Must be steady, single.
State age, height, and experience to

HARRIS, Ten Loonies.
Sept. 7, Hippodrome, Derby.

MUNICIPAL AND OPERA HOUSE ORCHESTRA, CHELTENHAM.
WANTED, Oct. 12, for Season, Trombonist and Drummer, with all Accessories. Only young English first-class players, with good references, need apply. Terms (twice a day) to HORACE TEAGUE, Musical Director. Silence polite negative.

WANTED, First-class 'Cellist, Sept. 21; six hours daily; 45s.
Age and refs. to FREDERICK BROWN, M.D., Picture House, South Shields.

WANTED, to open Sept. 21, competent Flute and Piccolo, also Tympanist. Apply, with terms and references, to
H. E. LOSEBY, H.M. Theatre, Dundee.

WANTED, Wanted, Good Harpist, Sept. 10, 11, and 12.
Terms and references.
CHAMBERS, Theatre Royal, Manchester.

HIPPODROME, SOUTHEND.
WANTED, to open Monday next, Good Drums and Tymps; A.M.U. terms. Apply with refs., to MUSICAL DIRECTOR.

"ON THE FRONTIER."
WANTED, Side Drummer for Parade and work double drums in stage selections; long tour; rehearse Thursday. LENNARD, Equestrian Hotel, Blackfriars-road, S.E.

WANTED, for one week certain, for "The Sign of the Cross," Sept. 21, 27, incl., Piano, 'Cello, Bass. Professionals only entertained. MUSICAL DIRECTOR, Pyke's Circuit, Rye Lane, S.E.

WANTED, Family Band; also separate Musicians, all instruments. Lowest terms, ARTHUR CARLTON, Theatre Royal, Worcester. Mark envelopes "Musical."

COSMOPOLITAN LADIES' ORCHESTRA.
WANTED, Fifty Lady Instrumentalists; string and wind. Call at 44, Warwick-avenue, Maida Vale, London, W.

WANTED, Mandolinists, either sex, good readers, young, by well-known vaudeville troupe. Performers only need apply, enclosing photos and particulars.
Box 7,193, "The Era."

WANTED, Musical Directors and Cinema Musicians to write for particulars of The Music Lending Library; 12,000 pieces; and 50 Uniforms on Hire. Music selected to suit all Films.
ALGERNON CLARKE,
23, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

WANTED Known to Musical Directors, Orchestral Music on Hire. Valses, Intermezzos, Two-steps Marches, 8 Orchestras for 1s. Also Selections, Overtures, Suites, &c.
Satisfaction Guaranteed.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road,
South Shields.

WANTED Known, the London Society of Musicians are prepared to accept London musicians as members, also to affiliate as members of the Club and Institute members of other London musical societies at 1s. per quarter. Apply, SECRETARY, 39, Long-acre, London. 'Phone, 5518, Regent.

MUSICIANS' WANTS.

Special Notice to
Proprietors and Managers
requiring Musical Directors.
WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED Known, Musical Director and Conductor, well known, and fully experienced, seeks Engagement; Seaside Corporation or Council, Summer Season, 1915. Can Supply Full Orchestra of Picked London Musicians and Eminent Vocalists when desired. Terms moderate. CONDUCTOR, c/o Willing's, Moorgate-arcade, London, E.C.

MUSICIANS' WANTS.

WANTED Known, Musical Director, Pianist, Organist (Pipe). Disengaged. Fully experienced, Pictures and Variety. Orchestral library. 3,000 numbers, including grand selection of patriotic numbers. Write, WALTER SMITH, A.L.C.M., 52, Salisbury-mansions, Harringay, N.

WANTED, Engagement, Musical Director (Pianist); just concluding sixth season, Tower, Morecambe; extensive library.
ALEC M. BROWN, Tower, Morecambe.

WANTED, Engagement by Violinist-Conductor, with good library; experienced and reliable; accept good leadership. Address, VIOLINIST, 25, Catherine-street, Reading.

WANTED, Engagement, Violin-Conductor or Leader, Cornet, Flute, and Pianist; through termination of season. Together or individually. At lib. Sept. 26. M. D., Grand Theatre, Rhyl.

WANTED Known, smart young Conductor Invites Offers; Variety, Pictures, Drama, &c.; extensive, up-to-date library; good refs. Wire early, 8, James-street, Rugby.

WANTED in London. Violinist, Conductor-Leader (English), late Leader Italian Opera, Hungarian Band, Conductor and Leader famous Seaside Resorts, and two principal English Hotels, is desirous of showing his accomplishments, where an alien Leader or Conductor is being replaced, at first-class Hotel, or suitable engagement. Having had considerable Continental experience, is duly aware of and accustomed to the salon "showman" so necessary and popular. Young, smart, refined. Huge library. Could provide Orchestra.
Box 7,178, "The Era."

WANTED, re-Engagment by Pianist-Conductor; Pictures, Variety, Drama; good refs., lib. experience, abstainer.
CONDUCTOR, 8, Mornington-cres., London, N.W.

WANTED, Engagement by Pianist-Conductor, or as Pianist; thoroughly experienced; steady and reliable. Address,
PIANIST, 30, Blenheim-road, Barnsley.

WANTED, ENGAGEMENT, WANTED, by First-class Known Leader, Violinist. Long years' experience in café and hotel work and pictures.
Highest testimonials and references.
Fine style, appearance, big, nice tone, &c. Could provide orchestra of any number of skilled musicians. Low terms. Distance no object.

Offers to VIOLINIST,
38, Mulgrave-street, Princes-avenue, Liverpool.

WANTED, Engagement, by Competent Leader; experienced all lines;
at liberty Sept. 19.
J. PLATT, 51, Regent-road, Morecambe.

WANTED, Engagement, as Leader or Reptr.; at liberty Sept. 14; experienced and reliable; three years present place. Address,
J. CHURCHILL, 40, Fraser-street, Burnley.

WANTED, by Leader and 'Cellist (combine piano), at liberty Sept. 14.
Hotels, Restaurants, &c. Just finishing season. LEADER and 'CELLIST, Orchestra, Pavilion, Llandrindod Wells.

WANTED, Engagement, by First-class Leader; experienced all lines; thoroughly competent and reliable; excellent refs.; young. H. CLUER, The Tower, Morecambe.

WANTED, by Violinist, first-class player, Engagement as Leader or Rep.; all-round London experience; high-class solos from memory a speciality. Disengaged Sept. 19. ROBINSON, Clifton, Stanley-road, Felixstowe.

WANTED, Engagement by Violinist and 'Cellist; together or separate; both good men; café or cinema; good library. WARD, 305, Southcroft-road, Streatham, S.W.

WANTED, Wanted, Engagement, First or Second Violin; any business; experienced; at liberty next week.
A. C., 48, Netherclose-street, Derby.

WANTED, by Young Lady Violiniste, Engagement in Trio or Small Orchestra in Pictures, Café, &c. Big singing tone. First-class Soloist. Not afraid of work. Good appearance. Five years pupil of one of the Principals, Royal College of Music, Manchester. Box 7,176, "The Era."

WANTED, Wanted Known, Violinist, at liberty.
Just finished season's engagement.
BURROW, Aquarium Orchestra, Gt. Yarmouth.

WANTED, by Violinist, at liberty, thoroughly experienced, any bus.; last eng. two years. Refer to Mr. P. B. Milsom, Poole's, Cowes, I.O.W.
MARKS, 16, Oxford-road, Clacton.

WANTED Known, young, brilliant Violin Soloist will be disengaged Sept. 25 for Engagement with Music Hall Sketch or similar business. 14, Clifford-street, Hornsea, Yorks.

WANTED, Engagement, Violinist. Young; first-class experience.
Write, VIOLINIST,
5, Pond-street, Hampstead, N.W.

WANTED, by First-class Violinist, Engagement; any business; sound and reliable Leader; just finished 4 months' seaside engagement. Apply, VIOLINIST, 48, Market-st., Watford.

WANTED, by Experienced Violinist. Any business. To open Sept. 21.
Competent and reliable.
VIOLINIST, 27, Alma-street, Weston-super-Mare.

WANTED, Engagement by First-class, experienced Violinist in Opera, as Leader in Theatre or touring company. VIOLINIST, 230, Union-street, Torquay.

WANTED, Engagement by Experienced Violinist. Pictures or Variety. Would accept very moderate wage. Evenings. London only. VIOLINIST, 59, Old Bailey, London, E.C.

WANTED Known, MISS MILLICENT BRADFIELD (Violinist) has returned to England. Vacant dates apply new perm. address, 3, Lanark-villas, Maida Vale. 'Phone, 466 Padd.

WANTED, Engagement by First-class Violinist; Variety and Cinema. London or suburbs only. ALFRED TABOR, 11, Sydney-street, Commercial-road, E.

WANTED, Engagement, by First-class Violinist; brilliant soloist and orchestra leader.
Box 7,199, "The Era."

WANTED, Engagement, by Solo Cornet; transpose; experienced Variety, Opera, Musical Comedy; reliable; five years' refs.
BREWER, Solo Cornet, Tower, Morecambe.

WANTED, Engagement, by Cornet, through termination of season.
Any business.
FRANK O'REILLY, Tower, Morecambe.

WANTED, Engagement as Cornet Player; 1st or 2nd; thoroughly experienced and reliable. Address, CORNET, 211, Elm-grove, Brighton.

WANTED, Engagement, Trumpet or Cornet; thoroughly experienced orchestral player at sight-reading and transposing; excellent references. Write Box 7,197, "The Era."

WANTED, by Clarinetist, Engagement for Winter, Theatre or Variety; young and steady. Disengaged Sept. 13. Address, ARTHUR WEBSTER, Clarinetist, Spa Orchestra, Scarborough.

WANTED, Engagement, by young, steady, and reliable Clarinet; just finishing season, Municipal Band Concerts; ex. refs. CLARINET, c/o McFie, 23, Mount Pleasant-rd., Rothesay, N.B.

WANTED, Engagement, Solo Clarinet, Bath Summer Band; at liberty after Sept. 12; any business.
GEO. SINCLAIR, 10, Powlett-road, Bath.

WANTED, Engagement, by First-class Clarinet.
Combine piano.
CLARINET, 85, High-street, Colliers Wood, S.W.

WANTED, by good Solo Clarinet, Engagement; any business; would deputise; just finished season with Ashton's Royal Italian Band, Cromer. Address, CLARINET, 13, St. Thomas-rd., Finsbury Park, N.

MUSICIANS' WANTS.

WANTED, Engagement by Clarinet. Long experience in first-class Theatre and Varieties. At liberty Sept. 14. CLARINET, 20, Eastbourne-road, Fazakerley, Liverpool.

WANTED, by Clarinetist, late Warwickshire Blues, deputising Military or Orchestral. FISHER, 393, Guinness's-buildings, Page's-walk, Old Kent-road, S.E.

WANTED, Engagement as Double Bass or Harpist, through closing; experienced, good references; Leeds district preferred. STEWART, 13, Burley Lodge-road, Leeds.

WANTED Known, Change of Address, Miss FRANCES TOFT, Trombone.
Perm. add., 6, Regent-st., Anlaby-road, Hull.
Now playing Palace Theatre, Luton.

WANTED, Engagement, Trombonist; any bus.; just finished 2nd season Derby Castle; 10 years London and Provincial Halls.
TROMBONIST, 23, Wellington-st., Douglas, I.O.M.

WANTED, Engagement, by thoroughly reliable Trombone or Cello. Young; total abstainer. Excellent refs. Apply, CELLO,
King's Hall, Dover.

WANTED, Engagement, really good Tenor and Bass Trombone or Euphonium; any business; musical act preferred. W. DENVER, 2, Chantrey-road, Brixton.

WANTED Known, experienced Trombone, just finished Cromer Pier; is open for urgent, any business; experienced all lines. Wire or write, TROMBONE, 3, Chantrey-road, Brixton.

WANTED, Engagement, Euphonium (or Trom); experienced; Military or Orchestra. Young, steady, reliable; any bus.
PAYNE, Pavilion, Ilfracombe.

WANTED, Engagement, by good Euphonium; thoroughly experienced; any business.
EUPHO., c/o Banks, 2, Sterndale-road, West Kensington, London.

WANTED, Engagement, by High-class 'Cellist; Solo and Orchestral; well recommended; Scholar and Gold Medallist, Royal College of Music, London. ENGAGEMENT, 34, Hazlitt-rd., West Kensington.

WANTED, by brilliant 'Cellist (Lady); immediate Engagement; any line; thoroughly experienced. Will deputise. Fine powerful tone. Write or wire, 'CELLIST, 26, Rivercourt-rd., Ravenscourt Park, W.

WANTED Known, First-class 'Cellist, just concluding season engagement, invites Good Offers; town preferred. Address, 'CELLIST, Aquarium Orchestra, Great Yarmouth.

WANTED, by 'Cellist, thoroughly experienced, Engagement; any business; can open in a fortnight. Apply, 'CELLIST, 11, Murchinson-rd., Leyton, London, E.

WANTED, Wanted, by 'Cellist, Engagement. Fifteen years' experience.
Any business.
Box 7,185, "The Era."

WANTED, Wanted, Wanted, Wanted, by Very Good 'Cellist Soloist.
Write, 'CELLIST,
2, Sandford-terrace, Stoke Newington, N.

WANTED Known, English Viola Player, having recently terminated engagement in Berne, Switzerland, owing to closure, seeks Engagement, Theatre or Variety; English references. WHITE, 15, Northcote-rd., Bournemouth.

WANTED, Viola, to open Sept. 21; must understand variety business. Apply, stating terms, references, &c., D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, by Lady 'Cellist (Pianist), Teaching or Orchestral Work, in or near Birmingham, for a few hours every Thursday from September 24, for 3 months. Apply, Box 7,198, "The Era."

WANTED, Engagement, by thoroughly experienced, reliable Oboe; excellent references; South preferred; disengaged Sept. 5.
Box 7,141, "The Era."

WANTED, Engagement by Oboeist; Orchestral or Military; disengaged owing to sudden break up of late Bands. OBOEIST, 18, Colville-road, Walthamstow, N.E.

WANTED, Engagement, experienced Oboeist; finishing season Sept. 13.
Address,
OBOEIST, 65, Bardolph-street, Leicester.

WANTED Known, MISS ISABEL PAUL, Flute and Piccolo; any business; disengaged Sept. 27. Address, Pier Orchestra, St. Annes-on-Sea, Lancs.

WANTED, Engagement, by experienced London Flautist.
London or Suburbs only.
Box 7,183, "The Era."

WANTED, Engagement, by Flautist and Pic. Good all-round experience; young; at lib.
Apply, FLAUTIST,
46, Wilton-road, Muswell Hill, N.

WANTED, by Flute and Piccolo, Engagement. Pictures and Variety experience.
References, moderate terms. FLAUTIST,
56, South-street, Carlisle.

WANTED Known, MISS NETTA MILLER, Flute and Piccolo, or Double Bass.
At liberty.
16, Crondace-road, Parson's Green, S.W.

WANTED, by Harpist, Engagement, Concert, Pictures, Music Hall, or otherwise; brilliant soloist and accompanist.
Box 7,186, "The Era."

WANTED, Engagement, Cinema Pipe Organist (Englishman); excellent sight reader; extemporise; play with orchestra, or alone; not "churchy"; thoroughly experienced, steady, and reliable.
Apply, Box 7,174, "The Era."

WANTED Known, shortly disengaged, MISS KATHLEEN CLIFFORD, Orchestral Pianiste and Contralto Vocalist; Hotel, Café, and Picture work; orchestral repertoire if required. Bradda House, Palace-road, Douglas, I.O.M.

WANTED, Engagement, by experienced Pianist (Gent); Cinema; first-class repertoire; good sight reader and accompanist; Manchester district preferred. PIANIST, 34, Manchester-road, Chorlton-cum-Hardy, Manchester.

WANTED, by Orchestral Pianist, through unreasonable reducing; experienced; any business; terms moderate during present conditions; 30s. absolutely lowest. BANDMASTER, 3, Canonbury Park North, N.

WANTED, by young lady, Engagement as Pianiste; good Soloist, Accompanist, and Sight Reader; Cinema or Restaurant; S.E. district.
BOURNE, 16, Kingshall-road, Beckenham.

WANTED, by BERT HOLMES, Versatile Pianist, sight reader, 10 years' exp.; any business; can open immediately. Wire or write, 33, Jersey-road, Gloucester.

WANTED, Engagement by Lady Pianiste, in Cinema; Orchestral;
or Relief. Experienced. Address,
PIANISTE, 5, Pleydell-av., Stamford Brook, W.

WANTED, Engagement, by experienced Pianist; Pictures or any business; can supply Small Orchestra. Write or wire, PIANIST, 82, Marton Hall-road, Wimbledon, S.W.

WANTED, Engagement, by Lady Pianiste. Experienced Pictures and Variety.
London preferred.
K. W., Pembroke, Grove-road, Woking.

WANTED, Engagement, Experienced Orchestral Pianist and Organist; disengaged Sept. 26; any business; London preferred. PIANIST, 21, Scratton-road, Southend-on-Sea.

WANTED, Engagement, Pianist; Pictures and Variety; ten years' sound experience. "A really brilliant performer."—Vide Press. Orchestra or solo. Wire, 8, Taylor's-lane, Sydenham.

WANTED, Eng., Double Drums, Foot Cymbals, &c., in or near London; 8 years' excellent refs. last theatre. CLARRIE DAWSON, c/o Mrs. Gill, 79, College-road, Harrow.

MUSICIANS' WANTS.

WANTED, Wanted, Wanted,
ENGAGEMENT
By First-class Salon Trio. First-rate Skilled Orchestra. Violin, 'Cello, Piano. Any combination and number. Each member excellent solist. Well played together. Absolutely high standard of music performed.
Artistically trained for Hotel and Café work.
Ideal combination for Plotures.
Only owing to war crisis.
At liberty.
Orchestra can be augmented to 4-7 performers. Ladies or Gents.

OR EACH MEMBER CAN BE ENGAGED SEPARATELY.

Immense repertoire. Absolutely low war terms.

Distance no object.
Urgent offers to Leader-Violinist.
38, Mulgrave-st., Princes-avenue, Liverpool.

WANTED, Wanted Known,
at liberty Oct.,
Excellent Ladies' Trio.
Highest references.
Extensive Repertoire of Classical and Modern Music.
Good offers only.

MUSICAL DIRECTRESS,
Prospect Hotel, Harrogate.

WANTED, Sunday Engagement, Cinema, by High-class Trio; fine repertoire.
Terms, &c. PIANISTE,
92, Brayards-road, Peckham, S.E.

WANTED Known, refined English Ladies' Orchestral Trio; Violinist, 'Cellist, and Pianiste. Experienced Pictures, Hotel; young; terms low for permanent engagement. Replies, TRIO, 265, Edgware-road, London, W.

WANTED Known, Male Trio disengaged (Piano, Violin, and 'Cello); London only. M. D., 2, Milton House-mansions, Shacklewell-lane, Dalston, N.

WANTED Known, MADAME SOVA'S LADIES' ORCHESTRA, open for Engagements for concerts, hotels, or pictures, just concluded 15 months' most successful engagement. For reference apply J. L. Crown, Proprietor, Palladium, Brighton. Address, MME. G. SOVA, 238, Queen's-road, Brighton.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, MME. NELLIE BAKER, 114, Woodland-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, DOROTHEA VINCENT'S ROYAL CREMONA ORCHESTRAS. Concerts, Theatres, Cinemas, &c. 16, Warrington-cres., Maida Vale, W. 'Phone, Padd. 4771.

WANTED Known, MADAME WALTERS' ORCHESTRAS (Ladies and Gents); also Musical Directions for all classes of entertainment. Add., 46, Fitzroy-street, W.

WANTED Known, THE LONDON IMPERIAL ORCHESTRA; any number; All British; smart uniforms and latest music. Address, CONDUCTOR, 63, Netherwood-road, W. Kensington.

WANTED Known, Dallimore's Famous Band, The British Ex-Guards, known as the Ex-Guards or Old Guards, open for business of all kinds. LIEUT. DALLIMORE, Lonsdale-road, Bedford Park, W.

WANTED Known, at liberty, London Excelsior Military Band; all ex-Army men; any business; any number. G. BRYER, 146a, Queen's-road, Battersea.

To Theatres, Picture Houses, Rinks, and others. WANTED Known, for Good Bands. Any numbers reasonable. Apply to MR. JOHN GUY, Musical Director, Wellington Pier, Great Yarmouth.

SPECIAL NOTICE.
To Piers, Exhibitions, Seasides, Rinks, &c.
THE FAMOUS
BAND OF THE
BRITISH EX HUSSARS,
Having Been Specially Engaged at Gt. Yarmouth, giving great satisfaction to all.
WANTED Known, are Now at Liberty, at reasonable terms. In smart uniform. For a real good band apply to MR. JOHN GUY, Conductor and Organiser, Wellington Pier, Gt. Yarmouth.

WANTED Known, First-class Military Band, at present having most terrific success in well-known aristocratic seaside resort, will be at liberty Sept. 28, owing to disappointment through the war. For terms, &c., apply Box 7,189, "The Era."

CIRCUS ARTISTES' WANTS.

WANTED, Comical Walker, Talking Clown; good entries; also Juggling speciality; now vacant. Wire offers, 36, Augustin-street, Northampton.

WANTED, Sept. 14 and 21, by
ROZEL,
The Greatest Sensational Performer of the Age. If you want a Big Novelty Act for Sept. 14 or 21,
Wire,
ROZEL, 6, Russell-st., Middlesbrough.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes.
Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY
ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH
KELLY.
Starring Revue.
Sept. 7, Hippodrome, Derby.
Sept. 14, Hippodrome, Nottingham.
No Vacancies.

WANTED, Variety Artistes for Pavilions, Petenhead, Inverness, and Wick; turns booked at opposition halls save stamps. AUBREY, Pavilion, Wick, N.B.

WANTED, Monday next, on, refined Variety Artistes, All Lines. Write fully, absolute lowest terms, photos (stamp return),
MANAGER, Bijou Theatre, Bexhill.

WANTED, for Combination, Single Turns for E. Coast town, weeks of Oct. 5 and 12, Good Comedians, Comediennes and Dancers, Comedy Jugglers, and Musical Turns. Must be refined and dress really well. All particulars, photos, and absolute lowest terms (once nightly, no shares), and stamped envelope for return, to HELENA MILLAIS, 5, Riverview-gardens, Barnes, S.W. Letters only.

PALACE, SUNDERLAND.
WANTED, for September 21, Big Comedy Acts, First-class Singing and Dancing Troupes, Quartettes, and Trios, Big Musical Novelties and Sensational Specialities.

Also Acts of every description required for the following dates:—Sept. 28, Oct. 5, 12, onward.

Address, with lowest terms, to
MANAGER, Palace, Sunderland.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, BIG ACTS. Salary or Shares, for
KENNEDY'S NEW EMPIRE,
WEST BROMWICH,
GAIETY, BIRMINGHAM,
and EMPIRE, SMETHWICK.
Also Artistes, all lines, for Kennedy Circuit. Sept. 21, on.
B. KENNEDY, Empire, Smethwick.

WANTED, Variety Artistes who are coming North, to send vacant dates and terms to
ANDERSON'S AGENCY,
15, Renfrew-street, Glasgow.

WANTED, immediate Dates, turns new to Peterborough, Wisbech, Stamford, Cambridge, and Worksop. State in first letter absolute lowest certainty, taking into consideration war and weather, CO-PARTNERSHIP AGENCY, LTD., 20, Cranbourn-street, London, W.C. Wires, "Articoopt." 'Phone, Regent 4648.

MUSIC HALL ARTISTES WANTED

PALACE, WINCHESTER.
WANTED, for Monday, Sept. 14, and on,
Big Musical Acts,
Good Comedy Doubles,
and Novelty Turns.
Wire absolute lowest.
Terms must be low owing to present crisis.
SIMPKINS,
Palace, Winchester.

THE LEON VINT TOUR.
Head Office, 142, Long Acre, W.C.
'Phone, 9549 City.
Telegrams, "Vinticon, London."
WANTED, Wanted, Wanted,
BIG VARIETY COMBINATIONS.
BIG VARIETY COMBINATIONS.
Sharing Terms. Sharing Terms.
No commission if booked direct.
Can stage the largest productions.
Halls of big holding capacity.
Big money certain with right class of show.
IMMEDIATE DATES. IMMEDIATE DATES.
All communications to JAMES J. WELCH, Booking Department, c/o Leon Vint, as above.

Telegrams, "It, Glasgow." 'Phone 1545 Douglas.
FRED COLLINS' VARIETY AGENCY,
115, Renfield-street, Glasgow.
WANTED, for Immediate Dates,
Turns of every description.
Good Comedy Acts.
Sensational Tops.
Anything with drawing powers.
Lowest terms, full list of bookings, &c., in first letter.
Clients keep us posted.

EGBERT'S AGENCY, LTD.
WANTED, Sept. 21, onward, Comedians, Vocalists, Specialities, and good Comedy Acts. Fullest particulars, lithos, list of bookings, permanent address, and lowest terms,
EGBERT'S AGENCY,
Piccadilly-mansions, London, W.
Telegrams, "Egbertency, London."
Telephone, 6519 Gerrard.
Artistes, keep up posted weekly.

'Phone, 2061 Central.
Wires, "Lively, Newcastle."
SMYTHSON'S AGENCY.
Directors, Geo. Smythson and Reg. Campkin, Quin's-buildings. Pink-lane, Newcastle-on-Tyne.
WANTED, Star Attractions, on Co-operative or Sharing Basis,
Sept. 14 (wire),
Sept. 21,
Sept. 28.
Lowest terms first letter, or useless writing.

WANTED. Wanted, Wanted,
Artistes, Immediately.
SAPHRINI'S AGENCY,
53, Sauchiehall-street, Glasgow.

EMPIRE, SHOREDITCH.
WANTED, Trial Turns, Sept. 12, and every Saturday at 2 p.m. Fare, expenses paid, and engagements to those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, London, S.W.

WANTED, Wanted, Wanted,
Several Young
Lady Gymnasts.
Must be exceptionally good in teeth work.

Full particulars, photo,
Not Germans
or Austrians,
to
JONES,
124, Islington, Liverpool.

WANTED, Girl (13-14), height about 4ft. 9in., for double turn. Able to sing and dance. Carefully brought out. Reliable, good home and pocket money. Full particulars, photo (returned), Box 7,188, "The Era."

WANTED, Smart Tumbler,
Straight or Comedy.
Height about 5ft. 5in.
Can open at once. State tricks and terms.
Those that wrote before please write again; mislaid letters.

JOSH CLIFTON,
Empire, Golder's Green,
London.

WANTED, Girls, from 14 to 16 years; must have slight knowledge of Step Dance.
Write, THERON, Manager of Cycling Troupe.
Tower Circus, Blackpool.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, at liberty Sept. 7, onwards, BROS. WEBB,
World-famed Musical Clowns.
P.A., 4, Speenham-road, Stockwell, London.

WANTED, Monday next, also Sept. 21, 28, by STUART and EVANS,
the Renowned and Refined Comedians.
Wire, this week, Grand Theatre, Derby.

THE DANBYS, The Popular Comedians, Knockabouts, and Dancers.
WANTED, Sept. 14, 21, Oct. 5. Wire, DANBYS, Crakehall, Bedale, Yorks.

WANTED, Sept. 14 and 21, by
SISTERS TERRY,
Harmonising Duettists and Mimics. A sure success. Address, Pavilion, Johnstone, Scotland.

WANTED, Monday next; also Sept. 21 and 28.
3 LUSANNA GIRLS.
Introducing Comedy, Harmony, and Expert Dancing. See the dance on the revolving staircase.
Also our latest novelty, The Table Dance.
The dancers that Can Sing—we said Sing.
Wire, wire, 12, Buckenham-street, London, S.E.

WANTED, Wanted Known,
THE RALFINI TRIO,
THE RALFINI TRIO,
Virtuoso Musicians and Brilliant Vocalists.
Wanted, Monday next and Sept. 21.
Share or cert.
6, Cable-street, Lancaster.
Wires all answered.

WANTED, Wanted, Sept. 21 and 28.
3 CHARRINGTONS 3.
One Lady, Two Gents.
Original Comedy Twisters.
Wire, 1, Dorset-road, Clapham, London.
Sept. 14, Empire, Burnley.

3 BEAU BRUMMELS.
WANTED, Sept. 28, Oct. 5, Scotland preferred.
This, Emp., Brighouse, Yorks.
Next, Emp., Dipton, Durham.

THE ZANZ TRIO, "The" Musical Act.
WANTED, Monday next, also Sept. 21. Wire, 88, Lord-st., Blackpool. Terrific success last week Empress, Fleetwood. Our second visit. Refer Mr. A. Campbell, to whom our thanks for very pleasant week.

WANTED, Sept. 14, 21, and on,
NAVA-CUTLER QUARTETTE,
(Vi and Blanche). Instrumental, Vocal, and Burlesque Scena, "Gipsyland," including Harcourt Mills. We carry Own Scenery. Beautiful Dresses. A pay-box attraction. Can give good single. Wire, NAVA, c/o Graham, 31, Buccleuch-st., Glasgow.

WANTED, Monday, also Sept. 21, the FOUR SANGERS, great Sensational Daring High Pedestal Dancers on the Grand Electric Pedestal Palace of Lights, introducing their great Naval Bombardment Scene. Wire, this, Palace, Goole, Yorks.

Enormous Success.
THE SABLE 3 AND SEARLE.
THE SABLE 3 AND SEARLE.
Comedy Singing, Novel Dancing.
Own Beautiful Set Carried.
WANTED Known, Vacant Monday next and 21.
Wire, Amity Hall, Poole, Dorset.

WANTED, Wanted, Wanted, by
THE FIVE JOVERS,
THE FIVE JOVERS,
THE FIVE JOVERS,
THE FIVE JOVERS,
Sept. 14 and 21.
Wire, Pavilion, Abertillery.

WANTED, Monday next,
ARA, ZEBRA VORA TROUPE.
ARA, ZEBRA VORA TROUPE.
Palace, Alfreton, Derbys.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
and the greatest of all
American Cowboy Sketches.

1,000th PERFORMANCE, Tues., Sept. 1, 1914.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

14 People. 1 Horse. 3 Full Scenes.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.

Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."

10 Principals. 1 Full Scene.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

7 Principals. 1 Full Scene.

Full company of English and American Actors, including
WM. FRASER-BRUNNER
and
REAL AMERICAN COWBOYS.

WANTED, Sept. 21 and 28.
Also Nov. 2 and 23, Dec. 14, 21 and 28.
(Either Sketch.)

Apply, Principal Agents; or,
HELENA MILLAIS,
5, Riverview-gardens, Barnes, S.W.
'Phone, 1648 Putney.

FRED POWELL AND COMPANY,
in "side-splitting" 15 minutes,
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
WANTED, Monday next, vacant. Wire.
This week, Lyric, Liverpool.

WANTED, Wanted, Wanted Known,
Vacant Monday, Sept. 21 and 28,
Vacant Monday, Sept. 21 and 28,
Vacant Monday, Sept. 21 and 28,
Vacant Monday, Sept. 21 and 28,
Vacant Monday, Sept. 21 and 28,
Vacant Monday, Sept. 21 and 28,
THE SCARLET MR. E'S and JESTER.
THE SCARLET MR. E'S and JESTER.
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THE SCARLET MR. E'S and JESTER.
THE SCARLET MR. E'S and JESTER.
The pioneers of refined musical comedy.
Five Artistes, experts in their line.
Beautiful Harmony.
Real Humour.
Instrumentalism par excellence.
Own Beautiful Stage Setting.
Can give 20 minutes to two hours.
A bright, breezy interlude.
Sure success.
War terms.
All coms. to DAN DANIELS,
Pier Pavilion, Southampton.
Per. add., 34, Elphinstone-road, Southsea.

STUART CLEVELAND,
STUART CLEVELAND,
Supported by a First-class Company,
in that Popular Heart-to-Heart Attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, Sept. 14, 21, and 28.
Wire for Sept. 14.
Wire for Sept. 14.
Stuart Cleveland.
Stuart Cleveland.
"A Policeman and a Man."
"A Policeman and a Man."
By Stuart Cleveland.
A never-failing success.
Address, STUART CLEVELAND,
8, St. John's-road, Watford.

Attention! Eyes Right!
WANTED, by the Original GERTIE GASCOYNE and her DAPPER DANDY GIRLS, in their successful Military Miniature Revue, "BEAUTY OF THE GUARDS."
Absolutely the finest novelty on the road. Introducing screaming Comedy, Smart Military and Ragtime numbers, Buck, Clog, Schottische, and Skipping Rope Dancing. A guaranteed success. A great attraction. Wire for Monday next, also Sept. 21, 28, Nov. 2. GASCOYNE, 2, Prudy-hill, Poulton-le-Fylde.

WANTED, Monday next, Sept. 14,
HARVEY and STANTON'S
ENTERPRISES.
HARVEY and STANTON'S
ENTERPRISES.
Star Attractions that pack the house.
The Great Detective Story,
"THE COINER'S CRIB."
The American Cowboy Sketch with a finish.
"THE RED HAWK RANCH."
Five first-class Artistes.
Everything carried.
Entire set for each production.
Clear stage only required.
We bill the town and district in real American Cowboy Dress on Horseback.
Always playing to packed business at every Hall booked.
Send for our list of dates, and refer.
Wanted, Monday next, Sept. 14.
Share or certainty.
This, Cinema, Coleford, Glos.

A Thirty Minutes' Act that Makes Good.
STEELE AND SOMERVILLE'S
Combination (Five Artistes),
In their Repertoire of Sketches.
Complete Change Every Other Night.
"The Convict's Wife," "The Great Revenge," "The Brothers." Own Scenery and Effects.
Continuous Run Since Christmas.
Always a Sure Card.
WANTED Known, Vacant Sept. 21 and 28.
Vacant Sept. 21 and 28.
First Vacancies This Year.
Share or Certainty. Wire or write.
STEELE AND SOMERVILLE,
Electric Theatre, Halesowen.

WANTED, next week,
"THE SLEEPWALKER."
Walter Ellis and Co. Reduced terms.
Wire, 37, Trouville-road, Clapham Park, London.

MUSIC HALL ARTISTES' WANTS.

Book the Act with the Highest Reputation and Play to Big Business, in Spite of Opposition and the War.
DAISY GRAHAM AND CO.,
with their Famous Troupe of Performing Birds, Monkeys, &c., can do the trick for you.
WANTED, Sept. 21, also 28. Magnificent printing. Owing to present crisis no reasonable offer refused. Shares or Cert. This, Casino, Glasgow. Next, Palace, Kirkcaldy, N.B.

VENTOM SWIFT'S "ALL ABOARD!" REVUE.
WANTED, Monday next, S. Wales. 10 Speaking Parts and full Beauty Chorus. Special printing, 38th week of successful Tour. Share or certainty. Wire, VENTOM SWIFT, New Theatre, Mountain Ash.

WANTED, Monday next, Sept. 21, on, LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Three first-class artistes. Change mid-week if required. This, Palace, Leek.

JOSH CLIFTON'S
GREAT COMEDY TOP LINER.
GREAT COMEDY TOP LINER.
GREAT COMEDY TOP LINER.
FIVE X RAYS.
FIVE X RAYS.
FIVE X RAYS.
MAD ATHLETES.
Always a Big Success.
This, Hip., Paisley.
Next, Grand, Bolton.
WANTED, Wanted, Sept. 21 and 28.
Share or certainty.
Wire, wire, WILL OLIVER, or direct, JOSH CLIFTON, 82, Angell-road, Brixton, S.W.

WANTED, Monday next, also 21 and Oct. 5, by THE PHANTOMS, John Bull's own Vocalist and Dancers. Four Ladies and one Gent. All coms., 208, Alfreton-road, Nottingham.

WANTED, Monday next, and Sept. 21,
4 MILITARY MAIDS 4
and THE NEW RECRUIT,
in an up-to-date Vocal, Dancing, and Comedy Act. Five Clever Artistes, with first-class material and gorgeous costumes. Always working, always successful. Refer. Refer, then wire for Monday.
MADGE FENTON, Palace, Attercliffe, Sheffield.

ETHEL BARTON and HARRY CARR'S EIGHT SWEET ORCHARDS. Singing & Dancing Revue.
WANTED, Monday. Shares or cert.
Wire, CARR,
Garrison Theatre, Tidworth.

WANTED, Sept. 21, 28, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two distinct Acts. Offers invited. This, Park Hall, Cwmcarn. Next Palace, Crumlin.

BERT WILLIAMS,
VENTRILOQUIST.
WANTED, Wanted, Known,
Vacant, Monday next.
Wire,
Hippo., Preston.

WANTED, Monday next, and Sept. 21, 28,
HAL and LAL,
Novelty Musical Ventriloquial Scena.
Salary or Shares. 395, South-road, Sheffield.

WANTED, Wanted, Monday next, by
WISPER,
the Comic Juggler with new ideas. Also
BEATTIE BLOOM,
Fine Chorus Vocalist, with Great Songs.
Wire best offers, County Theatre, Bangor.
Thanks Mr. Mark Lorne, Palace, Luton, for offer.

WANTED, Sept 14, 21, 28,
THE CARYS,
Comic, Juggling and Electrical Act. Splendid Stage Set. Own scenery. Sure draw. Different to all others. Introducing Original Electrical Novelties. Wire, 5, John-st., Hanley.

WANTED, Monday next, by the Willing Lads,
MILNE AND WOOD,
"the all-British." Wire Walking, Bending, and Tumbling Comedy Knockabout Act. Loud laughter and applause all through the act. One that never fails to make a success. Shares or cert. Wire quick, 6, Leamington-avenue, Oxford-road, Manchester.

WANTED, Sept. 14, 21, Oct. 5, on
HENRI,
the Renowned French Gymnast and Athlete.
Perm., 419, Middlewood-road, Sheffield.

EMELINE,
Graceful Lady Gymnast.
Trapeze and Perpendicular Rope Act.
WANTED, Sept. 14, and onward, owing to the cancelling of my Continental work.
A British performer.
New to England.
Write or wire,
82, Angell-road, Brixton.

WANTED, next week,
JAAP VAN LAREN,
The Dutchman on the Slack Wire.
Wire, Hippodrome, Portsmouth.

WANTED, Monday next and Sept. 21, North preferred, FINLAN and ASKEY, Comedy Acrobats, Knockabouts, Tumblers, and Dancers. Wire, St. George's Hall, Falmouth.

WANTED, Monday next,
UNDA and OVAH,
Great Comedy Triple-Bar Act.
Wire, Palace, or 93, Stuart-st., Luton.

WANTED, Monday next, also Sept. 21, by THE LORETTES (Lady and Gent),
Double Trapeze and Tight Wire.
Two Acts. Wire, Empire, Worksop. Notts.

WANTED, Monday next, Sept. 14 and 21, by VOLTA AND MAUDE.
VOLTA AND MAUDE.
Comedy, Acrobatic, Gymnastic Speciality.

Wire for Monday. Any distance.
Opera House, Dunfermline.

WANTED, Wanted, Wanted.
THE ALMO BROS.,
The Great Comedy Bar Act. Through Cancelling Continental Dates, vacant Sept. 14, 21, 28. Wire, 13, Westfield-terrace, Sheffield.

WANTED Monday, and immediate dates, by TALBERTO AND DOUGLAS,
TALBERTO AND DOUGLAS,
Everlasting, Effervescing, Energetic Eccentrics.
Most Original Burlesque Acrobats.
Manager Burdett, Hippo., Preston, last week, said: "Excellent" boys. That turn of yours should always be booked.
Add., 180, Clapham-road, London.

WANTED, Wanted, Sept. 14 and 21,
by
DRAWEE, HAMBO, and FRISCO,
in their Funny Scena,
"FUN AT THE HOTTENTOT HOTEL."
Wire, DRAWEE, Empire, Kingston.

WANTED Known, GREAT HODGINIS, Stage Aerial Gymnastic Wonder; vacant Sept. 14, on. Full combination if required. Wire, HODGINIS, 61, Cooksey-road, Birmingham.

WANTED, Sept. 28, Oct. 5 and 12, S. Wales, or near, by
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
The World's Greatest Athletes in the World's Most Refined.
Beautiful, and Artistic Performance.
Sept. 7, Palace, Normanton. Sept. 14, Pal., Pudsey.

WANTED Known, WALKER'S Would-be Acrobats. Globular Juggling Speciality; two turns; halls or pictures; vacant Monday. Wire offers, 36, Augustin-st., Northampton.

WANTED, Sept. 21, also Sept. 28, by LES LAZULIS,
Great Comedy Acrobatic Wire Act.
Coms., this, Tower, New Brighton.
Next, Grand Theatre, Old Hill.

WANTED, Sept. 21, 28, Oct. 5.
THE CYCLINIS,
Unusual Cyclists, with their Refractory Bicycles.
Not gone to the war, but still a draw.
We can follow them all and make good.
We will help you to carry on. Write for crisis terms. This, Hippo., Peterboro'. Next, Grand, Manchester.

MUSIC [illegible]

WANTED, by [illegible]
(Pantomimical Rev[illegible]
Wire or write to, Sept. 7, Elect[illegible]
Tyne. Sept. 14, Empire, [illegible]

WANTED, Monday next. Wire also [illegible]
By JOHNS and DENT.
He of the Smile. She of the Style.
In a great Comedy Singing and Eccentric Dancing Act.

Vacant through halls closing. Wire, house add., 15, Spring-road, Edgbaston, Birmingham.

WANTED, by HEELEY and CRAWFORD, the Refined Comedy Duo, Monday next Sept. 14, also Sept. 21, 28.
Wire, Hippodrome, Workington.

JOSH CLIFTON'S
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
THE ORIGINAL OPIUM DEN.
The Laughter Makers.
Usual Success.
The Empire, Golder's Green.
WANTED, Wanted Known.
Free Sept. 21 and 28.
Share or certainty.
Wire, wire, WILL OLIVER, or Direct, JOSH CLIFTON, 82, Angell-road, Brixton, S.W.

BUFFALO CYCLING TROUPE
(Anglo-Franco and Belgian).
WANTED, Engagement, from Sept. 14. Address, BUFFALO TROUPE, Tower Circus, Blackpool.

MISS RONNA SHANARA'S
Hybrid Mountain Goats.
Great Unprecedented Refined Novelty. British. Elaborately staged and costumed. A Top Liner.
WANTED, Sept. 14, on, for this British Novelty. Com., 72, Western-rd., Southall.

GROTESQUE INANDA'S CANINE WONDERS.
The Refined Mirthful Classic Interlude. Something original. The only barrel vaulters. Never in Wales before. No fixing or waits.
WANTED, Monday, on. Good printing. Add., 72, Western-rd., Scuthall, Middlesex.

WANTED, Wanted, Wanted, Wanted,
Immediate Dates,
introducing the latest and most up-to-date Military Drill Dogs.
LIEUT. CHARD'S 10 DOG ARTISTES.

43, Jubilee-street, Brighton.

WANTED Known, DEVERBUX'S GREAT TROUPE OF DOG ACTORS. All made in England and taught by an Englishman. The act that don't want electric lights and bits of scenery. This is the most legitimate dog show in the world. Liberty Monday next and Sept. 28. Share or certainty. King's Hall, Wednesbury.

WANTED, Monday next, Sept. 14, by MLLE. DALMERE'S TABLE CIRCUS.
Performing Rabbits, Cats, Dogs, Doves, Monkeys, Parrots.
Elaborately Staged and Dressed.
Six Sheet and D.C. Lithos. Success everywhere.
Wire, Lawn Theatre, Skegness.

WANTED, Monday next, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian.
This, Empire, Torquay. Vacant Panto.

The Original Comedy Act.
HYND'S ROOSTERS.
This week, Pier Pav., Southport.
WANTED Monday first, Sept. 14.
Wire, wire, quick.

WANTED, Sept. 14, 21, and 28, by COUNT, the Almost Human Animal.
This week, big success. Gatti's Music Hall, Westminster Bridge-road.

Music Hall Artists' Wants Continued on Page 16.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Artistes, all lines; Touring Concert Party. Also Pianist. Rehearse at once. Open Sat.; wire lowest. MANAGER, c/o Marshall, 38, Wharf-road, Ellesmere, Salop.

WANTED, First-class Concert Party for large London picture theatre. Lowest terms, vacant dates, and fullest particulars to Box 7,195, "The Era."

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Halls, &c., for Autumn and Winter Tour for Concert Party, on shares or certainty. Wire, SINCLAIR & GORDON, Comedians, 185, Rosebery-avenue, Tottenham, N.

WANTED Known, UNCLE HOPES (Baritone) sings the "Marseillaise" and other patriotic songs; terms moderate. 7, Greyhound-road, Kensal Green, W.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Pianist, Vocalist,
Good Plankeman, and other men.
for Auction Mart.
Apply, Box 7,182, "The Era."

WANTED, Smart Young Lady
For Automatic Arcade, London.
Experience not necessary if willing.
Box 7,189, "The Era."

FUN-LAND, AUTUMN AND WINTER TOUR.
WANTED, Two Girls or Young Women, for Stalls. State age, experience.
This week, Victoria Hall, Coalburn, Lanarkshire; or, E. VILENSKI,
269, Parliamentary-road, Glasgow.

WANTED, Freaks and Novelties of Every Description, Alive or Dead. Fullest particulars and salary required.
PICKARD, American Museum, Glasgow.

WANTED, Freaks, Novelties, and Tattooist, with money magnet flashes, or useless; for good shop. Wire, MANAGER,
38, Beech-grove, Whitley Bay.

WANTED, at once, Freaks, and First-class Novelties; good flash for finest position in Preston; also wanted for hire, good money-taking Slot Machines; Spaces to Let for Novelty Stalls, &c. 23, Church-street, Preston.

WANTED, Side Shows, Swings, Mutoscopes, Automatics, Freaks, Novelties, Throwing Games, &c., on the site of Wonderland. FUN-LAND, J. WOOLF, Wonderland, Whitechapel-road, E.

WANTED, to sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

NOTTINGHAM.
WANTED to Let, on short or long tenancy, White Palace, corner Carrington-street and Broad Marsh; meeting of great thoroughfares; about 175 feet open frontage; 25,000 floor space. Woolworth's Great American Bazaar facing entrance, where people flock in thousands. Ideal position for Trades Exhibition. Quick sale goods of all kinds. Stalls, standing, sublets. Immediate possession. COOLEY, 26, Market-st., Nottingham.

WANTED to Let, Large Open Space, West side Carrington-street: about 130 feet frontage; suit Winter Carnival, Rifle Ranges. Market. COOLEY, 26, Market-street, Nottingham.

WANTED, Wanted to Let, temporarily, Shop, for Auction Sales,
main street of Doncaster; rent £6 per week.
ALFRED STUBBS, Askern, Doncaster.

Wanted Advertisements Continued on Col. 3, Page 13.

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 14, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

PLANTYRE PICTURE HOUSE.—Jimmy Jackson, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—The Classics, Three Huxters, George Caselli, Mignon Elsie and Eddy Foy, pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Joe Peterman's company in "The Stationmaster" and "The Hairdresser," Gladys Mavius, Fred Poplar, Frank Hartley, Kitty Wager, Ronald George, pictures.

NORWICH HIPPODROME (rehearsal, 2).—Martin and O'Brien, Trevor and Ware, Four Wards, Billy Simpson, Gerbola Trio, Berg Bros., pictures.

PAISLEY HIPPODROME (rehearsal, 12).—Molly Lindsay and company, King and Carson, the Littlefields, Forest Tell, Norton and Doon, pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Company booked.

BIRMINGHAM GAIETY (rehearsal, 12).—Company booked.

CANNOCK HIPPODROME (rehearsal, 12).—Dot Stephens' No. 1 London company.

CHESTHWICK EMPIRE (rehearsal, 12).—Max Coutts and company, "The Angels' Serenade," Derby and Oaks, Eileen and May.

CLIFTON TIVOLI (rehearsal, 5).—Company booked.

WEDNESBURY KING'S (rehearsal, 12).—Company booked.

WEST BROMWICH NEW EMPIRE (rehearsal, 12).—Company booked.

LONDON THEATRE OF VARIETIES.

BALHAM (rehearsal, 1).—Chung Ling Soo, Fred Elton, the Mannings, Bros. Hannaway.

CAMBERWELL (rehearsal, 12).—Chas. Austin and company, Rameses, Gaston Chevalier, Edna Lyall, Jock Whiteford, Herbert La Martine, Cromo and Hamilton, Elsie Bower, Gautier's "Toy Shop."

CLAPHAM (rehearsal, 1).—Henry de Vries, Joe Peterman's Co., Ed. E. Ford, the Pasqualis, Walter Emerson, Sisters Jerome, Pierce and Rosslyn, Wimbur Quartette, Bert Lloyd and Co., war pictures.

CROYDON (rehearsal, 12).—G. Alwyn and Co., May Moore Duprez, Empire Opera Singers, Drew and Alders, T. E. Dunville, Alf. Chester, Carlotta Levy, Rowlands and Ford, Nora and Sydney, Kelloe, war pictures.

HAMMERSMITH (rehearsal, 1).—Geo. Gilbey, Joe Elvin and company, Daisy James, Violet Black and company, Rosie Archer, Jack Smiles, Rochez's Monkeys, Cavalotti, Kate Butler, Chas. Coburn.

HOLBORN (rehearsal, 11.30).—Evie Greene, Polnskis, Henry Bedford and Co., Fred Earle, Ricardo Bros., Cromo and Hamilton, Gwenne Hasto, Tenka Troupe, Jock Whiteford, Jimmy Britt.

ILFORD (rehearsal, 12).—Little Tich, Clive and Bunyea, Johnny Schofield and Chas. Hanbury, Geo. Newburn, Rose Cambry, the Maples, Gladys Huxley, Guy and Grahame.

ISLINGTON (rehearsal, 1).—Variety Productions, Ltd., "What Price London?" Fred Earle, Paollas, Sammy Shields, Edie de Lisle, 2 St. Johns.

KILBURN (rehearsal, 1).—"Mumming Birds," Leo Stormont, the Poluskie, Sammy Shields, the M. I. S., Jake Friedman, Speedwell, Lotto, Lilo and Otto, Daisy James, Ada Cerito, war pictures.

LEWISHAM (rehearsal, 12).—Chas. Austin and Co., Phil Ray, Dempsey Ackroyd Trio, May Moore Duprez, Wolkens Trio, Dolly Lee, war pictures, Mabel Manson.

PALLADIUM (rehearsal, 11.30).—Blow and Collins' Co. in "Redheads," Ella Shields, Maidie Scott, Scott and Whaley, Geo. Robey, war pictures, Dempsey Ackroyd Trio, Margaret Moffat, Nimlok Krish.

POPLAR (rehearsal, 1).—H. Darnley and Co., Tom Edwards, Ben Albert, Lee and Kingston, Ted Cowan, Dave Carter, Park's Eton Boys, Lily Langtry, Zella Vondi, Walter Bellonini.

PUTNEY (rehearsal, 12.30).—Elder Hearn, Chirgwin, Syd May, Sisters Jerome, Cyril Clensey and Lady, Rosinia Trio, Hodgson and Lowther, war pictures, Professor Earle, Geo. Bendon.

ROTHERHITHE (rehearsal, 1).—"Second to None" (Bransgrove's company).

SHOREDITCH (rehearsal, 12.30).—Lew Lake and Co., Millie Payne, Huley and Bent, Patty Lottus, Selection.

WILLESDEN (rehearsal, 12.30).—George Gilbey, Joe Elvin and Co., Peterman and Co., Jack Smiles, Two McKays, the Belle Hattons, Tom Leamore, Michael Bros., Violet Romney, war pictures.

WOOLWICH (rehearsal, 12).—Bransgrove's Co., Phil Ray, Tom Edwards, Sylvia Morris Co., O'Gorman Bros., Arthur Royd, Alice Pierce, Herbert La Martine, Lily Langtry, 4 Swifts.

MACNAGHTEN TOUR.

BLACKBURN.—Romain Noiset, Torbay, Mills and Mac, Phillips and Terry, Geo. Hyam, Nellie Rose, Dan Whitley, Phil and Phlora, Gaby Revelle.

BRADFORD.—Pearls of Music, "The Crook," Tom Gott, 5 Tritons, Bros. Aston, Clinton and Rice, Sam Redfern.

BURNLEY.—"God Save the King," Clovelly Girls, Le Freys, Sisters Royce and Sid, Stirling, Wood, Wells, and Wilkins, Morris and Moore, Crawford and Howard.

CARLISLE.—Bowyer and Westwood, Callen and Emery, Emerald and Dupre, Vera and Syd, Nitroys, Goldie Collins, Stellios, Tom Moore.

HALIFAX.—Woodward's Seals, Sutcliffe Troupe, Dainty Doris, Raymond Trio, Vine and Brewer, Acre and Morris, Gladys Hooley, 4 Shades.

HUDDERSFIELD.—Subtel Trio, Coram, 4 Bachelors, Rowland, Samaroff and Sonia, Stowe Bros., Ida Ball, Jack Clifford and Co.

LINCOLN.—"A Woman Should Tell," Comedy Masters, Sims and Hurste, "Military Miss," Hayda Mars, Tom Lloyd, Re Rondi Bros.

SOUTHAMPTON.—Georgie Wood, Archie Glen, Holcons, Child Trio, Randles, Cosgrove and Burns, "Her Husband," Bradshaw Bros.

SOUTHPORT.—Navy Blue, Jennie Johns, Woodward and Page, Lilian Carter, Nicol Bros., Day and Deen, Vesper Violets, Jock Mills.

WARRINGTON.—"Dear Departed." Bros. Redmond, Francis and Alfred, Minnie Paget, Barlow and Brooks, Mollie Baldwin, Harry Edson.

Blackburn bars Darwen and Accrington, Burnley bars Nelson, Accrington and Colne. Rehearsals all halls, 12.

MOSS TOUR.

BELFAST EMPIRE (rehearsal, 1).—Alice Hollander, Austen Temple, Bert Morton, Tom Taylor, Nora Doone.

BIRMINGHAM EMPIRE (rehearsal, 1).—Queenie Leighton, O'Wray and O'Dare, Four Royal Scors, Zanfrellas, Tom Parker, Wheeler and Wilson, George Formby.

BIRMINGHAM GRAND (rehearsal, 1).—Lupino Lane, Two Tomboys, Maud Tiffany, Ritchie Troupe, Hedges Brothers and Jacobsen, Zigeuner Quartette, Albert Whelan.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—"On and Off the Screen," Royde and Villiers, Sam Hilton.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Monty McVean, Grice and Allen.

BRADFORD EMPIRE (rehearsal, 2).—Howard Brothers, Nella Webb, Adele Moraw, Fred Karno's company, Carangeots, Ford Brothers, Barry Raine.

CARDIFF EMPIRE (rehearsal, 2).—Sisters Reeve, Five Olracs, Lona Wayne, Jack Marks, Maudie Vera, McNaughtons, James A. Watts, Olga, Elgar and Eli Hudson.

CARDIFF OLYMPIA (rehearsal, 12).—Irish Strollers, Paul Rochefort.

DUBLIN EMPIRE (rehearsal, 12.30).—Daisy Dormer, Fred Land, Hadley Harman, Wal Townsend, Naughton and Gold, Stra Eston, Pat Lynch, Ethel Holland.

EDINBURGH EMPIRE (rehearsal, 1).—Anartos, May Erne, Tom Stuart, Vesta Tilley, Stella Stahl, Victor and Louis, Jack Lorimer, Du Gros Trio.

FINSBURY PARK EMPIRE (rehearsal, 1).—Aldon and Loupe, Vanni Dua, Seyen Futamis, Zakaree Ermakov, Shaun Glenville, Jock McKay, Walter Passmore and Co., Liane D'Eve.

GLASGOW COLISEUM (rehearsal, 12).—Tucker, Mazuz and Mazette, Rials, Larola, Devon and Earle, Alice Craven, Tom Seymour and company.

GLASGOW EMPIRE (rehearsal, 12).—Molly Wells, Anna Dorothy, Three Prestons.

HULL PALACE (rehearsal, 2).—Johnson Clark, Magini, Niagara and Falls, Rebla, Wilson and Waring, H. O. Wills, Micksey Nolan, Harry Tate.

LEEDS EMPIRE (rehearsal, 2).—Kitty Colyer, Arthur Ferriss, Wyotti, Powell and Vesey, Syd Walker, Alfred H. West, Woodhouse and Wells, Edmund Gwenn, and Hilda Trevelyan.

LIVERPOOL EMPIRE (rehearsal, 1).—Four Holloways, Benedetti Brothers, George Benson, Eric Stone, Ernest Shand, Terry and Lambert, "What Would You Do?"

LIVERPOOL OLYMPIA (rehearsal, 1).—A. W. Bryant, Dion Wade, Nash and Noel, G. H. Elliott, Harry Weldon, Morton and Bowman, Edivicta Troupe, Pat, Doris and Avis.

LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango!" etc.

NEWCASTLE EMPIRE (rehearsal, 2).—Resident Director, Mr. Richard Thornton.—George Carney and Co., Gertie Gitana, Alf Leonard Trio, Louie Tracey, Vere and Neldon, Bruce Green, Walter Aubrey.

NEW CROSS BROADWAY (rehearsal, 12).—"The Story of the Rosary."

NEW CROSS EMPIRE (rehearsal, 1).—Cornalla and Eddie, Leach and Quinlan Trio, Leipzig, Jack Johnson, Olive Armidale, Dorma Morgan, Harry Grey, Marriott Edgar.

NEWPORT EMPIRE (rehearsal, 2).—The Rangers, Harold Heath, Daisy Taylor, Bros. Miller, Tennyson and Wallis, Marjorie Dawson, Zona Vevey, and Max Erard.

NOTTINGHAM EMPIRE (rehearsal, 2).—Fanny and Harry Dent, New Macs, My Fancy, R. H. Douglass, Jack Warman, the Falcons, Horace Goldin.

NOTTINGHAM GRAND (rehearsal, 12).—"At the Mercy of the Mormons."

SHEFFIELD EMPIRE (rehearsal, 1).—Three Ernests, La Pia, Fennel and Tyson, Nellie Wigley, Harry Atkinson, Victor Travers, Marie Kendall, Alfred Lester.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Rich and Rich, Jack Lane, Society Quartette, De Marlo and Lady, Lady Boxers, &c.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Dick Tubb, the Findens, Montague De Lara.

STRATFORD EMPIRE (rehearsal, 1).—Griffiths Bros., Millie Payne, De Cars, Marriott Edgar, Fred Kitchen and Co., Rosalind Chard, Michel Bros.

SUNDERLAND EMPIRE (rehearsal, 2).—Broughton and Creedon, Fred Curran, Four Londons, Kitty Grey, Minnie Bax, Woody Wood and Wells, &c.

SWANSEA EMPIRE (rehearsal, 2).—Jack Pleasants, Barton and Ashley, Mason and Bart, Marie Santoi, Freddie Hackin, Donald McDougal, Herbert Brooks.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—George Rayley, Two Junes, Silvo and Silvia.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—The Honeysuckles, Two Canadians, Harry Hasto, Valazzi, &c., &c.

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—The Nicholsons, company as booked.

NEW SILKSWORTH HIPPODROME (rehearsal, 5).—Revene and Revell, St. Just and Van Dalle.

WORKINGTON CARNEGIE HALL (rehearsal, 3).—Les Nozallos, Williams and Parker, company as booked.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Helen Charles, Goodfellow and Gregson, the Gothams, Selbinis.

BRISTOL HIPPODROME (rehearsal, 12).—Tom Jones, "Miss Paris in London."

CHISWICK EMPIRE (rehearsal, 12).—Haley's Juveniles, George French, Mozzette, Karno's "Steam Laundry," Rosie Reys, Pique.

HACKNEY EMPIRE (rehearsal, 12).—Karno's "Mumming Birds," Terry Twins, Syd Hall, the Aberdares, the Kirbys, Dorothy Varick.

LEICESTER PALACE (rehearsal, 12).—Harry Herbert, "Honeymoon Express."

LONDON COLISEUM (rehearsal, 10).—Miss Gertie Millar, George Graves, Beatie and Babs, Malcolm Scott, the Denziloe Trio, Patriotic Chorus.

MANCHESTER HIPPODROME (rehearsal, 12).—"Swankers by the Sea," Lilian Rigby, Three Merrills.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Red 'Ria, Ruby Rowe, Clive and Bunyea, Terry Twins, Siems.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Harry Thurston, Ella Shields, Reno, Jenny Castelle.

STROLLERS' BUREAU.

BARROW-IN-FURNESS HIS MAJESTY'S THEATRE.—Sydney James and Ernest Crampton's Crackers.

BRADFORD ARCADIAN PAVILION.—A. W. Newton's Mad Hatters.

DERBY PAVILION AND GARDENS.—R. B. Salisbury and the Quaints.

FLEETWOOD PIER.—Reg. Bolton and his Fashion Plates.

HERNE BAY ST. GEORGE'S PAVILION.—Sydney James's Pastoral Players.

MINEHEAD QUEEN'S HALL.—Ambro and Houghton's Les Superbs.

NEW BRIGHTON PIER.—Sydney James and his Strollers.

NEWPORT STOW HILL PAVILION.—Reg. Bolton's Tweenies.

PENARTH PIER PAVILION.—Ambro and Houghton's Debonaires.

RUSHOLME, LESLIE'S PAVILION.—Madeline Rossiter and her Gossips.

WHITLEY BAY KURSAAL.—Geo. Hardcastle and the Chocs.

SUMMER ENTERTAINMENTS SYNDICATE.

(Paul Mill and Wallis Arthur.)

BOGNOR OLYMPIAN GARDENS (rehearsal, 11).—The Students.

CROMER OLYMPIAN GARDENS (rehearsal, 11).—The Georgians.

EASTBOURNE PIER (rehearsal, 11).—The Medleys.

HASTINGS CENTRAL PAVILION (rehearsal, 11).—The Olympian Entertainers.

LOWESTOFT OLYMPIAN GARDENS (rehearsal, 11).—The Courtiers.

WESTCLIFF SHOREFIELD GARDENS (rehearsal, 11).—"Pierrot and Co."

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—H. M. Vernon's Co., "The Case of Johnny Walker," Harry Claff and Lady, Fred Keeton, Kitty Dale, Bessie Slaughter, Alf. Wood and Co., Kenna Bros., Pete and Minnie Lee, 3 Meers, Bioscope.

CHELSEA (rehearsal, 12).—Percy Honri and Co., H. J. Kisbey, Arthur Astill, Mand and Gill, Cole and Rags, Brett and Sinclair, Versatile Four, Bioscope.

EAST HAM (rehearsal, 12).—King and Benson, "For the Honour of the Regiment," W. H. Fox, May Green, Leivin and Pantzer, Dick and Dorothy Trio, Abel and Welsh, Willie West, Crossley and Co., Leo Dryden, Bioscope.

EUSTON (rehearsal, 12).—"Come Inside," Monty Walker, Mona Warwick, 4 Kemptons, Bioscope, Paulastos.

METROPOLITAN (rehearsal, 12.15).—Versatile Four, Velanche's Dogs, Arthur Astill, Harry Webber, Mollie McCarthy, Veronica Brady, Hayman and Franklin, Cole and Rags, Bioscope.

SOUTH LONDON (rehearsal, 12).—Monty Walker, Arthur White and Co., Bessie Slaughter, Hillier and Dorothy, Leslie Stiles and Co., Sable Fern and Co., Lauri Wylie, Hayman and Franklin, Alec Lawson, Bioscope.

TOTTENHAM (rehearsal, 2).—"Splash Me," Phil Bramsby, Geo. S. Melvin, John Donald, Edie Veno, Louise Zetland, Frank and Beryl Harmer, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Fred Karno's "Bailiff," Irma Lorraine, Phil Bramsby, Geo. S. Melvin, John C. Glass, Edie Veno, Signorina Maliella, Balalaikas, Wirth Family, Bioscope.

WATFORD PALACE (rehearsal, 1).—Mary Neil and Co., Arthur Young, Tom Leamore, Dolly Ross, the Kebbles, Musical Keiths, Bros. Lawrence, Charles Ulrick, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOLTON HIPPODROME.—Harry Foxwell's Co. "A Broken Heart."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Now We Know," Ethel Cadman, Mabel Osborn, Eddie Astor, Walter Williams.

BRADFORD ALHAMBRA (rehearsal, 12).—Louis Hart, Vasco, "A Lucky Miss," Cecil Lyle, Belle Mora, Mary Law, Little Zaza.

BRIGHTON HIPPODROME (rehearsal, 12).—"And Very Nice Too," George Lashwood, Edith Finck, Showell Sisters, Martin Kamp, Carlton, Du Calion.

GLASGOW ALHAMBRA (rehearsal, 12).—"Happy Days," Five Petleys, Violet Essex, Harry Blake, Will Van Allen, Clay Smith and Neilson.

LEEDS HIPPODROME (rehearsal, 12).—De Wynne Bros., David Devant, Josie Delaine, Curtis Four, Fred Barnes, F. V. St. Clair.

LIVERPOOL HIPPODROME (rehearsal, 12).—Six Bros. Luck, Emilie Hayes, May Mars, Annettys Trio, Soho Trio, Cullen and Carthy, George Gilbey, Bi Bo Bi.

MANCHESTER PALACE (rehearsal, 11; Monday matinée).—Boganny Troupe, Capt. Kelly, Tawmsons, Foreman and Fannan, King's College Boys, Marie Pera and Co., Bransby Williams, Two Bobs.

NEWCASTLE HIPPODROME (rehearsal, 12).—Augustin and Hartley, Tambo and Tambo, Wilkie Bard, David Poole, Edna Payne, Whitakers, Mr. and Mrs. Wilde, Alberta Fianey and Tenor, Dale and O'Malley.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Go Ahead," Dora Lyric, Harry Marlow, Four Its, Kartelli, Robb Wilton.

SHEFFIELD HIPPODROME (rehearsal, 12).—Hastings, Lyna and Co., Seven Bramusas, Betty Barclay and Co., O'Mahoneys, Ray Forde, Sixon Grey, Ferguson and Mack, Billy Williams.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Tom Nelson and Co. Aimee Roberts, Friend and Downing, Winn and Windle, Gracie Grahame, Chas. Grantley, Dutch Daly.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Hullo Everybody," Percy Hayden, Bella and Jules Terry.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Walking Through a Wall," Madame Rosaire and Pianist, Sanford and Lyons, Labas Duo, Jimmy Godden, Mary Moran, Morny Cash.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Walker and Bunting, Kitty Curtis, Harry Freeman, the Lannons.

ALDERSHOT HIPPODROME.—Sam Harris and company in "The Fight Prizer," Harding and Preston, Lily Barnard, Brett and Brenton, Junora and Parker, and Wilkins, the human marionette.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Allsopp and Beckwith, the Lenfords, the Two Lancers, Leslie and Player, Dan Simms, Ruby Rosini, Bert Holmes, Edith Wright, Harry Bland, Mabel Godfrey, J. P. Boston, Marie Noble.

BATH PALACE (rehearsal, 1).—"Hullo, Darling," revue, Col. Buffalo Jones, J. Richmond Roxburgh.

BLACKPOOL PALACE (rehearsal, 11).—Bertha De Pas, Horace Lane and Violet Lloyd, Madge Temple, Susie Belmore and Gents., Bert Weston, Vernon Watson, Tom Foy and company, Charlene and Charlene, Elsie Cross.

BOLTON GRAND THEATRE (rehearsal, 11.30.—Messrs. Poole's "Loss of the Titanic" Co., Frank Melvin, Five Cliftons, Audrey Cooper, Five X-Rays, Bosky, Miles Staverdale Quintette.

CAMBRIDGE NEW THEATRE (rehearsal, 12).—Owen Clarke, Ivor Vintnor, Kitty Stewart, Costello Bros., Record Quartette, Percy Johnson, Jackson Moore.

DONCASTER PALACE THEATRE (rehearsal, 12).—Edna Latonne, Dorothy Tancredi, Allan Shaw, Jack Shires and Co., Harry Leybourne, Sie Tahar's Arabs, &c., pictures.

EDINBURGH THEATRE ROYAL.—John Lawson and company, Healey and Spencer, Harry Fry, D'Ormonds, the Lembergs, &c.

GLASGOW PAVILION (rehearsal, 11; matinée, Thursday, 2.30).—George Mozart, Elia Retford, Mlle. Margo, Marie Masque, Rob, Ivy and Lyn, Evelyn Taylor, Petro and Leon, Irene May.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Anna Hornby, Edwin Lawrence and Partner, Arthur Croxon, Reid and Power, De Breans, pictures, &c.

GUILDFORD THEATRE ROYAL.—Arthur Gibbon presents "Brother Officers."

HARROGATE EMPIRE THEATRE (rehearsal, Monday, at 2).—Donnas Trio, Chas. Hatch, La Belle Mascot.

KINGSTON EMPIRE.—Criterion farce company in "Oh! I Say!"

LLANDUDNO PIER HEAD PAVILION.—Charley Harvey, Nellie Perryer, Arthur Sutcliffe, Ben Osborne, Arthur W. Parry, Syd Sutcliffe, Clifford Morgan.

LONDON, CANNING TOWN IMPERIAL PALACE (rehearsal, 12).—Charles Lock's company in "Bessie Mary," Ruby Aston, Bros. Fortescue, Bioscope, &c.

LONDON GOLDERS GREEN HIPPODROME (rehearsal, 12).—Fred Karno's "Steam Laundry," Ernie Mayne, Arthur Reece, Radie and Ramsden, Jessie Berg, Blake and Granby, the Mongadors, war pictures, the Harlequinaders.

LONDON GRANVILLE, WALHAM GREEN.—Jess and Tony, Herbert and Tiott, Tom Clare, Reg Wentworth, Gilbert Payne, John Clempert, Fred Maitland and company, Lily Pacey, and pictures.

LONDON PALACE THEATRE.—"The Passing Show," Michael Braham, Raglus.

LONDON SURREY THEATRE (rehearsal, 12).—Walton and Lester, Billy French, Belle Davis and Chicks, Farr and Farland, Vic and Vi Loving, Tom E. Hood, Carl de Marest.

LONDON VICTORIA PALACE.—Barclay Gammon, T. E. Dunville, the Symphonias, Val. A. Walker, Grace Ahearn and company, Will Poluski, the Cromwells, Cissie Curlette, Brightie and Carlyon.

LUTON PALACE THEATRE.—The Goodalls, Anna Hornby, Lewis Romani, Silvern, Hal Chapter, Marie Blythe, Heywood Trio.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—R. G. Knowles, Roland Bros., Carney Sharp, the Fedoras, Mendel, etc.

NORWICH SPRING GARDENS (rehearsal, 11).—The Masquers.

OLDHAM PALACE THEATRE.—Alexandre and Hughes, Dolly Rafferty, Daunton Shaw Troupe, Tom Cullen, Jenny and Joe, Tew and Lea, Duncan and Godfrey, Tom E. Hughes.

OXFORD NEW THEATRE (rehearsal, 12).—Harry Tate's "Motoring" Co., Lole Conn, Jack Jolly, Dorothy Miller, Conway and Leland, pictures, Henry Bekker, Katrina and her Pianist.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Maggie Benson, Dorrima Trio, Griffiths and Carmen, Frank Barly, Edith Chantler, Rich Taylor.

READING PALACE THEATRE.—Imperial Manchu Troupe, G. E. Ricano, Ray and Zack, Bertram Banks, Guy Rider, Albert Le Fre.

SALFORD REGENT (rehearsal, 12).—Florrie Forde, Solo, Carlisle and Wellman, Lily Eyton, Teddy Elben, Clown Argo, Hilda Mostyn, Dolly Venton, Sharp's Tromboneers, and pictures.

TREORCHY PAVILION (rehearsal, 1).—Daisy and her Eight Stars, May Denva, Scboley and Scholey.

WIGAN HIPPODROME (rehearsal, 11; matinée, 2.30).—Galetti's Performing Baboons, Happy Atwood and Co., Minnie Muir, Yazo and Miss Cecille Holden, Billy Daynes, Fred and May, Stanley Robinson, the Hippograph, and Frank Le Dent.

YORK EMPIRE (rehearsal, 1).—The Morandinis, Les Neslos, Nellie Babby and Baritone, Clarke and Glenny, Bow Winter, the Wallers, Farrow and Fiske, Chas. Kasrac and company.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. ALBERT H. WALCH, *"Floralba," Narong-road, Caulfield, Melbourne.)*

MELBOURNE, July 21.—"The Yeomen of the Guard," as presented by the J. C. Williamson Gilbert and Sullivan Opera Co., on Saturday night, was a complete success. The singing and acting throughout were of a high order, while a deal of assistance was rendered by an excellent orchestra and splendid chorus, which left little to be desired. Mr. Walenn, as Jack Point, gave a clever reading of the part, and must be ranked with the best we have ever had. Mr. Edward McKeown and Mr. Albert Kavanagh earned well-deserved applause as Colonel Fairfax and Wilfred Shadbott respectively. Miss Dorothy Vane as Phœbe Meryll, and Miss Pearl Ladd as Elsie Maynard were both charming. Minor parts were satisfactorily filled by Mr. Villiers Arnold, Mr. Frank Wilson, and Miss Ethel Morrison.

Mr. Allen Doone, who has returned for a farewell season at the Princess Theatre, opened with the "Colleen Bawn" to a big house. In Mr. Doone's hands the piece went with the freshness of a new production. This artiste has associated with him Messrs. Maurice Lynch, Clive Farnham, Onslow Edgeworth, Frank Cullenane, Tom Buckley, and the Misses Ethel Bashford, Edna Keeley, and Ella Carrington.

Le Roy, Talma, and Bosco, whose stronghold is the King's Theatre, are at present puzzling large audiences with a big bill of magic, containing several tricks not seen here before.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, 65, *Renwick-street, Leichardt, Sydney, N.S.W.)*

SYDNEY, July 8.—"Madame X" at the Criterion, produced by J. C. Williamson, Ltd., is an undoubted success. The cast includes Miss Muriel Stour, who gave a very clever and intense performance. Mr. Frederick Ward as the young lawyer, Raymond Floriot, shares with Miss Starr in the success of the Court scene at the end, and acts capitally all through the play. Mr. Eric Maxon makes Noel picturesque and commendable, and Mr. Roy Redgrave as Louis Floriot, Mr. Winter Hall as the Physician, and Mr. E. W. Morrison as Laroque, the adventurer, are all good. Mr. Claude Bantock and Mr. George Chalmers, sen., provide all the required humour. Mr. E. W. Morrison produces.

"Brought to Ruin" is at the Adelphi, and Miss Vera Remee in Mrs. Morton Powell's four-act drama held the attention of the audience from beginning to ending. She is the heroine, Jessie Burton, and Miss Oriel Hobson as Miss Winnie Waters is an indefatigable and buoyant Nemesis, on the track of the betrayer. Mr. George Cross makes Harry Hailing, the sailor lover of Jessie, a brave man in all the stormy events, and Mr. Rutland Beckett impersonated the repellent Dare, K.C.

The Tivoli has an old favourite singer back among us, Mr. Wallace Brownlow, and Mr. Eugene Damoner appeared as a charming interpreter of barcarolles and other enjoyable solos. Miss Ward, the other newcomer, fully justified the announcement that she was "an immaculate boy and a stunning singer of chorus songs."

AMUSEMENTS IN BOMBAY.

(All communications for this article should be addressed to Mr. J. A. EMNU, 6, *Queen-mansions, Fort, Bombay.)*

BOMBAY, Aug. 14.—GAIETY THEATRE.—Sam Stern is at the top of our bill here, and has been drawing packed houses. Miss Addie Leigh, who arrived from Calcutta this week with the Clardy Bros., has proved an acceptable addition to our programme. She has an exceptionally good voice and a charming répertoire of songs. The Clardy Bros. are an acrobatic turn distinctly above the average. Some excellent pictures complete.

EXCELSIOR THEATRE.—Leo Montague (Lew Marks) pays a visit here this week. Leo must feel highly pleased with his great success. Miss May Sherrard is another newcomer, and her comedy selections are greatly enjoyed. The Vardells are a smart and original acrobatic trio.

Messrs. Keith Prowse Co., Ltd., have the control of the Adelphi Gardens at Paignton, and during the summer have engaged some very excellent concert parties there. For several weeks past Mr. Max Cardiff's company, "The Glad Idlers," have been occupying the boards, and they are firm favourites.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

HARDINGE.—"Jerry" Hardinge, aged 53. Died Aug. 29, buried Sept. 1, 1914.

NEWMAN.—On Aug. 30, at the National Hospital for Paralysis, Victor Newman. Aged 27. Never forgotten by his wife, Maudi Newman (Maudi Gray).

TERRY.—On the 5th inst., at Derwent House, Castlenau, Barnes, after a long illness, Florence Edgcumbe Terry, widow of the late Edward Terry, and of the late Sir Augustus Harris.

WILSON.—Aug. 31, at 10, Londonderry-road, Liverpool, Florence Rachel (Florence Russell), the wife of Andrew Wilson, late Roscommon Theatre, Liverpool. Interred Anfield Cemetery, Sept. 3.

IN MEMORIAM.

MASKELL.—Ada Maskell. In memory. Passed away Sept. 13, 1913.

A sudden change. At God's command she fell;
She had no chance to bid her friends farewell.
Affliction came without a warning given,
And bid her haste to meet her God in heaven.
Never forgotten by daughter Ray, granddaughter Eddie, and son-in-law Fred Larola.

FOR SYMPATHY.

Mrs. Victor Newman (Maudi Gray) wishes to thank all those friends who so kindly sent wreaths, flowers, and messages of condolence on Thursday last. Too numerous to reply to individually.

MUSIC HALL LADIES' GUILD.

The following is a list of the donations that have been sent in answer to the president's appeal for funds towards buying materials to make garments for our wounded:—Mrs. Neil Kenyon, £3 2s.; Mrs. Ethel Cosgrove, £1 1s.; Miss Helen Charles, £1 1s.; Mrs. George Gilbey, £1 1s.; Mrs. Gena Wood, £1 1s.; Miss Emilie Hayes, £1 1s.; T. Elder Hearn, £1 1s.; Billy Merson, £1 1s.; Mrs. Bob Adams, 19s.; Mrs. Bob Alden, 19s.; Mrs. Gintaro, £1 1s.; Dr. and Mrs. Walford Bodie, £1 1s.; Miss Lottie Albert, Mrs. Jack Pleasants, 10s.; Mrs. Kittie Carson, 10s.; Mrs. Fawkes, 2s. 6d.

The yearly subscriptions of one guinea have been received from Mrs. Ethel Cosgrove, Mrs. Bob Adams, Mrs. Bob Alden, and Miss Helen Charles; and collections: Mme. Francis, 10s.; Mr. Levy, 10s.; Mr. Mark Leslie, 5s. (per Miss Helen Charles); Miss Florence Hunton collected 7s. in her basket and added 3s.; and Mrs. Charles Kasrac 6s. 6d. in her basket.

Miss Helen Charles is thanked for presenting a sewing machine, and Mrs. Fred Kitchen, Mrs. Neil Kenyon, Miss Violet Folland, Mrs. Gertie Landon, to Mr. Read, of the Cosmopolitan Club, Miss Helen Charles, Miss Irma Lorraine, Mrs. Harry Linden, and Mr. Mark Leslie, for clothing.

The committee sincerely thank the artistes on board the Kildonan Castle for the amount handed over per Captain Armstrong—£5 17s. 5d.

The committee sincerely thank Mr. George Carney for collecting on board the s.s. Galician from the English passengers and from Belgian officers. The money received was English £1 11s., French 54 francs. Mrs. Hayden Coffin is also thanked for a donation of £1 1s. towards the war fund. Miss Daisy T. Wood (and her eight stars) are thanked for knitted scarfs, and Mrs. Charles Coborn for a gent's felt hat.

We are informed that Con Conrad's Minstrels were topping the bill at the Empire, Wolverhampton, last week.

The summer season at the Victoria Park, Bath, has been an immense success, the many concert parties who have been weekly engaged drawing hundreds of people nightly.

The musical programme at the Theatre Royal, Great Yarmouth, contains a suite compiled and arranged by the acting-manager, Mr. W. Scott Phipp, entitled "Brittain to the Front," and is a pot-pourri of the most popular national airs and regimental marches.

Mr. Hickman-Smith and his Royal Entertainers have been winning golden opinions during their visit to Scotland, where they have been performing at Gourock, Glasgow, and the Maine Gardens, Edinburgh.

The annual benefit of Mr. R. C. Luxton, the popular manager of the Spa, Bridlington, was well patronised. A big programme was provided by Harry Leslie's concert party, the Waterloo Pierrots, and others.

Mr. Colin Hazlewood, formerly manager of the King's, Hanley, Newport, and other places, has volunteered for the second time for active service, with the B. Squadron of the Staffordshire Yeomanry.

From the Torquay Municipal Orchestra M. Pierre Brottin is fighting for France, and the leader and sub-conductor, Mr. Harold Bonarius, has now volunteered for the front, whilst the conductor, Mr. Basil Henderberg, is doing his little bit by assisting in patrolling.

The German members of the Bath Pump Room Orchestra have received notice that their services will not be required for the coming winter season and that their engagement is at an end.

The following appears in a Liverpool paper:—"Victim, writing in respect of the salaries of musicians employed in certain music-hall orchestras, says:—'We have had to submit to a 20 per cent. reduction without any chance to make it up by sharing in the profits (also the artiste on the stage). Bad business is the managers' excuse. But I have never seen better patronised houses for the time of the year. On most nights they are packed, especially the second houses. Under those circumstances are they justified in taking a slice off the musicians' salaries, especially in orchestras composed of eight or ten members?'"

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Reinhardt's famous Musical Comedietta.
Splendidly staged and finely cast.
Brilliant vocalism, novelty and fun.

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A Unique Combination of Violin, Voice and Grand Pipe Organ.

"H

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12noon Tuesday.

Abel, Mr. Geo.
Adamig, The Great
Abel, Miss E.
Aeros, Camille
Allgood, Miss Sara
Anderson, J.
Anderton and Rowlands
Appleby, Mr. Cliff.
Ardath, Mr. J. J.
Ariston, Miss Floyd
Bakes, Miss Marjorie (urgent)
Ball, Mr. W.
Barker, Mr. H. W.
Barr, Mr. Geo.
Beck, Miss Clara
Benn, Mrs. M. H.
Bertoyne, Mr. Cyrus
Beryl, Miss Rose
Biddall, Mr. William
Blythe, Miss Dora
Braatz, Miss Selma
Branscombe, Mr. Arthur
Bray, Miss L.
Briosne, Mme.
Brumley, Mr. J.
Buxton, Mr. Fred
Cantor, Mr. Eddie
Caraugh, Miss Eileen
Carew, Miss Elsie
Carr, Mr. Geo. D.
Carr, James
Carruthers, Mr. H. C.
Carton, Harold T.
Casselton, Dave W.
Chadnay, Miss C. A.
Champion, Mr. Harry
Charlton, Mr. Hal
Chipperfields
Christian, Albert
Clark, Mr. Norman
Clerc, Miss Elise
Clyndes, Aimee
Compton, Mrs. Wilfred
Conley, Miss Con
Connelley, Robert
Cooke, Herbert J.
Coram, Mr. Billy.
Costello, Mr. Tom
Cottrell, J. J., and Ardath
Coyne, Mr. Edgar
Cravola, Miss Gabrielle M.
Crawford, Miss Alice
Crawford, Mr. W. H.
Cruickshank, Mr. Geo.
Currie, Mr. Bydon
Dainton, Miss Marie
Dale, Miss Kitty
Damarell, Mr. Stanley
Darnley, Mr. Herbert
Davey, Mr. G.
Davies, Mr. Tom
Davies, Mrs. Tom
Davis, Miss Josephine
Davis, Mr. Reginald
Davis, Mr. R. J.
Daw, Mrs. Bell
Deakin, Mr. Charles
Dee, Miss Ellas
De Lara, Miss G.
Delaval, Miss Francis
Denton, Mr. R. A.
Desmond, Miss Gladys
De Sousa, Miss May
De Vere, Capt. C. F.
De Yonson, Miss Carlotta
Dixon, Mr. Josh
Dollon, Mr. Fred
Draco, Mr. K.
Drew, Mr. John E.
Durney, Mr. P. J.
East, Mr. J. M.
Elk, Messrs.
Elliott, Miss Gertrude
Enver
Evison, Mr. F. G.
Felix, Mr. Fred
Felton, Mr. William
Fineberg, Mr.
Forsett, Mrs. Blodwin
Frease, Phil. A.
Fulford, Mrs. L. M.
Galdwin, Mr. Lionel
Gambles, Mr. Bernard
Gardiner, Mrs. Rhoda
Garton, Mr. F. C.
Geake, Mr. G. S.
Gillino, Mrs. Frisley
Gingold, Mr. C. E.
Gingold, James
Godfrey, Mr. Allen
Godfrey, Miss Dorothy
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Nord, Miss Serene
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Parker, Mr. Will
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Pharos
Phillips, Raymond
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Pillans, Miss Helen
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Riche, Mr. Ossulton
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Riley, Mr. Thos.
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Voir, Mons
Wade, Mr. William
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ON THE ROAD.

ABBOTT, ERNEST.—Sept. 7, Pav., Pontnewydd; 14, Kelly's T., Liverpool.
A HERITAGE OF HATE.—Sept. 7, Grand T., Brighton; 14, Princes T., Portsmouth.
ALL ABOARD.—Sept. 7, New T., Mountain Ash; 21, T.R., Peterborough.
ALL YE THAT PASS BY.—Sept. 7, Prince's, Blackburn; 14, T.R., Bolton.
AN INDIAN GIRL'S DEVOTION (N. CO.).—Sept. 7, Royalty T., Barrow; 14, Metropole, Glasgow.
AN INDIAN GIRL'S DEVOTION (SOUTH CO.).—Sept. 7, T.R., Barry Dock; 14, Grand T., Pentre.
AUSTRALIAN NELL.—Sept. 7, R.C.T., Warrington; 14, T.R., St. Helens.
A WHITE SLAVE.—Sept. 7, G.T., Nelson; 14, Grand T., Nottingham.
BABY MINE.—Sept. 21, Aquarium T., Yarmouth.
BELLA DONNA.—Sept. 7, Kursaal, Bognor; 14, Pier T., Eastbourne.
BLINDNESS OF VIRTUE (C).—Sept. 7, P.O.W.T., Great Grimsby; 14, O.H., Wakefield.
BLUE MOUSE.—Sept. 7, Buxton and Harrogate; 14, Southport.
BONNIE PIT LAD, THE.—Sept. 7, T.R., Alexandria; 14, T.R., Clydebank.
BREWSTER'S MILLIONS.—Sept. 7, Westcliff; 14, Northampton.
BROKEN HEART.—Sept. 7, Kirkcaldy.
BULMER, MR. FRED.—Sept. 7, King's T., Longsight; 14, Rotunda T., Liverpool.
CHAPERON, THE.—Sept. 7, Cheltenham; 14, T.R., Gt. Yarmouth.
CHARLEY'S AUNT.—Sept. 7, T., Paisley; 14, O.H., Dunfermline.
COMPTON, MR. EDWARD.—Sept. 7, T.R., Huddersfield; 14, Royalty T., Chester.
DARE DEVIL DOROTHY.—Sept. 7, New Palace, Scunthorpe; 14, Hippo., Rugby.
DEVIL-MAY-CARE.—Sept. 7, T.R., Jarrow; 14, T.R., Barnsley.
DIPLOMACY (RIGNOLD AND MACDONA) (RED CO.).—Sept. 7, T.R., York; 14, T.R., Rochdale.
DIPLOMACY (RIGNOLD AND MACDONA) (WHITE CO.).—Sept. 7, Eastbourne and Hastings; 14, Tunbridge Wells and Folkestone.
D'OYLY CARTE OPERA CO.—Sept. 7, T.R., Newcastle; 14, Coronet Theatre, Notting Hill.
DRIVEN FROM HOME.—Sept. 7, Queen's T., Dublin; 14, T.R., Belfast.
EAST LYNNE (PITT-HARDACRE).—Sept. 7, T.R., Leeds; 14, T.R., Leeds.
FACE AT THE WINDOW.—Sept. 7, Pavilion, Ebbw Vale.
FACING THE WORLD ALONE.—Sept. 7, Grand, Lancaster.
FALLEN BY THE WAY.—Sept. 7, Met., Manchester; 14, T.R., Scarboro'.
FLORRIE FORDE, MISS.—Sept. 7, Empire, Dewsbury; 14, W. Hartlepool.
FRONTIER QUEEN.—Sept. 7, Royal, W. Bromwich.
GAMBLER, THE.—Sept. 7, New House, Bargoed; 14, Haggar's T., Llanelly.
GARROD, MR. W. V. (REPERTORY).—Sept. 7, Royal Scarboro'; 14, T.R., Dewsbury.
GIPSY LOVE (E CO.).—Sept. 7, T.R., Portsmouth; 14, O.H., Scarborough.
GIPSY LOVE (N CO.).—Sept. 7, Grand T., Blackpool; 14, Manchester.
GIRL IN THE TAXI (BLUE CO.).—Sept. 7, T.R., Brighton; 14, New T., Cardiff.
GIRL IN THE TAXI (RED CO.).—Sept. 7, Empire T., Southend; 14, T.R., Worthing.
GIRL IN THE TAXI (WHITE CO.).—Sept. 7, Prince's T., Bristol; 14, P. of W. T., Birmingham.
HEADMASTER, THE.—Sept. 7, T.R., Barnstaple; 14, Llandudno.
HINDLE WAKES.—Sept. 7, King's Lynn.
INDIAN SCOUT, THE.—Sept. 7, T.R., Stratford; 14, Hippodrome, Sheerness.
LAND OF PROMISE, THE.—Sept. 7, Shakespeare T., Liverpool; 14, P. of W., Grimsby.
LIGHTS O' LONDON.—Sept. 7, Alex., Birmingham; 14, T.R., Hanley.
LITTLE DAMOZEL, THE.—Sept. 7, Tenby; 14, Pav., Porthcawl.
LODGE PERCY REPERTORY CO.—Sept. 7, Hippodrome, Huddersfield; 14, Palace, Newcastle.
MAM'SELLE TRALALA (BLUE CO.).—Sept. 7, Hastings; 14, T.R., Brighton.
MAM'SELLE TRALALA (RED CO.).—Sept. 7, King's T., Sunderland; 14, Aquarium, Yarmouth.
MAN'S BEST PAL.—Sept. 14, New T., Bargoed.
MARRIED TO THE WRONG WOMAN.—Sept. 7, Hippo., Keighley; 14, Alexandra T., Birmingham.
MARSH, ALEXANDER.—Sept. 7, New T., Crewe; 14, Court T., Warrington.
MARY LATIMER—NUN.—Sept. 7, Hippo., Ashton; 14, Hippo., Altrincham.
MIDNIGHT MAIL.—Sept. 7, Empire, Swindon.
MILESTONES (TAYLOR-PLATT).—Sept. 7, Grand T., Luton; 14, County T., Bedford.
MOTHERLESS.—Sept. 7, Grand, Halifax; 14, Palace, Rochdale.
MR. WU.—Sept. 7, Sheerness; 14, Folkestone.
MR. WU (MR. LOUIS MEYER'S CO.).—Sept. 7, T.R., Hanley; 14, Grand Theatre, Swansea.
NICK CARTER, DETECTIVE.—Sept. 7, T.R., Oldham; 14, T.R., Oldham.
OFFICER 666.—Sept. 7, Brighton; 14, Westcliff.
OH, I SAY! (BENTLEY).—Sept. 7, Kennington T.; 14, T.R., Birmingham.
OH, I SAY! (SPRAY).—Sept. 7, H.M.T., Carlisle; 14, Lyceum T., Edinburgh.
OH, I SAY! (STANLEY).—Sept. 7, Marina T., Lowestoft; 14, Empire T., Kingston-on-Thames.
OLD WIFE AND THE NEW.—Sept. 7, Alhambra, Stourbridge; 14, Vacant.
O'MARA OPERA CO.—Sept. 7, Wimbledon T.; 14, King's T., Hammersmith.
OUR KID CO.—Sept. 7, T.R., Stockport; 14, Victoria T., Burnley.
PRAIRIE OUTLAW, THE.—Sept. 7, T.R., Sunderland; 14, Grand, Stockton.
PRIDE OF BYZANTIA.—Sept. 7, Empire, Barnsley; 14, T.R., Sheffield.
PROOF.—Sept. 7, Empire, Rotherham; 14, Vacant.
QUEEN MOTHER, THE.—Sept. 7, Gateshead; 14, Stockton.
RAFFLES.—Sept. 7, T.R., South Shields.
ROSARY, THE (A CO.).—Sept. 7, Smethwick; 14, Aston.
ROSARY, THE (NO. 1 CO.).—Sept. 7, Middleton; 14, County T., Reading.
ROYAL DIVORCE, A.—Sept. 7, King's T., Sutton-in-Ashfield; 14, T.R., Aldershot.
RUSSELL NORRIE REPERTORY CO.—Sept. 7, Hippo., Bolton; 14, Alex. T., Pontefract.
SEALED ORDERS.—Sept. 7, Hull; 14, Leeds.
SECOND MRS. TANQUERAY.—Sept. 7, T.R., Morecombe.
SIN OF HER CHILDHOOD.—Sept. 7, Grand, Nottingham; 14, King's Lynn.
ST. PATRICK'S EVE.—Sept. 7, T.R., St. Helens; 14, Paisley T., Paisley.
STILL ALARM.—Sept. 7, Loughborough; 14, Empire, Rotherham.
THE COLLIER'S LASS CO.—Sept. 7, Alex. T., Hull; 14, T.R., Stockport.
THE LIFEGUARDSMAN.—Sept. 7, Castleford; 14, Stanley.
THE MILL GIRL AND THE MINER.—Sept. 7, T.R., North Shields; 14, T.R., Sunderland.
THE PURSUIT OF PAMELA.—Sept. 7, T.R., Margate; 14, T.R., Portsmouth.
THE SOLDIER PRINCESS.—Sept. 7, Empire, Wakefield; 14, H.M.T., Carlisle.
THE STORY OF THE ROSARY (BLUE CO.).—Sept. 7, Hippo., Colchester; 14, Coventry.
THE STORY OF THE ROSARY (RED CO.).—Sept. 7, Hippo., Stockton; 14, T.R., Blackburn.
THE STORY OF THE ROSARY (SUBURBAN CO.).—Sept. 7, Dalston; 14, Broadway T., Deptford.
THE STORY OF THE ROSARY (WHITE CO.).—Sept. 7, Hippo., Rochdale; 14, New T., Crewe.
WHAT EVERY GIRL SHOULD KNOW.—Sept. 7, New T., Pontypool; 14, Pier Pav., Pontypool.
WHEN LONDON SLEEPS.—Sept. 7, Gaiety T., Houghton-le-Spring; 14, Empire, Barnsley.
WHITE SLAVE VICTIM.—Sept. 7, New T., Pontypool; 14, Pier Pav., Pontypool.
WHO'S THE LADY.—Sept. 7, Colwyn Bay and Sheerness; 14, Eastbourne and Tunbridge Wells.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—Sept. 7, Prince's T., Bradford; 14, Keighley.
WILD GIRL OF THE FOREST.—Sept. 7, Kelly's T., Liverpool; 14, P.T., Blackburn.
WITHIN THE LAW (BLUE).—Sept. 7, Gaiety T., Douglas; 14, Marlborough T., Holloway.
WITHIN THE LAW (RED CO.).—Sept. 7, Royal Artillery Theatre, Woolwich; 14, Empire T., Southend.
WOMAN WHO ATONED, THE.—Sept. 7, New T., Pontypridd; 14, Grand, Halifax.
YOUNGER GENERATION, THE.—Sept. 7, Spa T., Scarborough; 14, Wolverhampton.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

ENQUIRER.—*This week, Southend; next week, Margate.*

B. S.—*All questions about the fee for the performance of "The Bells" should be addressed to Samuel French and Co., 26, Southampton-street, Strand, W.C.*

J. HOWARD.—*We would insert your protest against the millstone round your neck if there were any means of scotching such enterprise (?), but unfortunately it is impossible.*

BARRY LEIGHTON.—*At present we have no room for news from the towns you mention.*

H. BROWN.—*"An Englishman's Home" shows us what might have happened if Britain had been content with a little Navy. Something more significant of British foresight and genius—such a play as "Drake," for instance—is a far better choice.*

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Mr. Louis Meyer's company opened to a good house on Monday in "Who's the Lady." The curtain-raiser was a realistic episode, "The Flag Station, C.P.R." A War Fund matinée is announced for to-day (Wednesday) with "Who's the Lady" and special attractions.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"The Fatal Wedding" is always a favourite, and Mr. Percy Williams's excellent company were well received on Monday.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week (twice nightly): Tom Edwards, the clever ventriloquist; the Zanfrellas, smart equilibrists; Edwards and Yates, sketch artistes; Arthur Ferris, comedian; Harold Baker, humorist; Adele Moraw, the chic Parisienne; Charles Whittle, vocal comedian; war pictures; and the Zigeuner Trio, in a charming musical scena.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr W. Parham Wells.—Good business is the rule here twice nightly, with the following favourites: Oswald Williams, with new illusions; F. V. St. Clair, Sheffield's special patriotic favourite; Rosie Lloyd, the pleasing comedy vocalist; Brothers De Wynne, modern athletes; the Soho Trio, novel entertainers; J. W. Rickaby, vocal comedian; Will Poluski, jun., with original funniosities; war pictures; and the Whitakers, in burlesque, "Dick Whittington."

TIVOLI.—P., The Sheffield Tivoli, Ltd.; G. M., Captain Harwood Briggs.—This week (twice nightly): Claire Hastings, vocalist; Little Joey; Archie O'Neill, song and dance artiste; Les Trois Cloches, in musical act; and pictures are doing well at this popular theatre de luxe.

BOOTS, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Nethergate, Nether-thorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnell; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsborough.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The Ulster Theatre Company occupy the stage here this week and on Monday produced Lynn Doyle's comedy "Love and Land," the various rôles being sustained by Miss Evelyn Fitzgerald, Miss Mary Crothers, Miss Marian Crimmins, and Messrs. Robert Gordon, Chas. K. Ayre, J. G. Abbey, Jos. Roney, Jackson Grahame, and Norman Gray. "The Mist that Does be on the Bog" formed an attractive curtain-raiser. "The Drone" has also been performed during the week.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here this week is the four-act drama "A Wife's Devotion," produced by Will Casey's company.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The leading attraction here is Austen Hurgon's revue "Happy Days!" Frank Elliston and company create much laughter with "Three and a Fool"; and the Three Jumels speedily make themselves favourites with their musical and dancing act. Also billed are Tom B. Ford, comedian; Maggie Carr and her banjo; Harry Halsey, comedian; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. S. J. Stonehouse.—The star here is the accomplished comedienne Miss Daisy Dormer, who gained a great success with her delightful rendering of several catchy songs. Also billed are Hadley Harman, Gesta and Hoe, Three Dolores, Bryan Barker, Wallis Stewart, and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Barnes and Bewley, comedians; and Miss Nellie Banks, comedienne. Pictures complete.

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—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

AMUSEMENTS IN DUNDEE.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. & Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—The leading attraction here this week is the Parisienne-American revue "Le Petit Cabaret," the bright particular star of which is Hilda Glyder, a chic comedienne, who is supported by a numerous company of artistes. Other turns comprise Jennie Hartley, in her latest successes; Irene May, a charming vocalist; Geordie Lackie, a capital Scotch comedian; Doraswami, the Indian musician; and the Kingscope, showing the latest films.

PAVILION.—P., Messrs. R. & J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—The Cerrettas score a hit here in their ragtime specialities; Duncan Bryan gives a fine dancing display; Andrew S. Barr goes big with his song "Mother Machree." A go-as-you-please competition and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Supplementing a strong picture programme here this week are Neil and Davis, a Scotch comedy duo, who give a good show.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Bandoni, "the one man band," is going strong here this week; Bob Campbell, a one-legged dancer, and a capital picture programme complete.

BOOTS, Cash Chemists, 14, Reform-street.

AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—"The Girl in the Taxi" is presented here this week.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates.—Mr. Sam Livesey and company are here this week with "A Heritage of Hate." Mr. Sam Livesey appears as Rath Rayne, and Miss Molly Malim as Stella Mordaunt.

HIPPODROME.—M., Mr. W. H. Boardman.—The foremost attraction here is the pot-pourri "Step This Way!" Other turns are submitted by Robb Wilton, "the confidential comedian"; the Craggs, acrobats; Billy French, light comedian; and Tom Cullen, a natural alto.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. Percy Hutchison and company are presenting "Officer 666" here this week, with Mr. Percy Hutchison in his original part.

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—"Milestones" is submitted in the theatre this week by a company including Mr. Allan Jeayes, Mr. Francis Roberts, Miss Gwendolen Floyd, Miss Dorothy Wood, and Miss Mignon O'Doherty.

In the Winter Garden the Fascinators are continuing their season.

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On the termination of the twelve weeks' successful dramatic season at the Olympia, Glasgow, Mr. Alfred Cuthbert, who was responsible for the various productions, presented Mr. John M'Millan, manager of the theatre, with a silver-mounted crocodile-skin cigar case as a mark of personal appreciation and in recognition of the courtesy and consideration shown Mr. Cuthbert and his company during their season.

T. HARRIS Manager
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LEWIS WALLER'S NEW PRODUCTION.

"THE OTHER SIDE OF LOVE."

A New Play, in Three Acts, by Harold Bourne and Dion Clayton Calthrop, Produced for the First Time at the Theatre Royal, Birmingham, on Saturday, Sept. 5.

Charles Andrew MacKenna ..Mr. Lewis Waller
Lord Montague Illister ....Mr. Max Leeds
The Duke of Brackenbury..Mr. Reginald Dane
Mr. Bronson (a Bank Manager) Mr. Frank Woolfe
Mr. Corbold (a Solicitor) ..Mr. S. B. Brereton
The Rev. the Lord Seymour Williams Mr. Charles Troode
The Earl of Hassel and Ware Mr. Powis Griffiths
Mr. Percival (a Motor Agent) Mr. A. Corney Grain
Wilkinson (MacKenna's Valet) Mr. Edmund Waller
Butler (at Lady Sumar's) ....Mr. P. Oswald
Solicitor's Clerk .....Mr. Maurice Drew
Lady Gregory Sumar..Miss Ethel Trevor Lloyd
Miss Hendry .....Miss Maysie Burlingham
Miss Burns .....Miss Nancy Lee
The Duchess of Brackenbury Miss Drusilla Wills
Lady Evelyn Williams ..Miss Edith Charteris
The Hon. Henrietta Buxton Miss Madge Pemberton
Villiers (a Maid) .....Miss Sinclair
Lady Isabel Courtney ..Miss Evelyn D'Alroy

We are accustomed to see Mr. Lewis Waller as a robust, swaggering gentleman in the costume of a picturesque period; but in this play, which was produced by Mr. Norman McKinnel, he is a strong, silent Colonial millionaire in modern dress.

An enormously wealthy man bearing the name Charles Andrew MacKenna returns to England with memories of the love of his youth, and he is anxious to find a straightforward woman and marry her. Armed with letters of introduction, he eventually finds himself in the house of Lady Gregory Sumar's in Lancaster Gate; and here makes the acquaintance of many illustrious members of our ancient nobility. Lady Gregory has a dissolute nephew, Lord Montague Illister, and MacKenna engages him to act as his secretary. The young lord rewards his generosity by pretending that he has filed a blank cheque for £4,000 instead of £6,000, the remaining £2,000 going to pay off moneylenders. Lady Isabel Courtney, who tells Mr. MacKenna bravely that she will marry only for love, shortly afterwards becomes engaged to Lord Montague, for no reason other than family pressure, to which no girl of her spirit would submit without protest. The blackguardly Montague persuades her to beg £2,000 from McKenna, and also, under a false pretence, to make a corresponding alteration in MacKenna's pass book. Eventually MacKenna discovers all, and, although Lady Isabel swears that she made the alteration of her own free will and with certain knowledge, he determines to prove to her that her friends are dishonest and disloyal. He shows her and his noble guests that they have all mistaken him for an easy prey, and that, moreover, to serve their ends, they are all ready to accuse her of being his mistress. Having them in his power, he denounces each in turn, and declares he will marry Lady Isabel by special licence.

In the chief rôle Mr. Waller is plausible, and in the love scenes passionate and convincing. The young lordling is admirably undertaken by Mr. Max Leeds. Lady Isabel is an inconsistent part; but Miss Evelyn D'Alroy was responsible for excellent emotional work. Others prominent were Mr. Reginald Dane as the Duke of Brackenbury and Mr. Charles Troode as the Rev. Lord Seymour.

"OUTCAST."

Play, in Four Acts, by Hubert Henry Davies, Produced at Wyndham's, Tuesday, Sept. 1.

Geoffrey .....Mr. Gerald du Maurier
Hugh .....Mr. Arthur Wontner
Tony .....Mr. Geoffrey Kerr
Taylor .....Mr. Jules Shaw
Miriam .....Miss Ethel Levey
Valentine .....Miss Grace Lane
Nelly .....Miss Una Venning
Maid .....Miss Maud Buchanan

Although there is much that is of interest in Mr. Hubert Henry Davies's latest play, "Outcast," produced at Wyndham's Theatre on Tuesday, Sept. 1, by Mr. Frank Curzon and Mr. Gerald du Maurier, we cannot rank it among the most successful works of this dramatist. Mr. Davies is par excellence a delineator of frivolous, superficial feminity, fascinating butterflies born to irradiate the existence of the male grub. When he attempts to portray characters of more depth and strength (we refer to his women's characters) they are apt to retain their superficiality in spite of the efforts of the author, with the result that they appear unreal and thus fail to excite sympathy.

Geoffrey (no surnames are given on the programme) is sliding with lightning-like rapidity on the downward path "all for the love of a lady" named Valentine, who has jilted him and married a rich old man with a title. When we first meet Geoffrey in his flat in Piccadilly he is in a pretty bad way; drugs, whisky, plus the pangs of unrequited love have made him leaden-faced, heavy-eyed, dishevelled in appearance, and very irritable. His irritation is vented on two faithful friends, solemn Hugh and flippant Tony, who come to his flat on the night of the day that has celebrated the wedding of fickle Valentine. The two friends do their utmost to "buck old Geoffrey up," but with small success until the inadvertent squishing of soda water on the hat of a lady instead of the helmet of a policeman brings into the presence of the three friends one of "the poor sad creatures of the pavement of Piccadilly," a handsome American Jewess named Miriam. The lady's story is pathetic but hackneyed; it begins with betrayal and ends with hunger. Geoffrey's interest and sympathy are aroused; he feeds her and lets her talk, and is so touched by her innate goodness that when she refuses money he offers to set her up in a cosy little flat of her own. Miriam, speechless, retires weeping heartfelt tears of gratitude. Three months later Miriam has gained comparative respectability, but lost much of her sense of humour. She is in love with Geoffrey and inclined to be resentful of their hole-and-corner intimacy. He finds her an entertaining mistress, but his heart is still with Valentine, who, rich and beautiful, but very dissatisfied with existence, pays him a surprise visit. Geoffrey lets a little of his bitterness escape him, and Valentine, feeling distinctly snubbed, is about to leave when she encounters Miriam. Recognising in some queer feminine way the social standing of the lady, Valentine, with her self-respect restored, sweeps haughtily away. This puts Miriam's back up; she has a scene with Geoffrey which ends in her victory, and she is carried off to the Savoy grill room in the company of her lover and his two friends. As time goes on Miriam's hold on Geoffrey, now rich and prosperous, strengthens, and she hankers more and more for the complete respectability of the wedding ring. Just as we are prepared to back her chances Valentine crops up again, ready, after eighteen months of boredom with her rich but dull husband, to throw herself into Geoffrey's arms. He for once is willing to act decisively; he will fly with Valentine and "behave handsomely" to Miriam. There are several impassioned scenes, one when he gives Miriam her congé, another when he and Valentine discuss their flight at his flat, and a third when Miriam forces her way in, renounces him with great nobility, refuses to be "paid off," and faints on the floor. This brings Valentine to another frame of mind. She compares the agony of the mistress to the sufferings of her own husband, and decides to return to the "good, dull" man. One farewell kiss, and she passes out of Geoffrey's life "for ever," and, in a spasm of gratitude, or loneliness, or conscience, he offers Miriam marriage, which she, with the quite mistaken idea that "marriage is the reward of good women only," refuses, but agrees to take up the old life with him, this time in Buenos Aires, where she will pass as Mrs. Geoffrey.

Mr. Gerald du Maurier is exceedingly good as Geoffrey. His best chance comes in the first act, where he gives a remarkably fine picture of a nerve-wrecked man, soddened with drink and drugs. Great interest centred in the appearance of Miss Ethel Levey, of "rag-time" fame, in legitimate drama, and it is no exaggeration to say that she acquits herself admirably of a difficult task. Her forte is brilliance more than pathos; she shines better than she appeals; though her cleverness is so great that she can fit herself to any rôle with success. Two excellent studies are given by Mr. Geoffrey Kerr and Mr. Jules Shaw; Mr. Arthur Wontner contrives to be very pleasant as the rather sententious Hugh, and Miss Grace Lane as the weak, unsatisfactory Valentine plays with her usual charm and ability.

"THE LITTLE MINISTER" REVIVED

At the Duke of York's, on Thursday, Sept. 3.

Since the production of "The Little Minister" at the Haymarket on Nov. 6, 1897, its author has been knighted, and his fame as a dramatist has considerably increased; but the freshness and charm of the early work remain. It is fairylike in its romance, and, fortunately for the revival, there is Miss Marie Löhr to allure us by her witchery and to captivate us by her charm. She is full of mischief—an outrageous little coquette, and yet with what tenderness she avows her love for the unworldly little minister who has so readily surrendered to the winsomeness of so irresistible a girlie. Mr. Donald Calthrop in the title-part strikes one as ower-careful of his dress and a little careless of his accent. But he is fresh and unconventional, and gives the touch of dignity demanded. The elders are delightfully quaint and pawky in the hands of Mr. Henry Vibart, Mr. M. R. Morand, Mr. W. H. Brougham, and Mr. J. B. Gordon. Miss Sara Allgood's Nancy, Miss Jean Cadell's Jean, and Mlle. Colette Dorigny's Felice are interesting impersonations; and the dramatic exigencies of the part of Rob Dow are well handled by Mr. Norman MacOwan. Mr. Dawson Milward and Mr. Lionel Atwill realise the importance in the dramatic scheme of the characters of the Earl and the rather bumptious Captain Halliwell, and the Micah Dow of Master Douglas Macmillan has considerable merit.

Miss Moira Creegan, whose last appearance in London was as Princess Tverschaya, in "Anna Karenina," has been engaged by Miss Janette Steer for her new play at the Court Theatre.

Mr. G. Clifford Dickinson, the popular young assistant manager at the Alhambra, Glasgow, has joined the Queen's Yeomanry, and is off this week to the front. He comes of a military family, and his father, Mr. George Dickinson, is at the moment combining picture business with the arduous duty of drilling recruits at Airdrie. We wish good luck to our young friend.

"BLUFF KING HAL."

Comedy in Four Acts, by Louis M. Parker. Produced at the Garrick Theatre, Friday, Sept. 4.

King Henry VIII. .... Mr. Arthur Bourchier
Edward, Prince of Wales..Mr. Donald Buckley
Sir Thomas Seymour .. Mr. Baliol Holloway
Stephen Gardiner .. ..Mr. Herbert Bunston
Sir Thomas Wriothesley..Mr. Cecil Humphreys
Eustache Chappuys .... Mr. Roland Pertwee
The Duke of Najera .. Mr. Christopher Steele
Dr. Butts ..... Mr. Cyril Sworder
An Officer ..... Mr. W. S. Hartford
Signor Vendramin .. Mr. Clifford Heatherley
William Morice ..... Mr. Ray Raymond
Fitton ..... Mr. John Liege
The Princess Mary ..... Miss Mina Leonesi
The Princess Elizabeth ..Miss Kathleen Jones
Lady Jane Grey .. Miss Odette Goimbault
Lady Herbert ..... Miss Enid Rose
Lady Tyrwhit ..... Miss Mary Dibley
Anne Askew ..... Miss Alice Lonnen
Mistress Barbara ..... Miss Betty Linley
Katharine Parr ..... Miss Violet Vanbrugh

There is always much to be found that is interesting in the plays of Mr. Louis N. Parker and his latest play, "Bluff King Hal," produced under the management of Mr. Arthur Bourchier, at the Garrick Theatre, last Friday night, is no exception to the rule. The interest is chiefly historical and artistic, but there are also some clever character studies, largely imaginative, but none the less plausible, in the early pictures of the three children of Henry VIII., Mary, Elizabeth, and Prince Edward. The King is, at the time, in the fifty-second year of his age, still a fine figure of a man, with an eye for a pretty woman, full of vanity and bonhomie, humorous and bluff—exceedingly bluff. Mary, a young woman of about twenty-five years of age, is depicted as a simple, affectionate girl; her suffering has not yet embittered her gentle spirit, nor has her fanaticism hardened to bigotry. Elizabeth, afterwards "Good Queen Bess," is excellently conceived, at the age of thirteen, dignified, fearless, and sharp-tongued, while Prince Edward is shown as a pedantic little fellow of six, the beloved playmate of his little cousin, Lady Jane Grey. The mounting of the play is as picturesque as we should expect from a past master of the art of pageantry, and the costumes are beautiful, and, we believe, entirely accurate.

The plot deals chiefly with the love of King Henry for his sixth and last wife, "witty Kate Parr," with whom, according to the author, he was more genuinely in love than with any of her predecessors. At the opening of the play Kate is beloved of Sir Thomas Seymour, and the permission of the King for their betrothal is asked. This brings Kate to Henry's direct notice, and with him, to see is to desire. Seymour allows himself to be bullied into relinquishing the lady, and in a trice she is made Queen of England. Kate does not find her position altogether enviable. Her leanings towards Protestantism bring her into disfavour with Bishop Gardiner and Sir Thomas Wriothesley, two high dignitaries of the Church. To forward their own ends, the "blackbirds," as Henry facetiously calls them, work on the jealousy of the King. Sir Thomas Seymour, mad for love of the Queen, seeks incautious interviews with her, regardless of her safety and of his own. His glove is found in the Queen's bower, and the King, in a fury of rage, signs a warrant for the arrest, not only of the friends and relations of the Queen, but of Katharine herself. Left alone in the darkness, the King is visited by the shades of his dead wives and the wraith of the still-living Anne of Cleves, but though terrified half out of his wits he does not relent. A violent and undignified scuffle between the Lord Chancellor and Sir Thomas Seymour brings the warrant into the possession of the Queen. She throws herself on the King's mercy and allays his jealousy with the news that Sir Thomas has returned to the wars. At an opportune moment the King overhears a conversation between the Bishop of Winchester and the Lord Chancellor, in which they compare their Royal master to Nero, Caligula, and other monsters of history. This saves the Queen's life and settles the fate of the "blackbirds." Henry tears up the warrant, and with poetic justice Gardiner and Wriothesley are haled off to the Tower by the guard they had summoned to arrest the Queen.

Mr. Arthur Bourchier's Henry VIII. as seen lately in Sir Herbert Tree's beautiful production at His Majesty's Theatre is still too fresh in the memory to need much recapitulation. It is a singularly complete picture of the hearty King Hal, full of character and humour, modernised occasionally by present-day interjections, which are more amusing than disconcerting. In appearance Mr. Bourchier is exceedingly imposing as the Bluff King at an age when he is already the victim at times of "an unquiet mind in a failing body," indicated by a gouty leg of which he makes much play. Miss Violet Vanbrugh makes a charming woman of Kate Parr, sweet and witty, though her protestations of Protestantism appear curiously unconvincing. Mr. Baliol Holloway is an excellent Seymour, and as Princess Mary Miss Mina Leonesi is delightfully natural and displays great feeling. Mention should also be made of the very pretty performance of Miss Kathleen Jones as Princess Elizabeth—quaint, charming, and consistent. As the Churchmen, Mr. Herbert Bunston and Mr. Cecil Humphreys both deserve praise.

"THE SILVER KING."

Revived at the Strand Theatre, Saturday, Sept. 5.

A most welcome revival of the finest melodrama ever written, "The Silver King," by Messrs. Henry Arthur Jones and Henry Herman, was started at the Strand Theatre by Mr. Louis Meyer last Saturday evening. Mr. Meyer is very lucky to have at his disposal the services of Mr. H. B. Irving, whose performance as Wilfred Denver made so marked an impression on the occasion of the Royal Command Performance at His Majesty's Theatre in May last. Mr. Irving's portrayal of the character of the hero is distinguished by much subtlety. His delivery of the "dream" speech is wonderfully effective—an exceedingly fine piece of oratory. Miss Edyth Goodall plays well and consistently as Nellie Denver, but we have seen her better suited in other parts. Dear little Miss Renee Mayer plays Cissie Denver in her own sweet, natural little way, and Mr. Arthur Williams gives a fine performance as Jaikes. So much has been written of the Father Christmas of Mr. Ambrose Manning that we will do no more than record that he is able most fortunately to repeat his unforgettable impersonation. Mr. Julian Royce is quite good as the Spider; Mr. Forrester Harvey has rather too much tendency towards comic relief as Corkett; Mr. James Lindsay does good service as the detective; and the rest of the long cast is individually competent.

Mr. Sydney Carroll's management of the Little Theatre will be inaugurated on Tuesday next with the revival of the evergreen play, "Forget-Me-Not." The whole of the profits during the run of the play will be devoted to the War Refugees Fund, and the artistes, headed by Mr. Ben Webster and Miss Miriam Lewes, are generously co-operating with the management in the matter. There are to be only two prices, 5s. and 2s. 6d., and soldiers and sailors in uniform will be admitted half price.

FACING THE MUSIC.

BY JAMES M. GLOVER.

Music, as I have mentioned before, will have to make many sacrifices to the outbreak of war, but when we hear that the greatest of all basses, the Russian Chaliapin, has gone to fight, and that almost the entire male personnel of the Russian ballet and opera have gone to the front, it is sad to think that when war is over there may be those missing to receive the welcome back who fought the first battle for Russian art and opera in this country at Drury Lane.

There has been a terrific sale of national anthems, and following the paragraph on this page some weeks ago, as soon as the war broke out everybody rushed to purchase the great Belgian march, called after the two rivers where all the important fighting has been done, "Sambre et Meuse," and, of course, as was to be expected, there being "nothing doin'" in the Brussels music shops, it was only those who got in at the beginning who were able to provide themselves with the necessary parts in this country. One of our well-known music publishers, however, had decided to act as agent, and a certain amount of copies have already got circulated.

One provincial theatrical manager of my acquaintance has issued a circular to the other entertainment houses in his town and obtained a guarantee that they will allow only one local endeavour for the forthcoming call to charitable arms; that they will all give the services of all their artistes on one day and on one night, and thus save the overlapping expense of several advertising funds, printing bills, and administration extravagances. This is as it should be. Liverpool should have one big festival, Manchester another, and so on, every town combining in its own area, and then every artiste would be only appealed to once in the season to give away his services, instead of, as very often happens, being appealed to individually to sing, or play, or recite, or act in half a dozen towns one after another. Think of it in this light, my merry friends.

Mr. George Edwardes is professionally "hors de combat" in Nauheim, and even had he been able to get away before the war broke out, it is quite possible his freedom would have been useless. The New Gaiety and Daly's plays were both by Austrians, and the Adelphi play actually dealt with Austrian uniforms, so all three have had to be abandoned. Then, again, I am afraid his £1,000 deposit for the German "Püppchen" will have to be forfeited, particularly as it was this well-known German tune which the enemy adopted as their "Tipperary" on the road to Mons.

English opera at the Middlesex—strangely enough directed by "Ally" aliens. I am glad, however, to see the fourth-estate-whilom-leading-English-tenor agent, Mr. Herbert Grover, well to the front. His Hammerstein experience ought to be of great value.

The Prime Minister on the stump for recruits and the Army bands playing rag-time on the piers to encourage the "Nuts" in an atmosphere of don't-care-ness. This is not quite the right way to do things; there is nothing so favourable to the recruiting game as martial music. Send the Army bands into the highways and byways with a good marching lilt and we need not fear the result.

I have lost a dear old friend, and art a good student, in the death of Pol Henri Plançon. To see this great, big, handsome Frenchman what time he played the Laurent in "Romeo and Juliet," dance and sing "Annie Rooney" on the stage when the curtain came down, joined in duet by the Romeo, Jean de Reszke, was a sight for the gods. He was for many years under the Harris regime, but somehow or other he did not seem to hit it with the newer management.

In reply to "Enquirer"—that particular opera of Suppé's is certainly free. In any event, during the present crisis it would be impossible to maintain any property therein. Up to the end of the 'eighties all the lighter German and Austrian works were anybody's property, as far as the music was concerned. But in any event, "Enquirer" must be careful not to use an English adaptation which is protected in this country, for whatever the new legislation has been it has never been retrospective, and all vested interests are preserved.

"CHOCOLATE SOLDIER" REVIVED.

It was a bright idea on the part of Mr. Faraday to revive at the Lyric Theatre "The Chocolate Soldier," with its military setting. Militarism never looks better than in the picturesque mounting that comic opera gives to it; and the quaint if somewhat sharp humour which Mr. Bernard Shaw gets from parodied heroism is especially appreciated. The cast, with two exceptions, is identical with that of the original representation. The new Nadina is Miss Margaret Ismay, and she gives a sound and tuneful performance. The Bumerli is Mr. Derek Oldham, and though he showed evidence of nervousness it is enough to say that his playing does not suffer by comparison with that of his predecessor.

Miss Amy Augarde, Miss Mabel Burnege, and Messrs. Lempriere Pringle and Roland Cunningham are as amusing and melodious as ever, and Mr. Tom A. Shale is screamingly funny as the Bulgarian Colonel. It should be added that all profits go to swell the Belgian Relief Fund.

"TOMMY ATKINS," AT THE LYCEUM.

"Tommy Atkins" is most effectively acted and finely mounted at the Lyceum, where it makes a stirring appeal to crowded houses. Mr. Henry Lonsdale makes a stalwart and handsome Harold Wilson, enunciating the stirring sentiments of the part with vigour. A prepossessing and pathetic heroine is seen in Miss Jessie Winter, who, it will be remembered, appeared as Asenath in "Joseph and His Brethren," at His Majesty's. She makes an appealing figure of the persecuted Ruth Raymond, and puts a good deal of emotional fervour into the rendering of her lines. So artistically villainous is Mr. Fred Morgan as the contemptible Captain Richard Maitland as to bring the anger of the audience to a point of frenzy, and a clever and intense performance is that of Miss Lillian Hallows. Mr. Maitland Marler endows Colour Sergeant Molloy with a keen sense of humour, and assistance in the fun-making is lent by Miss Eva Dare as the volatile Kate Perkins. Mr. Herbert Williams makes no secret of the fact that Ebenezer Skindle, organist and choirmaster, is a confirmed inebriate. Miss Sybil Sparkes is a comely Elsie Wilson, who is wooed and won by Captain Bob Sparrow, smartly played by Mr. Wingold Lawrence. A powerful rendering of Private Mason is given by Mr. Frank Lister, and good work is done by Mr. Raymond Woods as Private Harris, by Mr. Percy Bayerstock as an Arab Chief, and by Miss Florence Radcliffe as Rose Selwyn.

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THE ERA

WEDNESDAY, SEPTEMBER 9, 1914.

UNEMPLOYMENT AND THE WAR.

It is safe to say that the theatrical calling receives less attention from students of social conditions than any other industry. Under the capitalist system the actor is scarcely thought of as a wage-worker, but rather as a romantic accessory stuck on to that system. He has not yet become a problem with which statisticians grapple and about which politicians talk: the chronic unemployment that afflicts him exercises no disturbing influence upon the officials of the Board of Trade; no Royal Commissions are appointed to inquire into the economic conditions under which he works. "He used to be a rogue and a vagabond," says a writer in "The New Statesman"; he is now considered an adventurous soul who may either do very well or half starve; but he belongs to a profession "that is a largely sweated trade, a casual trade, a seasonal trade."

What would the late Sir HENRY IRVING have thought of such a statement, which is so bitterly true? The Chief always struck an optimistic note in his speeches concerning the profession. When pleading for the Royal General Theatrical Fund in May, 1884, he affirmed that "the taste for the drama was more widely diffused, playgoers had multiplied, actors had a greater share of popularity and better salaries than were known a generation ago. It had long ceased to be a maxim, even in fastidious circles, that going on the stage was the last phase of social deterioration. Acting was more generally recognised as a fine art than it ever was before, and they no longer troubled themselves to answer those who asserted that the stage was inconsistent with culture. They stood erect and confident in the good opinion of their fellow citizens, sure that their art had received its worthiest award from the highest intelligence of the time."

There are undoubtedly more cultured people on the stage at the present day than was even the case in the 'eighties; but there are also more uncultured. The glamour of the footlights appeals strongly to human vanity. The thoughtless and the ignorant question us every week as to how they can get on the stage. Some of them with money, we fear, offer premiums to act, cause unemployment among those of tried experience, and overcrowd a profession "which offers material advantages only to a few."

The words quoted are from an article in this month's "Nineteenth Century" by Mr. WILLIAM POEL, an actor of culture, whose fine work as a Shakespearean student and producer need not be insisted on here. Mr. POEL in his article writes sorrowfully of the actor "who is seldom fitted by nature for that drab and sordid life which poverty entails." Incidentally, we may remark that nature does a good deal for most of us, but we need not ask her to extend her responsibilities by *fitting* any of us for a drab and sordid life. Mr. POEL admits, however, that much responsibility rests upon managers who control employment on the stage. "How seldom," he remarks, "is an opening in a theatre refused to a novice provided he has a good appearance and a fashionable outfit? And yet, to fill the profession with 'clothes-props' can only end in its permanent impoverishment and injury. Until this inrush of stage aspirants can be stopped, the task of ameliorating the misfortunes of those who depend for their livelihood upon the stage will always be a heavy one."

Though the deplorable consequences of the war on such a precarious profession as that of the actor are being brought home with painful directness, Mr. POEL thinks that it may not be an unqualified evil for the stage. The great depression in theatrical affairs should "remove a large number of so-called actors who have no special aptitude for the work they undertake."

If the profession is to be organised on a sounder economic basis, the movement must come from within; for the economic conditions of no class are harder to discover; the grievances of none present greater difficulties to the reformer. Trade Union action was recommended by the Actors' Union, and many bold, defiant speeches were made at the headquarters of the movement in Maiden-lane; but it was a hopeless failure. The conditions are too complex. There are various other panaceas advanced: the stock system, backed up by municipal enterprise, and varied, as in the early years of the Victorian era, by touring circuits, is one of them. Mr. POEL seems to regard the year 1916, when the memory of Shakespeare will be specially honoured, as the dawn of a deliverance from such hopeless conditions as we have outlined. He hopes that something will be done to remove the many disabilities under which those on the stage now carry on their calling. We hope so, too, but it is difficult to discover what that "something" will be. It certainly will not be legislation, and though we admire Mr. POEL'S optimism, he will with us realise the force of the lines of ROBERT BRIDGES, who asks, "What is man's hope, good friend? Is 't not a beggar in the land of doubt?"

But after all, the problem of the actor's status and his unemployment may very well be shelved. The question of the moment is how to help him and all those who depend upon the theatre for a living. In any such crisis as the present "The Era" would be failing in its great traditions as the oldest and most influential amusement journal in the world if it did not appeal for assistance. Though there are many funds, there should be no hesitation in giving to the one that is being raised by us on behalf of a profession to whom no charitable call is made in vain. Just below on this page our readers will learn all particulars of "The Era" War Distress Fund. There are many ways of helping it that will suggest themselves to those who have the good fortune to be working. Sir HERBERT TREE has given a splendid lead, and his inspiring example should speed the good work along.

"THE ERA" WAR DISTRESS FUND.

ENTHUSIASTIC RESPONSE.

Our appeal on behalf of actors and actresses suffering from the effects of the war has met with a hearty response, and we are dealing by post with a large number of letters containing suggestions for augmenting our fund. Sir HERBERT TREE has sent a cheque for £200 to Sir SQUIRE BANCROFT to relieve war distress among actors and actresses.

Our first task—and a pleasant one it is—is to thank the Northern Theatres Co., Ltd., for a handsome cheque for one hundred guineas, handed to us by Messrs. Otto C. Culling and William Robinson. When it comes to a question of "What can we do in war time?" the Northern Theatres Co. supplies a ready and very practical answer. For, in addition to the magnificent gift which they have made to our fund, they have given twenty guineas to the mayor of each of the towns in which they have theatres, these towns including Rochdale, Bury, Dewsbury, Halifax, and Huddersfield. The Northern Theatres Co., Ltd., have offered to the mayors of the above towns the free use of their theatres and halls for Sunday concerts in aid of patriotic funds.

Miss Florence Glossop-Harris sends a much-appreciated gift of five guineas. Miss Glossop-Harris adds: "I should be glad to know if your fund will accept clothing or other articles." Needless to say, we are making arrangements to this end.

Mr. Stanley Rogers sends us from the Theatre Royal, North Shields, a generous donation of five guineas, and from Mr. Courtenay Bellamy comes, with best wishes for the success of our fund, a cheque for one guinea.

Apart from these gifts, however, a great amount of generous work is being done throughout the country in aid of "The Era" War Distress Fund, work which will we hope in a short while assure the fund of a weekly income while the distress lasts. In a letter sent to a number of friends engaged in theatrical enterprise we suggested a special war levy to be adopted voluntarily by all the members of each and every company on the road. Such a levy of, say, sixpence from each member of a company of only ten people paid to our fund would mean a weekly income of five shillings from each company, and more than that from companies of more than ten members. Supposing that a hundred companies could make and forward this collection, our distress fund would have an income at the disposal of all theatrical people stricken by the war of £25 a week. Several companies have already adopted this scheme of a voluntary levy. Will all our friends in the provinces do likewise? Every member of a company that is still working will gladly afford the nimble sixpence. Many of those in work to-day may need help next week. By contributing to "The Era" Fund you make it a self-help fund, on which you have a right to claim when the war affects you. Insist on a war levy in your company, and in giving services to alleviate war distress consider whether it is not your duty to provide for members of your own profession. Charity begins at home.

"The Era" War Distress Fund is to be applied to giving instant relief in cases of distress caused by the war to actors, actresses, stage hands, and workers of all grades in the theatre both behind and in front of the curtain. Applications should be made by letter to the honorary treasurer, "Era" War Distress Fund, 5, Tavistock-street, Strand, W.C. Strictest privacy will be maintained in regard to names of applicants, who must show that their distress is caused by the war. Reference must be given to one actor manager, stage manager, or theatre manager.

A suggestion has been made that "The Era" should contribute a portion of its advertising revenue to this War Distress Fund. Our readers will be aware that newspapers, owing to depreciation in advertising during the war, suffer, from a financial point of view, as much as any other business. There is, however, a class of advertisement, namely, the small "Wanteds," which come from theatrical people who are likely to experience distress early. Of the amount received for these advertisements the directors of "The Era" have decided to devote ten per cent. each week to "The Era" War Distress Fund until further notice from next week.

Please send along your cheques and postal orders for "The Era" War Distress Fund to Mr. Alfred Barnard, hon. treasurer, 5, Tavistock-street, Strand, W.C.

The hon. treasurer of the Fund has received the following letters:—

DEAR SIR,—On behalf of the Northern Theatres Co., Ltd., we have pleasure in handing you cheque for one hundred guineas for "The Era" War Distress Fund.

The directors of the above company voted, on Thursday last, two hundred guineas for war funds, but in doing so they remembered the old adage that you referred to last week, "Charity begins at home," and decided to give half to local funds and half to your fund. The latter is, of course, upon the understanding that it is only used for the purpose of assisting members of the dramatic profession (in whatever capacity they are engaged in the theatres) who are in distress through force of circumstances caused by the war.—Faithfully yours,

OTTO C. CULLING.
WILLIAM ROBINSON.

DEAR SIR,—Mr. Compton desires me to inform you that a sum of ten shillings, made up of small contributions from the individual members of the company, will be sent to "The Era" War Distress Fund every week while we are on the road together.

Mr. Henry Oscar (a member of the company) has kindly consented to collect the subscriptions, and will remit to you each week.—Yours faithfully,

ALFRED BEAUMONT,
Business Manager.

Theatre Royal, Huddersfield.

DEAR SIR,—All the members of this company ("The Story of the Rosary" Red), being in the enjoyment of full salaries, feel it to be their duty to contribute to the fund that is being raised for the relief of our brethren of the theatrical profession whom the war prevents from earning a living.

I enclose a cheque for £2 16s. as a first instalment from this company. Other sums will follow from time to time, not necessarily weekly, as some members with further calls of a similar nature to meet prefer to subscribe as they feel it convenient. There will be a few weekly subscribers in the company, and sums so donated I purpose holding until they reach a sovereign or two.—Faithfully yours,

RICHARD A. GREENE,
General Manager.

DEAR SIR,—The members of "The Queen Mother" Co. have very cordially responded to your appeal on behalf of "The Era" Distress Fund, and it is with pleasure I forward you the amount collected.—Yours faithfully,

GEOFFREY FULTON.

King's Theatre, Gateshead-on-Tyne.

Mr. Eugène C. Stafford writes:—I wish to bring my company, "The Private Secretary," to Ipswich on Sept. 14 for a week for the local War Fund, and could put in the theatrical profession as well, and take half each, after taking the expenses for the week out of the gross takings.

What say you? Or should I suggest that all the theatres and all the companies on the road should name a day throughout England to give a matinée, and the whole gross takings to go to the play-actors' fund? Say there are only 300 companies and 300 theatres in England, and they each took £30 on the average, this would make the total over £9,000.

[The hon. treasurer gratefully accepts the offer as regards Ipswich in the first paragraph of Mr. Stafford's letter.]

DEAR SIR,—All the members of our company entirely concur with your suggestion that any subscription made by the profession under existing circumstances should be earmarked for the profession's needs arising out of the war. In future, therefore, the levy started by us will be sent to you. I herewith have pleasure in enclosing first weekly contribution.—Yours faithfully, THOS. COURTICE, General Manager (for tour) "Mr. Wu" company.

FIRST LIST.

The following sums have been received up to the time of going to press:—

The Northern Theatres Co., Ltd.	£105	0	0
Miss Florence Glossop-Harris	5	5	0
Mr. Stanley Rogers	5	5	0
Members of "The Story of the Rosary" Red Co., per Mr. Richard A. Green (first contribution)	2	16	0
Mr. W. Algernon Locker	2	0	0
Anon	1	1	0
Mr. Courtenay Bellamy	1	1	0
Members of "The Queen Mother" Co., Gateshead-on-Tyne, per Mr. Geoffrey Fulton		11	6
Mr. George Lee		10	6
Mr. Edward Compton's Co. (first contribution), per Mr. Henry Oscar	0	10	0
"Mr. Wu" Co. (first contribution) (Theatre Royal, Hanley), per Mr. Thos. Courtice	0	10	0
The "Oh! I Say!!" (Stanley) Company (per Mr. Charles Clarke)	0	9	0
Mr. H. Foxwell's "A Broken Heart" Co., per Mr. C. T. Craven (first week's contributions from Misses Alice De Foe, Margaret Noble, Madge Heyton, Gertie Moody, Dorothy Hope, and Messrs. C. T. Craven, F. Biron, G. H. Doyle, Mark Practice, Leslie Clare, and J. Walton)	0	5	0
Mura	0	2	6
W. Scoft Phipp	0	2	6
Wilfred Fletcher	0	2	6
C. B.	0	1	0

The entire receipts of the second week of the Ulster Theatre Company at the Belfast Opera House will be handed over to the National Relief Fund. The members of the company are giving their services free, and Messrs. Warden, Ltd., are placing the staff at the disposal of the fund.

A matinée organised by Messrs. Robert Courtneidge and J. A. E. Malone in aid of the Allied Forces Base Hospital, is to take place at the Shaftesbury on Thursday, the 17th inst. The performance will commence at two o'clock with the second act of "The Cinema Star," and will be followed by an entertainment, contributed to by first-class artistes, including Mme. Anna Pavlova, Miss Elsie Janis, Miss Ethel Levey, Mr. John McCormack, Miss Ina Claire, Mr. George Graves, Miss Ruth Vincent, Miss Wish Wynne, Mr. James Welch, Mr. Joseph Coyne, Mr. Henry Ainley, and Mr. George Robey. The theatre and the services of everybody connected with the performance are freely given so that the hospital, for the maintenance of which funds are urgently needed, may benefit to the extent of the entire proceeds. The prices range from a guinea stall to a shilling gallery.

THEATRICAL GOSSIP

A gratifying response has been given to "The Era's" appeal on behalf of actors and actresses suffering through the effects of the war, and letters of encouragement, of which we print a selection in another column, have come in by the score. The subscription list includes the munificent donation of 100 guineas from the Northern Theatres Company, and various amounts subscribed by means of a weekly levy on the members of touring companies are to hand.

Managers and actors well known throughout the country are interesting themselves in the fund, and managements who have intended giving performances for charities of a public nature are turning their thoughts towards the fund that has been raised for the special benefit of their own profession. In the words of the Scriptural injunction, we say to the companies in town and country: "Go thou and do likewise."

Sir Herbert Tree, in accordance with his promise, has sent a cheque for £200 to Sir Squire Bancroft for the relief of actors and actresses who are suffering from the effects of the war, and a similar sum to the Prince of Wales's Relief Fund, together with the balance-sheets of the profits of "Drake" at His Majesty's. It should be remembered that the theatre is being run at half-price, and the receipts therefore do not reach the huge sums that they would in ordinary circumstances.

Mr. George Edwardes a prisoner of war! The genial entrepreneur was certainly intended for the army, but he never got beyond the "cramming" process, as the stage claimed him when he had reached man's estate. Mr. Edwardes is staying at the Grand Hotel at Bad Nauheim, about twenty-five miles from Frankfort, and is reported "quite all right and very comfortable."

Two years and a half have elapsed since the death of Mr. Edward Terry, and now his esteemed widow has followed him to the Great Beyond. Mrs. Edward Terry, who passed away at her residence at Castelnau, Barnes, on Saturday, was the daughter of Mr. William Rendle, of Plymouth, and in 1881 was married to the late Sir Augustus Harris, who died in 1896. Lady Harris was the constant companion of "Druriolanus" on his many journeys abroad, and was intimately acquainted with the inner working of both Covent Garden and of the National Theatre. She bore him one daughter, who, under the name of Florence Glossop-Harris, has achieved a notable position as an actress. Lady Harris married Mr. Edward Terry in 1904. The funeral will take place at Brompton Cemetery at noon to-morrow.

Miss Mary Moore has postponed the production of Mr. Wilfred T. Coleby's comedy, "Sir Richard's Biography," at the Criterion, from Wednesday next, to Wednesday, Sept. 23.

The Prime Minister has cordially accepted an offer on the part of Mr. Martin Harvey to deliver every Sunday evening a public lecture on the war and the country's needs in the theatre of each town which he visits during his present tour. The first address of the series was delivered on Sunday night at the Grand Opera House, Middlesbrough, under the presidency of the Mayor of Middlesbrough, and from the hearty response that was forthcoming it may fairly be anticipated that Mr. Harvey will be instrumental by his personal efforts in largely recruiting Lord Kitchener's army.

The Playhouse will reopen its doors on Thursday, the 17th inst., with a three-act comedy named "Young Wisdom," by Rachel Crothers, the rights of which Mr. Cyril Maude secured during his visit to America, where it has enjoyed a long run. A notable circumstance of the production will be the reappearance, after a long absence in America and Australia, of Miss Madge Titheradge, who will share the principal parts with Miss Margery Maude. Among others in the cast will be Miss Lena Halliday, Mr. Frederick Kerr, Mr. Evan Thomas, Mr. John Deverill, Mr. Henri Laurent, and Mr. Eric Rae. In front of "Young Wisdom" will be given a military musical incident called "On Duty," played and sung by Mr. Leslie Stiles, Mr. Herbert Clayton, and Mr. Arthur Hatherton.

Mr. Oscar Asche and Miss Lily Brayton will produce the new Zulu play "Mameena," which Mr. Asche has himself founded on the novel, "Child of Storm," by Sir Rider Haggard, at the Globe, on the last night of September. To-night the curtain will be rung down for the 545th, and last, time on "Kismet," and the decks will be cleared to put the finishing touches to the great South African production.

Mr. P. Michael Faraday, in devoting the profits of "The Chocolate Soldier," which he revived at the Lyric Theatre on Saturday, to the Red Cross Society, suggests that in order to distinguish the "patriot" from the "shirker," all who have offered their services to their country and have been rejected should receive from the recruiting authorities a distinctive badge to wear in their buttonholes. There are many young men doing a more noble duty in their homes than they could possibly do at the front, and these should also receive the "patriot's badge."

Mr. Charles Hawtrey will play the rôle of William Hallowell Magee in Mr. Geo. M. Cohan's mystery farce, "Seven Keys to Baldpate," which he will produce at the Apollo on Saturday next. Also included in the cast will be Miss Doris Lytton, Mr. Sydney Paxton, Miss Lydia Rachel, Mr. Frank Wakefield, Miss Mabel Younge, Mr. Henry Wenman, Miss Mona Harrison, Mr. Herbert Alexander, Mr. D. Mayor-Cooke, Mr. Edgar Payne, Mr. George Tully, and Mr. Hugh Gibson.

The Actors' Association has received a letter from Sir Douglas Dawson to the effect that the King greatly sympathises with the members of the theatrical profession in the position in which they find themselves placed consequent upon the War. The Association would, however, understand that it was not possible for His Majesty, who does not feel inclined to attend the theatre at present, to make any pronouncement with regard to theatre-going.

We bade God-speed yesterday to Mr. Leslie Owen, who has personally arranged a special company for actors in the 11th Batt. of the Royal Fusiliers, and Mr. Douglas Maclaren, who goes with him to the front. The company is recruiting at 3, St. James's-street, and it says much for the energy imported into the work that 800 volunteers were secured in three days, among those enlisting being Cecil Kennard, Eric Rohan (of the London Hippodrome), Athol Yates, Ernest Cresfan, and Arty Bathurst, who was with the Turkish army in Tripoli, and was twice captured by the Italians. "We start rehearsing," said Mr. Owen, "on Friday, and open in about ten or twelve weeks on a tour, the length of which it is impossible to estimate, and finishing at Berlin. There will be no nights out and no half salaries."

Miss Phyllis [illegible] her American engagement [illegible] Queen Elizabeth has been [illegible] Evelyn Millard. Meanwhile, at the Theatre, Manchester, the rôle has been creditably [illegible] Miss Grace Darby.

Miss Horniman has decided to keep open the Gaiety Theatre, Manchester, and her company resumed work on Monday with Shakespeare's "Twelfth Night." Nearly all the old members of the company have returned, including Miss Irene Rooke, Mrs. A. B. Tapping, Miss Hilda Bruce Potter, Miss Muriel Pope, Miss Christie Laws, Miss Marie Royter, and Messrs. Charles Bibby, Ernest Haines, Herbert Lomas, and Milton Rosmer. The new members are Mr. Grendon Bentley, Mr. Gordon Ash, and Mr. Charles Groves.

Miss Muriel Pratt opened her repertory season at Bristol last week to an enthusiastic audience with Miss Violet Pearn's "Wild Birds," a picturesque play of country life in Devonshire. Mr. John Masefield wrote specially a poem for the opening night, which Miss Pratt recited before the curtain. The theme of the poem may be gathered from the first verse:—

Friends, we are opening at this solemn time,
Because (as we believe) the stage reveals
Not simply play, but all that is sublime,
Living and wise in what the nation feels.

The governing authorities of the railways have, we understand, decided that no canvassing of any description is in future to be permitted on the part of their representatives. This will make it difficult for touring managers who have long journeys to arrange.

Mr. Richard B. Mason is now, for the duration of the war, Private R. B. Mason, "C" Company, 4th Battalion, Lincolnshire Regiment, and is quartered at Luton, previous to going on foreign service. Mr. Mason has one brother with the 24th Batt. The Queen's—Motor Scouting—and another brother, Father Stanley Mason, in his capacity as R.C. Chaplain, has volunteered for service at the front.

In addition to being assistant secretary of the Catholic Stage Guild, Mr. Mason, the actor, is the composer of a couple of stirring patriotic ballads entitled "Young England" and "King of our hearts to-day." The last time we saw Mr. Mason he was presiding at the organ at the Actors' Mass at the little church in Maiden-lane. May he officiate in a similar way at a service of thanksgiving when victory has crowned our arms!

An Actor writes:—"Will you kindly give me space in the columns of your widely circulated paper to point out to theatrical landladies in the country the necessity of reducing their prices? Everybody in the profession is accepting a reduced salary, therefore if the landladies do not reduce their terms, it will mean that the people connected with the different companies will not be able to pay their way, and this will eventually mean the cancelling of bookings, which naturally means a loss of money to professional diggings."

Although business has fallen off very much, Miss Madge Grey is determined to play all dates booked for "Our Kid" company. Mr. George B. Silbeem, her acting manager, suggests that resident managers should obtain a list of landladies who are willing to accept reduced terms for their rooms, and send it to each company visiting the town.

We regret to learn that Mr. Leslie Hughes is relinquishing his post as acting manager and treasurer at the Lyceum Theatre, which he has filled with never failing courtesy and tact for the past four years. Mr. Hughes has made a host of friends during his stay here, and will be widely missed.

The D'Oyly Carte Company open a three weeks' Gilbert-Sullivan season on Monday next at the Coronet. For the first week "The Mikado," "Patience," "Iolanthe," and "The Gondoliers" will be staged. Old favourites will figure in the cast, which will include Mr. F. Billington, Mr. H. A. Lytton, Mr. L. Tunks, Miss Clara Dow, Miss Beatrice Boarer, Miss Hilda Cross, and Miss Louie Rene.

Mr. John Mortimer has been engaged for special weeks for enlistment appeals at picture palaces. He opened on Monday at the Brixton Palladium Cinema, where he is reciting "The Day" and "Every Man a Soldier."

The redecoration of the Theatre Royal, Bath, and the new electric light installation are now well in hand, and a large number of men are employed to get the work finished at the earliest possible date for reopening. Mr. Arthur Carlton, the new tenant, is often in Bath to give his personal attention to the scheme. We understand that Mr. Lewis A. Long, so long the acting manager, has been re-engaged by Mr. Carlton to remain in his old position.

The new lessee of the Theatre Royal, Bath, is one of the best-known figures in the theatrical world, and at one period no less than seventeen theatres were under his control at the same time, ranging from the Ealing Theatre, London, which cost over £120,000 to build, to the Theatre Royal, Plymouth, which is considered one of the finest blocks of buildings in Great Britain. At the present time he presides over the destinies of eight places of amusement, devoting a great deal of his time to municipal affairs in the city of Worcester, where he has this year the honour to be the High Sheriff.

Mr. Herbert Sheiley, supported by his excellent company, continues his successful tour with "A Mill Girl's Wedding." Next Monday he will be at the Theatre Royal, Leicester, and is fully booked until autumn of next year. His feelings are that the present war will not materially interfere with a good attraction.

One of the latest recruits for enlistment for the front is Mr. Harold Wagner, whose touring arrangements had to be suspended on account of the war.

Mr. Hector Desprez, the only son of Mr. Frank Desprez, editor of "The Era" and the author of "Lasca," has joined a Hussar regiment at Aldershot.

On Mr. Cecil Barth's arrival at the Perth Theatre last Wednesday morning he was confronted by a police officer, who stated that information had been received that he was a German subject posing as an Englishman, and it would be necessary for him to go to the police-station to answer the charge. Mr. Barth accompanied the officer without any demur, and gave the chief constable full particulars of his birth, parents and grandparents, all of whom are English. At the termination of the interview Mr. Barth was shown a copy of a letter addressed from a member of a well-known theatrical club. "I can always appreciate humour," writes Mr. Barth, "but I think humour of this kind, and at such a time as this, is out of place."

[The article, "The Profession with the Colours," will be found on Page 10.]

LONDON

[illegible] of the [illegible] meeting [illegible]dero Restau- [illegible] attended by [illegible]ng Mr. Oswald [illegible] Mr. Charles Gulli- [illegible]d Mr. Walter Payne, [illegible]was represented by Mr. [illegible] of the booking committee of [illegible]nd Mr. Thos. Osborn, secretary [illegible]

The [illegible]ers, in their remarks, emphasised the fact that if the "fifty and fifty" scheme were not adhered to it would mean closing down, and figures were submitted to prove how much the receipts for the past three weeks were below the corresponding period of last year. It was stated that the managements were not profiting under the scheme, and in one case it was shown that while the artistes got more than their contracted salaries, the house was at the same time losing money.

Mr. Marinelli is of opinion that there are really no vaudeville agents in America. There are men posing as agents, who are in reality working on a commission for the little group of managers who control the big booking offices. His fight against the U.B.O., he asserts, is to establish a real agency in America free from managerial control. It has always been his policy to refuse to split commissions.

Mr. Chas. Gulliver, managing director (on behalf of the London Theatres of Varieties), is paying each week at every hall of that circuit the dependents of men who have temporarily left his employ for active service an allowance adequate to each and every circumstance. The posts of the men will be kept open for them until their return.

Capt. Pat a'Beckett, Royal Garrison Artillery, who had been re-engaged as ring-master at the Olympia, Liverpool, for the Christmas season, has been called to the colours. He declares his intention of bringing home a German standard to decorate Olympia next Christmas.

Mr. C. Wilhelm, the inventor, designer and producer of "Europe" at the Empire, would like it known that, apart from his nom-de-guerre, he is quite English. He is a son of the late Henry Cotheby Pitcher, partner with his uncle, also named William Pitcher, owners and founders of Northfleet (Kent) Dockyard, who before and during the period of the Crimean War were building and equipping frigates for the Government. It was the introduction of iron warships that closed the Northfleet Dockyard.

A splendid response by many distinguished ladies and gentlemen to the appeal of the Ladies' Emergency Relief Fund, which is under the auspices of the V.A.B.F. and I., has already been forthcoming. A vigorous effort is being made by the Ladies' Committee and their friends to raise the sum of £500 in sixpences by Christmas Eve. Collecting cards to the value of 10s. are now ready, and will be forwarded to anyone applying to the Hon. Secretary, 18, Charing Cross-road, who will also be grateful for help in any form whatever. A well-known lady will present a handsome silver chain bag to whoever succeeds in collecting the largest number of sixpences between now and Dec. 24.

Mr. André Charlot's policy of reduced prices is proving highly popular at the Alhambra, especially in the cheaper parts of the house. Mr. Herbert Bryan, the well-known stage manager, is now acting as business manager while Mr. Cyril Younghusband is upon active service at the front. Mr. Charlot has offered to the War Office the use of the Alhambra stage as a recruiting hall daily from 12 noon until 6 p.m.

Mr. Rufe Naylor, head of the well-known variety agency, has, in consequence of the extension of the South African and Australian business, found it necessary to remove from 41, Charing Cross-road, to more commodious offices, at 22B, Piccadilly, situated opposite the London Pavilion.

Queenie Leighton, who appeared last week at the Royal Hippodrome, Dover, introduced several patriotic songs, including "Here's to Britain's flag," as a "boy" number, in which she displayed the colours of the Allies. On Friday Queenie was out "recruiting" in the town, and secured half a dozen stalwart recruits outside the recruiting station at the Dover Town Hall.

Lieut. A. Holmes-Dallimore, the founder and conductor of the British ex-Guards Band, so well known throughout London and the provinces as the "Ex-Guards" and "Old Guards," has just returned from Birmingham with his famous band (40 strong). On the Bank Holiday evening his patriotic selections caused very great enthusiasm.

I regret to hear that Mr. Arthur Newman (of Newman and Knight jugglers), was only able to work the Metropolitan on Monday. He had just rehearsed at the Palace, Chelsea, when he was taken ill, and he was advised by the doctor at Chelsea to return home at once and rest. He has already been resting since February last, and it was hoped that he would get through the Syndicate Halls.

An "All Allies" programme is to be presented on Monday, the 14th inst., by Mr. Frank Allen, at Finsbury Park Empire, the turns including well-known performers representative of the British Isles, together with French, Russian, Belgian and Japanese artistes. Mlle. Liane D'Eve represents France; the famous Ermakov Troupe, Russia; Belgium, by both the Octave Duo and Aldon and Loupe; Japan by the Futamis; whilst Shaun Glenville and Jock McKay will dispense Irish and Scotch humour respectively.

The management of the Hippodrome have under rehearsal a new spectacular and patriotic play, which is to be patriotic without offensive jingoism. Its title will be "Business as Usual," and it is hoped that it will be staged in two or three weeks' time. The new play is being arranged by Messrs. F. K. Allen and A. de Courville.

That stirring war poem, "The Day," written by Mr. Henry Chappell, a porter on the Great Western Railway at Bath Station, which was published in the "Daily Mail" on Aug. 26, has, by special arrangement, been recited by Miss Mona Garrick at the Palace Theatre, Bath, the stage being appropriately adorned with patriotic devices. Miss Garrick recited the poem with considerable elocutionary ability, and the author of the powerful lines appeared before the curtain to bow his acknowledgments.

We spoke of the low-down conduct of the American Brothers Potts in this column last week. We now learn that they broke their contract with Miss Elsie Roberts, whom they had specially engaged in their sketch, and by their promises prevented her from trying for another engagement.

Derby Castle, Douglas, closed down on Saturday last. This huge and most comfortable building has been offered by the patriotic directors as a temporary hospital to those wounded in the war.

Mr. Hugh D. McIntosh, who has been staying at the Hotel Cecil for some two months, intends leaving for Australia on Saturday.

Miss Gertie Millar made her variety début at the Coliseum on Monday in selections from her musical comedy successes.

Mr. and Mrs. Herbert Darnley are doing their share in the present anxious period. Mr. Darnley is organising the Stagelander Help Force for home defence, and Mrs. Darnley has placed her motor boat at the disposal of the Government for river patrol work.

Mr. T. F. Dawe, joint managing-director with Mr. Buchanan Taylor of the V.B.O., has just returned from a visit to Glasgow and the Midlands. Mr. Dawe was at Leeds for the week-end, and he found business in both Scotland and the Midlands normal.

Mr. Tom Leamore, who is scoring such a success at the Hippodrome, Poplar, has been reinstated on the books of Mr. George Barclay. By the way, Tom was the great little man's first client, and the popular comedian is pleased to be back with him. The serious illness of Mr. Leamore's little Barney is causing much anxiety. We wish the sufferer a speedy recovery.

Mr. Harry Barclay has been appointed to the position of resident manager at the Hippodrome, Accrington. Mr. Barclay has been for the past six years with Messrs. Weisker Bros., picture-drome proprietors, his last position being district manager with the Warrington and Widnes Picturedrome Company. He has had upwards of 18 years' experience in the amusement world.

Miss Minnie Elsie, who is at the Northampton New Theatre for a second week in consequence of the success of her turn, is singing, amid scenes of patriotic fervour, "Be a soldier, be a man," by J. P. Long and Gilbert Wells. She has been cheered by a thousand of our brave fellows who are going to the front, and her singing has created a great impression.

Arculus, the novelty musician, who featured musical glasses and electrical novelties, has just returned to England with a batch of wounded from the front. He is now installed at the Collegiate Hospital, Sheffield, with about 120 wounded comrades. He was a Reservist in the Cheshire Regiment, and joined his colours when hostilities broke out.

All friends will be glad to hear that he is making splendid progress, and he hopes to join his unit within a few weeks, and return to the front with the first reinforcements. He would like to hear from all old friends who care to drop him a few lines.

He wishes to thank all managers and agents for booking his wife, Miss Daisy Reed, with her own single act. Previously the two acts were booked jointly, but now he trusts they will remember her single act while he is doing his little bit for the dear old country. Will friends kindly address to Bds. F. A. Pearce, Cheshire Regt., Ward III., N.G. Hospital, Sheffield?

After twenty years of theatrical travelling life, Billy Kloof (W. Harding) returned last week to Bath, his birthplace, for two weeks' holiday. He has just finished a three years' engagement in America at principal vaudeville houses, and before that travelled through France and Germany, and every music hall of note in Great Britain, Canada, British Columbia, &c.

Mr. Monte Bayly writes: "I disagree with the fifty-fifty basis, and think that sixty-forty is a fairer proposition to the artiste and manager, for the reason that no manager—certainly not in the provinces—ever has running expenses equal to the artistes' salaries. The bill at the Alhambra, Glasgow, this last week was about £450, and you cannot get me to believe that the manager's outgoings for rent, &c., was that amount. That is why the manager is on velvet with the fifty-fifty."

Mr. E. G. Bale writes from the Circus, Norbeck, Christiania, under date Sept. 3:—I read in "The Era" of the artistes who have lost engagements in Germany. Well, I think they are not so badly off as me. I had booked for Leipzig, and it was for the winter, also the summer in Hamburg. The following year—1916—I should be in Budapest and Vienna during the winter and summer. I have lost my horses, saddles, scenery, waggons, also all my lithos—horses value £800, saddles £100, and scenery another £200. The people I had on my hands all had to be paid. My monthly salary was to have been £2,500. My agent, at the last moment, 'done me in' for 3,000 marks. I hope he is shot, as he was a German.

"What about the money in the banks—all lost! This war has brought me to the dogs. Thank God I have my cycles and two horses left. We are at the above address. They are paying good turns of three and five people five kroners a night. Copenhagen is now full of artistes nearly starving. All nations are down on the Germans and me—well, I am an Englishman, and I would like to see the end of them. With success to England and your paper."

Our Sheffield correspondent writes:—"I am always pleased to read Mr. George Belmont's racy bits about the 'old pros.' and the old halls. I remember well the Bros. Belmont (George and Dave). The Fleur-de-Lys in Fargate was a great resort in the palmy times of Sheffield's music hall history. It was co-popular with such resorts as the Royal Alhambra, the Royal Pavilion, the Britannia, the Gaiety, the Yorkshire Stingo, and others, which Mr. Belmont and his professional contemporaries still in the 'land of the living' will remember.

"Mr. Belmont will be pleased to learn that the band of one was increased to three in 1880, still under the direction of the dignified and spectacled Mr. Richards. 'A Mr. Stacey' Mr. Belmont mentioned was afterwards the well-known circus proprietor and theatre manager, Alexander Stacey, and a more genial, kind-hearted, unaffected man never lived.

"The old 'Fleur' was pulled down in '83, and Mr. Stacey went to Birmingham and opened the Queen's Theatre on Snow-hill, and also managed the bars of the Grand Theatre. He returned to Sheffield in '86, and rebuilt and reopened the old Star Music Hall as the Grand Varieties. In addition to this venture, Mr. Stacey renovated the old circus in Tudor-street, which, after an equestrian season, he turned into a theatre. It became such a success that in 1892 he erected the present Lyceum (which was first named the City). The stone was laid by Sir Augustus Harris. Alexander Stacey, mourned by all who knew him, died in 1897." THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE PROFESSION WITH THE COLOURS.

Representatives of the profession, both theatrical and variety, have responded numerously to their country's call to arms. In accordance with a general desire, voiced by Sir Herbert Tree, Mr. Cyril Maude, and others, we give below an alphabetical list, of all ranks, of those associated with the stage who have volunteered or been called up for service, or who are aiding their country in other ways. Additions to the list are invited.

Capt. Pat. à Beckett, Royal Garrison Artillery.
Lawrence Anderson, Westminster Dragoons.
Robt. C. Angus (manager of Savoy, Glasgow), Army Ordnance Corps.
Q. M. Sergt. G. A. Applebee (Gaiety staff), London Electrical Engineers, R.E.
Arculus, Cheshire Regiment, lying wounded at Collegiate Hospital, Sheffield.
George R. J. Austin, H.M.S. Eagle.
Wilfred Barnard, "Era" Ed. Staff, London Rifle Brigade.
George Barrett, Royal Navy.
Sir William Bass, Chairman of "The Era," Ltd., 10th Hussars.
Arty Bathurst, 11th Batt. Royal Fusiliers.
Billy Bennett, 16th Lancers.
Sidney Bennett, "Era" representative.
Royce Carleton.
Lewis Casson.
Clempert.
Arthur Cleve.
Sergt. W. E. Cox (Gaiety staff), London Electrical Engineers, R.E.
Len Cramond (acting manager, Pal., Bath), North Somerset Yeomanry.
Scott Craven.
Ernest Cresfan, 11th Batt. Royal Fusiliers.
Herbert Darnley, Stagelander Help Force.
Kyburn Dellar.
Hector Desprez, son of Frank Desprez, editor of "Era," Hussars.
G. Clifford Dickinson, Queen's Yeomanry.
Dennis Drew.
Leo Dryden, Legion of Frontiersmen.
H. K. Elcock (artist on "Performer" staff), 2nd West Dragoons.
Leslie Fairfax (late manager of Palace, Bath), Scottish Rifles.
Bertram Forsyth.
J. W. Ginsbury (artist on "Performer" staff), First C.B. Royal Fusiliers.
L. Goodrich.
Colin Hazlewood, "B" Squadron, Staffordshire Yeomanry.
Rupert M. Heaton, H.M.S. Impregnable.
S. Hilliard.
Halliwell Hobbes.
Sapper J. Kaye (Gaiety staff), London Electrical Engineers, R.E.
Cecil Kennard, 11th Batt. Royal Fusiliers.
H. C. Lloyd.
Fredk. Lloyd.
Robert Loraine, Flying Corps.
Richard B. Mason, "C" Company, 4th Batt. Lincolnshire Regiment.
Frederick McLone (Chevalier Cliquot), Hussars.
Charles Macdona, National Reserve.
Douglas Maclaren, 11th Batt. Royal Fusiliers.
Tom Nesbitt.
Lee Nickells.
C. C. Ommanney, 18th Batt. City of London Rifles.
Hugh Owen.
R. C. Payne, Devon Regt.
Fred Penley.
Templer Powell, 2nd King Edward's Horse.
Eric Rickman, "Era" Ed. Staff, Yeomanry.
Eric Roper, 11th Batt. Royal Fusiliers.
Frank Saker, Connaught Rangers.
R. W. Savary.
J. Seager-Anderson, H.M.S. Vivid.
Percy Soper.
Wilfred G. Stanford, Special Reserve of Officers, 4th Batt. King's.
C. Lloyd Thomas, Royal Navy.
Russell Thorndike.
Frank Thorndike.
Charles Trevor.
Harry Wagner.
Richard Winslow (stage manager, London Hippodrome), Royal Navy.
Rathmell Wilson, Territorials.
Norman Wrighton, Middlesex Yeomanry.
Athol Yates, 11th Batt. Royal Fusiliers.
Percival Young.
Charles Younghusband (acting manager, Alhambra).

SPECIAL CONSTABLES.

Bronson Albery	Robert Hichens
John Hastings Batson	Edmund Maurice
Frank Carvill, "The Era"	M. R. Morand
Hayden Coffin	Arthur Playfair
E. Cowley	Edgar Romaine
John Deverell	Athol Stewart
John Doran	Howard Sturge
Arthur Gibbons	Charles Troode
Carl Hentschel	Henry Tweedie
	Cecil Morton York

"THE SPY PERIL."

Dramatic Sketch, Produced at the Metropolitan on Monday, Sept. 7.

Professor Blackhurst ....Mr. J. Oliver Twiss
Otto .....(Mr. W. N. Weadon
Emily Lawrence .....Miss Maud Terry
Captain Davis .....Mr. R. Walter
Jack Landon .....Mr. Caryl Wilbur

A sketch appropriate to the moment, excellently written and played, and just the right length, "The Spy Peril" held the attention of the audience throughout on the first production at the Metropolitan on Monday, and was loudly applauded at curtain fall. The scene is the "country home and bomb factory," overlooking the sea, of Professor Blackhurst, alias Van Hoffman, chief of the spies. Jack Landon, a smart young secret service officer, who has befriended Blackhurst's ward, Emily Lawrence, manages to gain admittance to the house, and, after an amusing little scene with Emily, makes it evident that he is quite aware of her guardian's vile business. Anxious for her young admirer's safety, Emily bids him go to an adjoining room, and then follows an exciting scene with Blackhurst. Hearing that a stranger has gained admittance to the premises, and scenting danger from other quarters, the spy announces his determination of leaving on the morrow for the Continent, and also tells Emily that she must accompany him—as his wife. The girl, of course, indignantly refuses to fall in with his proposal, and when Blackhurst has departed Landon again comes on the scene. About to investigate an inner room, Landon is confronted by Blackhurst with a revolver, and is told that he has five minutes to live. Calmly asking if he may sit down, and also be allowed to smoke, the young man adroitly manages to knock down the firearm, and a desperate struggle ensues. Just as villainy appears to be getting the upper hand, Emily arrives, and shoots Blackhurst, Landon hurling him into the sea. Mr. Caryl Wilbur gave an easy and effective portrayal of the light-hearted, resourceful, and resolute Jack Landon, and Miss Maud Terry admirably realised the character of Emily, Mr. J. Oliver Twiss as the spy and Mr. W. N. Weadon as his accomplice Otto both being excellent.

"THE DAY" (Der Tag).

New Dramatic War Sketch, Written and Produced by Leslie Stiles at East Ham Palace on Monday, Sept. 7.

Jack Frobisher, a wireless operator in charge of a station, is called up to join the Fleet, and sets off to report himself at headquarters, leaving his wife in charge. His departure is witnessed by William Brown, a supposed deaf and dumb invalid, who is living on the East Coast for health reasons, but who is none other than Karl Kryer, a German spy. Hoping to recover a lost code book, which had been found by Frobisher and locked in the latter's safe, Kryer takes advantage of Mary Frobisher's offer of tea to drug her. This accomplished, he steals Frobisher's keys and recovers the lost code book, the contents of which he immediately uses to acquaint vessels of his country's fleet, who are in the vicinity, of the positions of the English fleet.

A strong scene follows in which Mary recovers in time to thwart Kryer sending off the messages he intended to, and keeps him at bay until Jack arrives—when, needless to say, Kryer is quickly put out of action by Jack making him drink the drug which he shortly before used to further his evil purpose. Quite a thrilling episode is the realistic reproduction of an engagement between the rival fleets.

Leslie Stiles gave an excellent portrayal of the part of Jack Frobisher, hitting off the breezy seaman to the life. He was ably supported by Miss Ruth Maitland as Mary, whose realistic acting added considerably to the success of the piece. Mr. Frank Collins as Karl Kryer gave a finished character study of the would-be invalid, and his acting reached a high standard.

"AN ADVENTURE OF ARISTIDE PUJOL."

An outstanding feature of this week's programme at the popular Victoria Palace is the appearance of Mr. Leon M. Lion and company in "An Adventure of Aristide Pujol," a comedy in one act adapted from the novel of that name by Mr. W. J. Locke.

All acquainted with Mr. Locke's entertaining work will recall the story, which centres round the unscrupulous designs of a prospective father-in-law in endeavouring to palm off on the unsuspecting fiancé of his daughter a bogus painting. When the play, founded on this novel, was recently presented at the Haymarket and Duke of York's Theatres, Mr. Leon M. Lion was responsible for a capital impersonation of the vivacious and ingenious Provencal of Mr. Locke's creation, and that he continues to portray the character with his accustomed humour and gaiety was abundantly clear from the frequent outbursts of unrestrained merriment which greeted his performance on Monday evening. He is fortunate in having to assist him a company of all-round excellence. Nothing could be better than the acting of Mr. Charles Harley in the part of the fraudulent designer seeking to turn to his own advantage his future son-in-law's amateurish credulity. As regards the rest of the company, all perform their allotted tasks with unmistakable ability. As a sure antidote for depressed spirits, Aristide Pujol's Adventure can safely be recommended.

A QUESTION OF PLOT.

TO THE EDITOR OF "THE ERA."

Dear Sir,—In your current issue Mr. H. M. Holles charges me with having stolen from him the idea of my recent production, "A Daylight Robbery." He says I purloined the idea from a script he submitted to me in January of this year. But the idea has been in my possession for nearly three years. It was then submitted to me by Mr. J. H. Price, of 107, Virginia-street, Southport. I immediately accepted it, and Mr. Price is now in receipt of a weekly royalty as author of the idea, as are the other authors (Mr. Arthur Rose and Mr. Worton David) who collaborated in writing it. As I am paying a royalty for the idea, it is manifestly absurd to charge me with stealing it.

Mr. Holles did not detail his idea at our interview. He only said he had a sketch which would suit me. I replied that I would be pleased to read it. As soon as I saw that his idea dealt with cinematography I returned his script with the explanation that I already had a sketch of film interest.

In the light of these facts, I shall look for Mr. Holles to make an apology at least as public as his grave and hasty charge.—Yours faithfully,
LEW LAKE.

24, Kinglake-street, London, S.E., Sept. 8.

[Mr. J. H. Price, the author mentioned, in another letter to us confirms Mr. Lew Lake's statements.—ED. THE ERA.]

Miss Ada Reeve—writes our Melbourne correspondent under date July 21—has returned to the Tivoli for a few farewell nights. This artiste is credited with breaking all previous records for evening, week, month, or season, as regards takings, a feat which she repeated in Sydney.

Mr. Lyn Harding will produce next Monday at the Hippodrome, Manchester, a new one-act play entitled, "For France." It is an interesting dramatic episode of the Franco-Prussian War of 1870, and it portrays the devotion to "La Patrie" which inspires the typical French fighting man of any age. The author of the sketch is Mr. J. O. Francis, the gifted author of "Change."

Strange to say, another sketch with the same title—"For France"—is to be produced in London on Monday. It has been written by Mr. Draycott M. Dell, the well-known novelist, and is to be produced by Mr. Victor E. Cope. Mr. Dell has also based his sketch on an actual incident which occurred during the French reoccupation of Alsace-Lorraine.

"EUROPE."

Divertissement in Three Tableaux, Invented, Designed and Produced by C. Wilhelm. Music Selected and Composed by Guy Jones. Produced at the Empire, Leicester-square, on Monday, Sept. 7

The spectacular possibilities of Europe in the throes of war have been seized upon by the Empire management, and the result is a novel production that should thrill the patriotic breast. The seeds of the present struggle it appears were sown in Dame Europa's Schoolroom, where England and Russia flirt with La Belle France, and Germany's covetousness is embodied in Billy the Bully.

In an ingeniously built-up scene representing the map of Europe, Austria is seen chastising Servia for having cut off the head of a doll, Russia comes to her little sister's aid, followed by France, and Germany is soon at her favourite occupation of bomb throwing. England, rejecting Germany's unworthy proposals, hastens to the aid of Belgium, already maimed and bruised, and soon the lads in khaki are seen threading their way through clouds of smoke and a hail of bullets.

A picturesque finale is formed in a magnificent representation of the Heights of Dover, with Britannia standing by a cannon and representatives of the Empire rushing to her side.

Only the first scene is devoted to the dance, but herein some excellent specimens of international dancing are given by the coryphées of the company. Miss Phyllis Bedells as Mlle. Paris is the chief figure, and her *pas seul* is wonderfully well executed. Miss Dorothy Craske's hornpipe as John Bull should by no means be missed, and Miss Carlotta Mossetti's Russian dance is quite exhilarating. Francesca Zanfretta is dignified and graceful as Dame Europa. Authors and producer were called enthusiastically at the close, and bowed their acknowledgments in the midst of the principal artistes armed with bouquets.

VAUDEVILLE PRODUCERS' ASSOCIATION.

The V.P.A. was founded on Oct. 4, 1912, to look after the interests of those concerned in the management of sketches, revues, troupes, and all acts travelling three or more people. The conditions under which this class of show is conducted are altogether different to those of the single or even double turn.

In answer to the inaccurate statements of a contemporary, the V.P.A. was officially represented by Mr. Herbert Darnley on the committee which sat with Sir George Askwith, to arrange the new award contract. Since the new award the V.P.A. has been represented on several occasions at most important meetings, and it can claim the credit of having brought about a welcome change in the arrangement of fireproofing, a blessing which can be appreciated only by those who have the misfortune to travel scenery.

"LEFT IN CHARGE."

A Comedy Sketch, by R. J. Maclennan, Produced at the Glasgow Pavilion on Monday, Sept. 7.

Pate Mackenzie .....Mr. George Tawde
Molly Mackay .....Miss Eva M'Roberts
Inspector Pater ....Mr. Ernest C. Freshwater
Jimmy (a burglar) .....Mr. Frank Ditch

This new sketch, written by the Glasgow journalist who was responsible for Mr. Tawde's previous hit, "Elders' Hours," contains all the elements of success, once the rough edges evident on a first production are smoothed over. When the scene opens Pate Mackenzie has been left in charge of his employer's office, and is occupying his time by practising weird tunes on his Scotch bagpipes. A police inspector enters and informs him that a burglar is expected to break into the office, and that the office is surrounded by police, who will allow anyone to enter but no one to pass out. This proves an awkward dilemma for Pate's sweetheart, Molly, who calls in, and, when she is forced to wait, is rather dubious that it may be a lady visitor Pate is expecting. However, the burglar duly arrives, is cleverly tricked and caught, and as he is marched off by the police Molly and Pate depart in a taxi, the latter declaring that "he has something verry parteekilar to tell her," with which happy ending the amusing little bit of comedy pleasantly concludes.

Mr. Harry Liston's youngest son joined the 8th Liverpool regiment on Saturday last for service at the front.

Mr. Michael Braham will present at the Palace Theatre on Monday his funny and wonderful dog, Bright Eyes, in a comedy playlet, "A Dog's Opinion."

Since the co-operative scheme started, Miss Ella Retford (who has recently been appearing at Newcastle, Liverpool, and Glasgow) wishes it to be known that she has lost nothing in salary under this scheme. This week the popular Ella is making an immense success at the Hippodrome, Leeds.

Miss Estelle Bendigo has left for Australia, where she is going to produce a ballet written by herself, called "A Dream of Gold and Silver," in Melbourne during November.

Mr. Will Godfrey (of the Brothers Godfrey) writes:—"Owing to my brother and partner being with his regiment at the front, I have been compelled to cancel all immediate bookings for our act."

Mr. Arthur Sutcliffe, who is again presenting this year his entertainment at the Pier Head, Llandudno, is taking his annual benefit to-day (Wednesday), when he is generously presenting the whole of the receipts to the Red Cross Society. It may be mentioned that Mr. Sutcliffe has all along been paying full salaries to his artistes.

VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTION.

LADIES' EMERGENCY RELIEF FUND.

Full List of Subscribers and Patrons to Date.

Apologising for any Accidental Omission.

The Duchess of Westminster.
The Honble. Mrs. Lyndhurst Bruce.
Mrs. Hayden Coffin.
Mrs. Arthur Griffin.
Mrs. D. H. W. Guy.
Mrs. Dows.
Mrs. Arthur Anson.
Mrs. Joe Elvin.
Miss Elsie Janis.
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Miss Evie Greene.
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Miss Violet Loraine.
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Miss Guy.
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Miss Louise Graham.
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Messrs. Romeike and Curtice.
Messrs. Maskelyne and Devant.
Mr. Alfred Lester.
Mr. Dennis Neilson-Terry.
Mr. Basil Hallam.
Mr. Sam Walsh.
Mr. Joe Elvin.
Mr. Harry Blake.
Mr. F. G. Forman.
Mr. R. G. Knowles.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—After a long absence from the Mersey city Mr. Lewis Waller and company on Monday night had a most gratifying reception, there being a large audience, considering the prevailing depression in theatrical business. "Monsieur Beaucaire" was in the programme, and everybody present expressed delight over a really finished performance. Supporting the distinguished actor were Miss Evelyn D'Alroy, Messrs. Frank Woolfe, Reginald Dane, A. Corney Grain, and S. B. Brereton. For Friday and Saturday evenings Mr. Waller's new play, "The Other Side of Love," is announced.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—The enterprising management of the popular Shakespeare has again introduced something new to Liverpool in the shape of the capital play, "The Land of Promise." Mr. Alban B. Limpus sent a most capable company, who did every credit to Mr. Maugham's work.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here this week's attraction is "A Message From Mars," which on Monday evening delighted a good audience. The excellent company is controlled by Mr. A. H. Douglas.

REPERTORY.—P., Liverpool Repertory Theatre Company, Ltd.; B. M., Mr. T. J. Pigott.—After being closed for some months this place of amusement is announced to resume on Saturday, 19th inst.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Considering the times, the popular Kelly's continues to get its share of public patronage, and on Monday evening there was a fairly good audience to witness "The Wild Girl of the Forest," given by Mr. J. Newton Cowling's company.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. M. Saker.—Top of the bill this week is Alfred Lester and company, with their screamingly funny "Village Fire Brigade." The Three Aeroplane Ladies give a sensational exhibition; Alice Lakin, a delightful contralto, renders several popular numbers; and also in the programme are Alfredo, vagabond violinist; Rebla, eccentric juggler; Tom Jones, comedian; Lee and Kingston, comedy duo; and little Ena Dayne, comedienne.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—The Three Van Dammes, Dutch acrobats, are very funny; Fred Powell and Co., including John Brittain, present an amusing scene, "Getting the Dinner In"; Nellie Merton and George Rydon are clever exponents of ragtime comedy and harmony; and also in the list are Iris Banfield, a capital comedienne; Clark and Wallace, comedians and dancers; Delta and Pley, comedy acrobats; and the Gulliver Bros. and Co., comedy entertainers.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Here this week a big attraction is offered in "The Woman Who Did Tell," a stirring play, which has earned much success since it was first presented at the Liverpool Rotunda Theatre a few months ago. Messrs. Jason and Montgomery are touring it with a most capable company, several of the principals holding their original parts.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The stock company here are this week giving "Napoleon the Great." Brown's bioscope shows some excellent pictures.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Heading the bill here this week is Harry Burns's revue, "They're Off," a merry concern. The remainder of the programme is occupied by Peter and Potts, comedians; Edith England, contralto; Stewart and Morgan, vocalists; and Lily Lena, comedienne.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The big line here is "A Year in an Hour," sent by Messrs. Julian Wylie and James W. Tate. In the variety portion Fred Barnes is prominent, and has a rousing reception for his latest taking songs. There are also Maud Hughes, soprano; Kartelli, wire performer; Augustin and Hartley, whirlwind barrel jumpers; and King's College Boys.

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—Mr. Gerald Alexander presents "Raffles," a strong cast including Mr. Burton Yaldwin, Mr. G. Lyon Hastings, Mr. Theodore Kelly, Mr. Jules Kemp, Mr. Gordon Dale, Miss Nina Mallam, Miss Mary Shepherd, Miss Diana Lynton, Miss Nona Wynne, Mr. A. W. Tryer.

THEATRE ROYAL.—M., Mr. Hamilton; S. M., Mr. Arthur Senior; M. D., Mr. John Moody.—A sensational novelty here is "The Girl and the Seal," presented by W. C. Judge; May Kinahan is one of the smartest little comediennes seen here; Carlisle and Wellmon are accomplished musicians, and their vocalism is of a high standard; Arden and Abel are old favourites; Silbon's Cats are a distinct novelty; and Romain Noiset on his wonderful table; Pim and Popsy, the mighty atoms; Harris Coonie, the coloured kid; and Hillier and Haynes complete a first-class programme.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong.—G. H. Elliott, in some old and new numbers, is the bright particular star here; Miss Emilie Hayes sings sweetly; Frank H. Fox has a fund of originality; the Finans are decidedly humorous; and Messrs. Howe and Ardie introduce much fun into their clever acrobatic act; Marjorie Lawrence and Queenie West, comediennes, complete.

TIVOLI THEATRE OF VARIETIES.—M., Mr. C. M. Jones; A. M., Mr. H. Murphy.—A good bill here includes Livesay and Lilian Rosebery in new comedy sketch; Nellie Lunelle, comedienne and dancer; Madge Brema and a contralto in a pretty scena; Seigel and Fields; the High Davos Trio of wonderful roller skaters; Percy Johnson, the comedian; and a sensational display of horsemanship by the Cossacks of the Don at Moscow; and Rose Archer and Nancy.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—Patrons here are being well entertained this week by a return visit of Mr. James Welch's company in "When Knights Were Bold."

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—The boards here are occupied this week by Mr. and Mrs. F. G. Kimberley's company in "Australian Nell."

PALACE THEATRE, LTD.—P., The Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—A prominent attraction here is George Graves and company in the farce, "Koffo, of Bond-street"; the McNaughtons (Fred and Gus) repeat their usual success; and other artistes who find much favour are Victor Travers, eccentric comedian; Alec Regan, versatile vocalist; Willie Robbins, singer and dancer; and Millie Jillson, refined comedienne and dancer. War pictures and cables complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Messrs. Frederic Baugh and Fred Moule dominate this week's programme with their full company in the war drama, "The Life that Kills." Walter Williams, light comedian, maintains his popularity here; and Edith Wright, ballad and chorus vocalist, is applauded. War pictures and news complete.

EMPIRE.—Sole L., The New Bioscope Trading Company; M. D., Mr. F. R. Griffiths; R. M., Mr. James Palmer.—In addition to the usual liberal supply of pictures Bert Randell, versatile comedian, is the additional attraction.

Boors, Cash Chemists, 9, Belvoir-street; 301, Belgrave-gate.

Monte Bayly would be glad if any reader could let him have a copy of Nos. 643 and 644 of "Das Programm." No. 642 was the last copy received in London. Would American readers please note, and address care of this paper?

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—Mr. Esme Percy and Miss Kirsteen Graeme's company are drawing good houses here in "The Melting Pot." Mr. Esme Percy gives an excellent depiction of David Quixano, and admirable impersonations are added by Miss Kirsteen Graeme as Frau Quixano, Mr. Arthur Claremont as Mendel Quixano, Mr. Desmond Brannigan as Baron Revendal, Miss Beatrice Wilson as Vera, and Miss Frances Kendall as the Baroness.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Mr. John Hart's company is appearing here this week in Gilbert Doyle's successful comedy, "In and Out" (of the Inn). The many humorous complications are carried through with excellent spirit, the cast being led by Mr. Stanley Cooke. For the first three evenings the comedy is preceded by Mr. Henry J. Franklin in variations with a player and a piano; while during the remainder of the week, including a matinée, Mr. Daniel Mayer is to present Anna Pavlova, supported by notable members of her ballet.

GAIETY THEATRE.—P., Miss Horniman; M., Mr. W. Roberts-Marshall.—Miss Horniman's company commence the autumn season here this week with "Twelfth Night." As one might expect the company render an excellent account of themselves, and with Mr. Milton Rosmer as Malvolio, Miss Irene Rooke as Viola, Mr. Charles Bibby as Feste, Mr. Charles Groves as Sir Toby Belch, Mr. Herbert Lomas as Sir Andrew Aguecheek, Mr. Ernest Haines as Sebastian, Miss Hilda Bruce-Potter as Maria, Miss Christie Laws as Olivia, and Mr. Gredon Bentley as Orsino Manchester is in for a most enjoyable two weeks. The remainder of the cast is in good hands. The play, which attracted a very good "house," is produced by Mr. Douglas Gordon in his usual effective manner, and a special orchestra is under the able direction of Mr. Tower Brown.

NEW PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—Here the master magician, David Devant, is to be seen in a series of bewildering illusions. The Six Brothers Luck cause much amusement in "Unsealed Orders"; whilst other first-rate turns are given by Binns and Binns, capital comedians; Alcide Capitaine, a charming gymnast; Colley and Scott; Violet Essex; and Tim Carlisle. Pathé's Gazette also shown.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—An attractive programme here is headed by Whit Cunliffe, the well-known light comedian, in his latest successes; the Four Cycling Ritchies are also a prominently big act; the Lady Boxers, including Mlle. Carpentier, give a smart and interesting show; and other capital turns are added by Dion Wade, Hal Russ, James Garnett, and the popular Miss Ella Erskine and her company.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D., Mr. Oswald Stoll; M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—Mr. Leslie Stuart presents here with success "The Soldiers of the King," a grand patriotic tableau, with Jamieson Dodd, Ouida Macdermott, and a chorus of forty. Other enjoyable items are those of Bert Errol, the lady (?) with the Tetrazzini voice; Bert Harrow, a capital comedian; Mozetto, a clever juggler; Hinton and Wooton, football cyclists; and Ray Hartley, dancer. Miss Sarah Brooke, with Mr. Norman V. Norman and company, conclude that interesting serial play, "The Easiest Way." War pictures are also shown.

TIVOLI THEATRE OF VARIETIES.—P., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo. T. Croke.—A most delightful turn here is that of Henriette De Serris' celebrated living art productions. Edna Lyall sings exceedingly well; Henry Hilton presents some startling mysteries; the De Rondi Brothers are novelty equilibrists of great strength; Tom Purslow is good as a burlesque operatic comedian; and a pleasing turn is offered by Irene Pearse, Scotch comedienne and speciality dancer. War pictures complete.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Daisy Squelch and her Brass Band are to the front here in a patriotic musical scena, "Britannia's Realm." Other smart items are provided by Tatton Hall, the popular comedian; Fred and May; Tony Black; Larkum Brothers; Nan Terry; the Brothers Leo; Lillie Souter; and pictures.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; M., Mr. George Phillips.—A welcome return visit of the Quaints in Pierrotland is to be recorded.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. J. Forbes Knowles presents here "Fallen By the Way." A long and able cast includes Mr. T. W. Dunscombe as David Grant, the young Church worker; Mr. Wilfred P. Mansfield as Capt. Carnadine; Mr. Richard Hutton as Kasper Fleece, the millionaire; and Misses Winifred Love and Roberta Pullayne as Louisa and Thera Holford.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. John Mason.—The attraction here this week is "The Beggar Princess," which has already proved successful on the local circuit.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. R. Trippett.—Mr. Fred Bulmer's company in "For Auld Lang Syne" are occupying the stage at this bright and popular house.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—Mr. Morton Powell's company are playing here to good houses in "A Fallen Idol," by Edith Emily Hunter. A strong cast includes Mr. Morton Powell, Miss Daisy Scudamore, Miss Maggie English, and Mr. Harry Scott. The play is strongly emotional and well put on.

AMUSEMENTS IN BRADFORD.

ROYAL.—L., Mr. John Hart.—This week (once nightly): Mr. Cyril Maude's company in "Grumpy." The company includes: Mr. Horace Hodges, Mr. Francis Chamier, Mr. Herbert Marshall, Mr. Shayle Gardner, Mr. Gordon Tomkins, Mr. Edgar G. Wood, Mr. Cecil Fowler, Mr. Ivan Samson, Mr. Eric Ellesmere, Miss Margot Jelly, Miss Damiris Wilson, and Miss Toni Edgar Bruce.

PRINCE'S.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley.—This week (twice nightly): Charles Harrington presents "Why He Divorced Her."

ALHAMBRA.—M. D., Mr. Francis Laidler.—This week (twice nightly): Mlle. Lydia Kyasht; Mignonette Kokin; George Ross and piano; the Rangers, in comedy; Galetti's Baboons; Franco Piper, banjoist; Charlie Manny and Bob Roberts, comedians.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—This week (twice nightly, matinée, Thursday, 2.30): Four Clovelly Girls, club jugglers; Brian, athlete; Charles Torbay, in black and white studies; Callen and Emery, comedians; Agre and Morris, comedians; Bob, Ivy and Lyn, in song scena; Nellie Babbie and Baritone.

Boors, Cash Chemists, 60-62, Kirkgate.

Mr. J. Seagar-Anderson, who formerly held a commission in the Navy, has volunteered for active service, and has been permitted to resume his rank, and has been appointed to H.M.S. Vivid.

Our space is limited, and we regret that we are unable to find room for long letters on the war crisis and the country's needs.

The sketch, "Submarine F7," which is playing at the Palladium this week, is the one adapted by Mr. Harold Simpson from the French, and produced over two years ago. The fact is mentioned because a report has been circulated that it is an entirely new (or revised) version, whereas the only difference is the introduction of some half-a-dozen to a dozen new lines referring to the present war, the submarine now being supposed to be attacking a German Dreadnought instead of merely assisting at manœuvres as formerly.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—There is an excellent company here of Mr. George Edwardes in "The Marriage Market," and a good house gave them a hearty welcome on Monday.

GRAND THEATRE.—M., Mr. J. Hague; Mus. D., Mr. Josef Pelzer.—Messrs. J. A. Campbell and Frank Liston present "The Sin of Her Childhood" here. Miss Maud Warburton well realises the worries and anxieties of the erring Mary Haysel, and a strong portrayal of Capt. John Thornton is given by Mr. Frank Liston. Other parts are all capitally taken.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards. The humorous patter of Tom Foy in his latest mix-up, "In Trouble Again," creates much merriment; Vera Wootton proves a bright and vivacious comedienne; Demokritus presents his novel and interesting experiments; a delightful musical programme is given by Madame Gillespie, Miss Kathleen and Kingston; the Three Ernests, as comedy trampolinists, receive well-deserved applause; the Australian McLeans submit a smart dancing act; and mirth providers are also seen in Wheeler and Wilson, comedians, and Conway George, humorist.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—A hearty greeting was given Mr. Courtice Pounds on Monday night, when he appeared as a busker in the laughable episode, "Swankers by the Sea." He had splendid support from Miss Louie Pounds, Miss Mary Sheridan, Miss Marjorie Carpenter, and Mr. Sterndale Bennett. Another musical turn of interest was supplied by Rinaldo, whose violin solos met with great applause. The dainty, neat, and clever trick cycling act of the Daunton-Shaw Troupe thoroughly deserved its warm reception. Helen Burns and Joan Kent presented an excellent song scena; and appreciated items were rendered by the Amio Trio, Rene and Rousby, and Dan Frazer.

Boors, Cash Chemists, 22, Goose-gate, Trent Bridge; 42, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road, High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

AMUSEMENTS IN SALFORD.

PRINCE OF WALES.—L., Messrs. R. Nightingale and S. S. Gordon; A. M., Mr. O. Clark.—Once nightly "East Lynne" is presented here.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly: Victor Kelly, eccentric comedian; Frances Letty, comedienne and dancer; F. Alfred Swift, boy artiste; Daisy Stratton, comedian; Hanid Alexander, piano girl; Chas. Mildare, whistling comedian; Frank Melvin, quaint comedian; Margaret and Maude, speciality dancers; Bosco and Holden, illusionists.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Twice nightly: "The Staircase of Fortune," presented by McLeod Loader's company.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, in illustrated songs; pictures. Twice nighty, and matinées daily at 2.30 p.m.

Boors, Cash Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

AMUSEMENTS IN DOUGLAS.

GAIETY THEATRE.—P., the Palace and Derby Castle, Ltd.; M. & S., Mr. Charles Fox; A. M., Mr. George Gray.—This week Sir Herbert Tree and Mr. P. Michael Faraday's company present "Within the Law" here.

PALACE.—P., the Palace and Derby Castle, Ltd.; M. & S., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—There will be dancing in the Grand Ball-room each evening this week to the melody of Mr. Harry Woods' all-British orchestra. In the Coliseum Variety Theatre there will be a picked company, including Mr. Neil Kenyon; Miss Mollie Wells, comedienne; Griff, ventriloquist, juggler, and mimic; Mr. Arthur Page, the Lancashire dialect fun-maker.

GRAND.—P., the Manx Picturedrome Co.; R. M., Mr. James Moie.—The varieties here this week are provided by Miss Cissie Lupino, a charming dancer and a versatile artiste. Excellent and varied pictures complete.

CONNOR'S CIRCUS.—Sole P., Mr. F. J. Connor.—The audiences here have been most satisfactory. Miss Mona Connor's exquisite horsemanship and Master Duggie Connor's daring riding evoke enthusiasm, and all the turns, which count up to two figures, are excellent.

BUXTON'S AMUSEMENT.—Sole P., Mr. F. J. Buxton.—There will be a continuous performance at Buxton's Picture House this week from 2.30 till 10.30 daily. Varieties are provided by Mr. F. J. Buxton and Miss Mildred Buxton.

PIER PAVILION.—Sole P., Mr. W. Collier Cubbin.—Mr. Percy Tarling's Douglas Concert Party still hold their own with new songs, fresh revues, and original japes.

ONCHAN HEAD.—Sole P., Mr. W. Collier Cubbin.—Mr. Charles Harvey and his brother and sister associates in art give a splendid programme three times daily at Onchan Head.

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The Chemical Cleaning and Dyeing Company are being kept busy cleaning very large quantities of military clothing for the Army authorities. Mr. A. W. Fisher, the manager of the enterprising firm, informs us that the company are doing their share at the front, as nearly forty per cent. of the male members of their office and factory staff have joined the colours. The situations of all who have enlisted will be kept open for them, and the Government allowance to dependents will be supplemented by the company.

An almost personal acquaintance is to be made with the chief figures of the War at Madame Tussaud's. The most picturesque group is that of Admiral Sir John R. Jellicoe, Supreme Commander of the Home Fleet, who is surrounded by Earl Kitchener, Sir John French, Mr. Asquith, Mr. Lloyd George, Lord Haldane, and Mr. Bonar Law. In other parts of the building are General Joffre, Commander-in-Chief of the French Army, and General Leman, the gallant defender of Liège. An attractive feature of the exhibition is a huge horizontal war map showing in high relief the places where actions are being fought. A military expert explains the map and, as far as they are known, the disposition and movements of the troops.

AMUSEMENTS IN GLASGOW.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane; Mus. D., Mr. J. Midgely.—"A Country Girl in London" is the attraction here this week.

ROYAL PRINCESS'S.—P., Mr. Rich. Waldon; G. M., Mr. John Cummings; A. M., Mr. Hugh Murdoch.—Here this week are the Five Aubreys in a speciality act and dancing; and Mr. Tony Freedman, a character comedian, in good patter and songs. Pictures complete.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—Henry Foxwell brings a talented company here this week in "The Pride o' the Mill."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Lance Browne; Mus. D., Mr. Henry Farmer.—Miss Marie Studholme is here once again with the clever sketch, "Her Ladyship." Reta Halkett, a smart Scotch comedienne and dancer, is well received. Enjoyable items are also contributed by the Four Ellas, Vernon Watson, Those Four Boys, the Fitzroys, and the Leach and Quinlan Trio.

PAVILION, LTD.—M., Mr. F. W. Stevens; Mus. D., Mr. Robert F. Steele.—Wilkie Bard tops the bill here, and his new and old numbers go with excellent effect; George Tawde and Eva McRoberts present a clever new sketch, "Left in Charge"; Bessie Slaughter and Annie Stewart give most enjoyable vocal items; the Four Maisanos again take well with their instrumental selections; Mike Cray and his smart dog are much applauded; while King and Carson excel as dancers.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson; Mus. D., Mr. M. P. Duddy.—A fine programme here is headed by Horace Goldin and company in a colossal magical extravaganza; another item of special interest is the scena, "Doing Very Well, Thank You," by Peter Donald and Meta Carson. Other notable turns include: Little Fitz, dancer; Reta Halkett, comedienne; S. W. Wyndham, comedian; and Tom Stuart in a character burlesque. War pictures complete.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster.—G. P. Huntly is appearing here in his latest production, "The Burlington Arcadian," assisted by Messrs. G. De Lara and Tom Tindall; Jack and Evelyn also introduce new business; the male impersonations of Kathleen Clifford are remarkably smart; Emerson and Baldwin, clever comedy jugglers; Reg. Wentworth, light comedian; and Harry Wynn, eccentric comedian and war pencillings by Harry Furniss on the bioscope complete.

LYCEUM, LTD.—M., Mr. J. H. Oakden.—In the excellent programme presented here this week are: Leeburn's Ten Stars; the Brothers Geddes; and Gertie Rex. A fine selection of films complete.

OLYMPIA.—L., Variety Artistes, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—A good programme here this week includes the Bernard Ash Quartette, artistic and vocal entertainers; Walter Muir and company in a Scotch comedy, "M'Kenzie"; Austen Temple in a mystic interlude; Stewart and Morris in a funny burlesque, "The Music Hall Attendants"; Minnie D'Aubyn, "just a vocalist"; Nelson Conyers, lightning cartoonist; Clarke and Johnstone, entertainers; and Morti and Morti, chocolate-coloured cadets with a piano.

QUEEN'S.—L., Mr. James Hamilton; M., Mr. John Thomson; Mus D., Mr. William Milne.—This week (twice nightly): Will Candlish, the dusky Scotchman; Sisters Hibbert, duettists; Brothers Danbury in speciality act; and pictures.

Boors, Cash Chemists 101, 103, 105, Sauchiehall-street.

AMUSEMENTS IN LEEDS.

ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Geo. H. Almond.—This week (twice nightly; matinée, Tuesday, 2.30): Miss Loie Esmond and company in "The Sorrows of Satan."

EMPIRE.—P., Moss' Empires, Ltd.,; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Harry Weldon, comedian; Marie Kendal, vocalist; Howard Bros., banjoists; Goodfellow and Gregson, comedy duo; Geo. Benson, mimic; The Falcons, acrobats; Fred Land, comedian; Solo, presenting "A Lesson in Temperance."

HIPPODROME.—R. M., & Licensee, Mr. Bertram J. Brown.—This week (twice nightly): Ella Retford, comedienne; Dale and O'Malley, comedians; Billy Williams, in latest successes; Mona Warwick, comedienne; Mr. and Mrs. Gordon Wilde; Florrie Elliston, vocalist; Zeno and Zeff, novelty specialists; Cecil Lyle, musical magician; Seven Bramusas, musicians.

Boors, Cash Chemists, 7, 8, 9, Bond-street, Briggate, and King Edward-street.

AMUSEMENTS IN PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly): Carl Hertz, illusionist; Dutch Daly and his concertina; Brightie and Carlyon, in singing and dancing act; Marcello and his 'cello; Delafo, juggler; Borneo Gardiner, entertainer; Pynkie Whyte, the little Californian nugget; James Willard and company, in "The Ace of Hearts"; and war pictures.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—This week (twice nightly): Lily Morris, comedienne; Fred Sylvester and company, in acrobatic act; George Lawrence, comedian; Fred Cary, comedian; Miller and St. Juste, entertainers; Kitty Corri, comedienne; Harry Levaine, comedian; Jenny and Joe, in comedy act.

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. W. J. Boyle.—This week (twice nightly): Tom H. Taylor and company present "When London Sleeps." The company includes: Messrs. Henry Cooper, Stephen Crossley, George Herbert, Sydney Arthur, Harry Cooke, and Chas. Digby; Misses Winifred Maine, Alice Hellier, Dolly Maude, Louise Millward, Florence Halton, and Cissie St. Elmo.

Boors, Cash Chemists, 27, Fishergate.

As an important addition to the repertoire of "The Eric Williams Speaking Pictures," Mr. Williams presented a fine film of Geo. R. Sims's world-famous story of "The Lifeboat," at the Chelsea Cinema, King's-road, last Monday, and has already booked it up till the end of the current year, and been approached for American and Colonial rights. Mr. Eric Williams acts the character of the lifeboatman, and also recites the story to perfect synchronisation, without mechanical assistance of any kind. The Royal National Lifeboat Institution greatly assisted in securing the splendidly realistic sea scenes, and fine descriptive music accompanies the presentation of the story.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. George Edwardes's company is here this week with "After the Girl."

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton-Ross.—Mr. Frank Rubens and company occupy a foremost place here with the revue "Get Away, You Boys!" The other artistes in a capital programme are Richard Wally, an expert juggler and billiardist, assisted by La Belle Jessica; the Pal Moores, in a vocal and dancing scena; and the Six Rogues, who give a good exhibition of dancing.

KING'S THEATRE.—P., the Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Mike Whallen, "the man of many tales," is a prominent attraction here. Jock Mills, a pawky Scottish comedian, sings several songs with point and humour; and other performers who contribute to the enjoyment of the audiences comprise: Barnard and Burny, in their musical comedy act, "The Human Cat"; Alex Fresson, siffleur; Hess and Lisbon, in comedy sketches; the Three Flying Winskills, in an acrobatic and clever pirouette entertainment; and Les Altos, in a surprising balancing act.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—R. G. Knowles, at the head of an attractive programme, is as diverting as ever. The comedy songs of Louis J. Seymour furnish a very pleasant item; and bright comedienne turns are provided by Rose Hayes and Anna Dorothy; while the versatile entertainer, Tucker, singing violinist, contributes of his best in happy style. Mazuz and Mazette score as a comedy duo; Violet Lloyd and Horace Lane are a pair of very merry performers; and the Three Prestons appear with success in a clever comedy skit. Pictures complete.

Boors, Cash Chemists, 102, Princes-street; 48, Shandwick-place; 46, Leith-street; 1-5, South Clerk-street; 12, Earl Grey-street; 16, Nicolson-street; 26, North Bridge-street; 15 and 15a, Argyle-place.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal, Birmingham, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Frank Smith; Mus. D., Mr. Harry Rushworth.—Once nightly: Mr. George Dance's company in "The Whip."

PRINCE OF WALES'.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews; Mus. D., Mr. Benedict C. Sorge.—Once nightly: Robert Courtneidge's company in "The Arcadians."

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—Once nightly: "The Lights o' London," played by A. McLeod Loader's company.

ASTON THEATRE.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Messrs. Bransgrove and Slaughter's company in "The Ever-Open Door."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. Percy Whitton; Mus. D., Mr. Jas. Clegg.—Twice nightly: George Carney and company in "The Fool of the Force"; George Leyton and company in patriotic scena, "England's Call"; Ike and Will Scott, comedians; Brothers Redmond, acrobatic comedians; Vere and Nelldon, comedy duo; Harry Atkinson, musician; Jessie Broughton and Dennis Creedon, in vocal and musical act.

GRAND.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; Asst. M., Mr. A. Whittle; Mus. D., Mr. C. Bye.—Twice nightly: R. G. Hunter presents Florence Wray in musical comedy incident, "A Lucky Miss"; George Mozart, versatile entertainer; James A. Watts, burlesque songs and dances; Carin Sisters, musical entertainers; Linton Trio, in songs and dances; Maurice, card manipulator; Four Holloways, comedy wire performers.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates; Mus. D., Mr. J. Jackson.—This week (twice nightly): The Harmony Four; Hastings Lynn and Sydney Lynn, in "The Awakening"; Le Hurst, ventriloquist; Jean Le Roy, comedienne; Leon Roger, comedian; Fanny and Harry Dent, comedy duo; and Gaston Morél, Parisian humorist.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden; Mus. D., Mr. George Austin.—Twice nightly: The Jackson Family, versatile entertainers; Hilda Newsome, comedienne; Gilbert and Daylie, comedians and dancers; Eva Linacre, juvenile comedienne.

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week we have a return visit of "The Girl in the Taxi."

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter.—For the second week of Miss Muriel Pratt's repertoire season John Galsworthy's interesting play, "The Pigeon," is being excellently performed.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—This week (twice nightly): Roshanara, the celebrated danseuse; Florence Turner, the cinematograph star; Ernie Mayne, comedian; Charles Hart, black-faced raconteur; Adam Tomlinson, dialect comedian; Ruby Rowe, double-voiced comedienne; Pat, Doris and Avice, in refined vocal and instrumental act; and the Selbinis, in novel cycle act, "Black and White." War, in pictures, concludes.

EMPIRE.—R. M. and L., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—This week (twice nightly): Wardon, Perry, Wilbur and Girls (formerly the Ragtime Six) present a smart turn of song and dance; the Six Brothers Luck amuse with "The Demon of the Cellar"; Conway Dixon and Netta Lynde present an artistic act, with the assistance of their pianist; Sylvia Seville cleverly presents some novelty dances; Gus Garrick, comedian, is appreciated; the Weymans score with their refined dancing speciality; Nancie Vivien is a pleasing vocalist comedienne; the Shine and McVoy Trio are smart comedy acrobats; and Mabel Thorne, vocalist, is popular with all parts of the house. Pictures complete.

Boors, Cash Chemists, 26, High-street; 13, Queen's-road

VARIETY GOSSIP

A position arising out of the adoption of the co-operative scheme was considered at a meeting of variety artistes held at the Trocadero Restaurant on Sunday. The meeting was attended by a number of managers, including Mr. Oswald Stoll, Mr. Walter De Frece, Mr. Charles Gulliver, Mr. J. L. Graydon, and Mr. Walter Payne, while Mr. Frank Allen was represented by Mr. Herbert Mitchell, one of the booking committee of Moss' Empires, and Mr. Thos. Osborn, secretary to Mr. Allen.

The managers, in their remarks, emphasised the fact that if the "fifty and fifty" scheme were not adhered to it would mean closing down, and figures were submitted to prove how much the receipts for the past three weeks were below the corresponding period of last year. It was stated that the managements were not profiting under the scheme, and in one case it was shown that while the artistes got more than their contracted salaries, the house was at the same time losing money.

Mr. Marinelli is of opinion that there are really no vaudeville agents in America. There are men posing as agents, who are in reality working on a commission for the little group of managers who control the big booking offices. His fight against the U.B.O., he asserts, is to establish a real agency in America free from managerial control. It has always been his policy to refuse to split commissions.

Mr. Chas. Gulliver, managing director (on behalf of the London Theatres of Varieties), is paying each week at every hall of that circuit the dependents of men who have temporarily left his employ for active service an allowance adequate to each and every circumstance. The posts of the men will be kept open for them until their return.

Capt. Pat a'Beckett, Royal Garrison Artillery, who had been re-engaged as ring-master at the Olympia, Liverpool, for the Christmas season, has been called to the colours. He declares his intention of bringing home a German standard to decorate Olympia next Christmas.

Mr. C. Wilhelm, the inventor, designer and producer of "Europe" at the Empire, would like it known that, apart from his nom-de-guerre, he is quite English. He is a son of the late Henry Gotheby Pitcher, partner with his uncle, also named William Pitcher, owners and founders of Northfleet (Kent) Dockyard, who before and during the period of the Crimean War were building and equipping frigates for the Government. It was the introduction of iron warships that closed the Northfleet Dockyard.

A splendid response by many distinguished ladies and gentlemen to the appeal of the Ladies' Emergency Relief Fund, which is under the auspices of the V.A.B.F. and I., has already been forthcoming. A vigorous effort is being made by the Ladies' Committee and their friends to raise the sum of £500 in sixpences by Christmas Eve. Collecting cards to the value of 10s. are now ready, and will be forwarded to anyone applying to the Hon. Secretary, 18, Charing Cross-road, who will also be grateful for help in any form whatever. A well-known lady will present a handsome silver chain bag to whoever succeeds in collecting the largest number of sixpences between now and Dec. 24.

Mr. André Charlot's policy of reduced prices is proving highly popular at the Alhambra, especially in the cheaper parts of the house. Mr. Herbert Bryan, the well-known stage manager, is now acting as business manager while Mr. Cyril Younghusband is upon active service at the front. Mr. Charlot has offered to the War Office the use of the Alhambra stage as a recruiting hall daily from 12 noon until 6 p.m.

Mr. Rufe Naylor, head of the well-known variety agency, has, in consequence of the extension of the South African and Australian business, found it necessary to remove from 41, Charing Cross-road, to more commodious offices, at 22B, Piccadilly, situated opposite the London Pavilion.

Queenie Leighton, who appeared last week at the Royal Hippodrome, Dover, introduced several patriotic songs, including "Here's to Britain's flag," as a "boy" number, in which she displayed the colours of the Allies. On Friday Queenie was out "recruiting" in the town, and secured half a dozen stalwart recruits outside the recruiting station at the Dover Town Hall.

Lieut. A. Holmes-Dallimore, the founder and conductor of the British ex-Guards Band, so well known throughout London and the provinces as the "Ex-Guards" and "Old Guards," has just returned from Birmingham with his famous band (40 strong). On the Bank Holiday evening his patriotic selections caused very great enthusiasm.

I regret to hear that Mr. Arthur Newman (of Newman and Knight jugglers), was only able to work the Metropolitan on Monday. He had just rehearsed at the Palace, Chelsea, when he was taken ill, and he was advised by the doctor at Chelsea to return home at once and rest. He has already been resting since February last, and it was hoped that he would get through the Syndicate Halls.

An "All Allies" programme is to be presented on Monday, the 14th inst., by Mr. Frank Allen, at Finsbury Park Empire, the turns including well-known performers representative of the British Isles, together with French, Russian, Belgian and Japanese artistes. Mlle. Liane D'Eve represents France; the famous Ermakov Troupe, Russia; Belgium, by both the Octave Duo and Aldon and Loupe; Japan by the Futamis; whilst Shaun Glenville and Jock McKay will dispense Irish and Scotch humour respectively.

The management of the Hippodrome have under rehearsal a new spectacular and patriotic play, which is to be patriotic without offensive jingoism. Its title will be "Business as Usual," and it is hoped that it will be staged in two or three weeks' time. The new play is being arranged by Messrs. F. K. Allen and A. de Courville.

That stirring war poem, "The Day," written by Mr. Henry Chappell, a porter on the Great Western Railway at Bath Station, which was published in the "Daily Mail" on Aug. 26, has, by special arrangement, been recited by Miss Mona Garrick at the Palace Theatre, Bath, the stage being appropriately adorned with patriotic devices. Miss Garrick recited the poem with considerable elocutionary ability, and the author of the powerful lines appeared before the curtain to bow his acknowledgments.

We spoke of the low-down conduct of the American Brothers Potts in this column last week. We now learn that they broke their contract with Miss Elsie Roberts, whom they had specially engaged in their sketch, and by their promises prevented her from trying for another engagement.

Derby Castle, Douglas, closed down on Saturday last. This huge and most comfortable building has been offered by the patriotic directors as a temporary hospital to those wounded in the war.

Mr. Hugh D. McIntosh, who has been staying at the Hotel Cecil for some two months, intends leaving for Australia on Saturday.

Miss Gertie Millar made her variety début at the Coliseum on Monday in selections from her musical comedy successes.

Mr. and Mrs. Herbert Darnley are doing their share in the present anxious period. Mr. Darnley is organising the Stagelander Help Force for home defence, and Mrs. Darnley has placed her motor boat at the disposal of the Government for river patrol work.

Mr. T. F. Dawe, joint managing-director with Mr. Buchanan Taylor of the V.B.O., has just returned from a visit to Glasgow and the Midlands. Mr. Dawe was at Leeds for the week-end, and he found business in both Scotland and the Midlands normal.

Mr. Tom Leamore, who is scoring such a success at the Hippodrome, Poplar, has been reinstated on the books of Mr. George Barclay. By the way, Tom was the great little man's first client, and the popular comedian is pleased to be back with him. The serious illness of Mr. Leamore's little Barney is causing much anxiety. We wish the sufferer a speedy recovery.

Mr. Harry Barclay has been appointed to the position of resident manager at the Hippodrome, Accrington. Mr. Barclay has been for the past six years with Messrs. Weisker Bros., picture-drome proprietors, his last position being district manager with the Warrington and Widnes Picturedrome Company. He has had upwards of 18 years' experience in the amusement world.

Miss Minnie Elsie, who is at the Northampton New Theatre for a second week in consequence of the success of her turn, is singing, amid scenes of patriotic fervour, "Be a soldier, be a man," by J. P. Long and Gilbert Wells. She has been cheered by a thousand of our brave fellows who are going to the front, and her singing has created a great impression.

Arculus, the novelty musician, who featured musical glasses and electrical novelties, has just returned to England with a batch of wounded from the front. He is now installed at the Collegiate Hospital, Sheffield, with about 120 wounded comrades. He was a Reservist in the Cheshire Regiment, and joined his colours when hostilities broke out.

All friends will be glad to hear that he is making splendid progress, and he hopes to join his unit within a few weeks, and return to the front with the first reinforcements. He would like to hear from all old friends who care to drop him a few lines.

He wishes to thank all managers and agents for booking his wife, Miss Daisy Reed, with her own single act. Previously the two acts were booked jointly, but now he trusts they will remember her single act while he is doing his little bit for the dear old country. Will friends kindly address to Bds. F. A. Pearce, Cheshire Regt., Ward III., N.G. Hospital, Sheffield?

After twenty years of theatrical travelling life, Billy Kloof (W. Harding) returned last week to Bath, his birthplace, for two weeks' holiday. He has just finished a three years' engagement in America at principal vaudeville houses, and before that travelled through France and Germany, and every music hall of note in Great Britain, Canada, British Columbia, &c.

Mr. Monte Bayly writes: "I disagree with the fifty-fifty basis, and think that sixty-forty is a fairer proposition to the artiste and manager, for the reason that no manager—certainly not in the provinces—ever has running expenses equal to the artistes' salaries. The bill at the Alhambra, Glasgow, this last week was about £450, and you cannot get me to believe that the manager's outgoings for rent, &c., was that amount. That is why the manager is on velvet with the fifty-fifty."

Mr. E. G. Bale writes from the Circus, Norbeck, Christiania, under date Sept. 3:—I read in "The Era" of the artistes who have lost engagements in Germany. Well, I think they are not so badly off as me. I had booked for Leipzig, and it was for the winter, also the summer in Hamburg. The following year—1916—I should be in Budapest and Vienna during the winter and summer. I have lost my horses, saddles, scenery, waggons, also all my lithos—horses value £800, saddles £100, and scenery another £200. The people I had on my hands all had to be paid. My monthly salary was to have been £2,500. My agent, at the last moment, 'done me in' for 3,000 marks. I hope he is shot, as he was a German.

"What about the money in the banks—all lost! This war has brought me to the dogs. Thank God I have my cycles and two horses left. We are at the above address. They are paying good turns of three and five people five kroners a night. Copenhagen is now full of artistes nearly starving. All nations are down on the Germans and me—well, I am an Englishman, and I would like to see the end of them. With success to England and your paper."

Our Sheffield correspondent writes:—"I am always pleased to read Mr. George Belmont's racy bits about the 'old pros.' and the old halls. I remember well the Bros. Belmont (George and Dave). The Fleur-de-Lys in Fargate was a great resort in the palmy times of Sheffield's music hall history. It was co-popular with such resorts as the Royal Alhambra, the Royal Pavilion, the Britannia, the Gaiety, the Yorkshire Stingo, and others, which Mr. Belmont and his professional contemporaries still in the 'land of the living' will remember.

"Mr. Belmont will be pleased to learn that the band of one was increased to three in 1880, still under the direction of the dignified and spectacled Mr. Richards. 'A Mr. Stacey' Mr. Belmont mentioned was afterwards the well-known circus proprietor and theatre manager, Alexander Stacey, and a more genial, kind-hearted, unaffected man never lived.

"The old 'Fleur' was pulled down in '83, and Mr. Stacey went to Birmingham and opened the Queen's Theatre on Snow-hill, and also managed the bars of the Grand Theatre. He returned to Sheffield in '86, and rebuilt and reopened the old Star Music Hall as the Grand Varieties. In addition to this venture, Mr. Stacey renovated the old circus in Tudor-street, which, after an equestrian season, he turned into a theatre. It became such a success that in 1892 he erected the present Lyceum (which was first named the City). The stone was laid by Sir Augustus Harris. Alexander Stacey, mourned by all who knew him, died in 1897." THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE PROFESSION WITH THE COLOURS.

Representatives of the profession, both theatrical and variety, have responded numerously to their country's call to arms. In accordance with a general desire, voiced by Sir Herbert Tree, Mr. Cyril Maude, and others, we give below an alphabetical list, of all ranks, of those associated with the stage who have volunteered or been called up for service, or who are aiding their country in other ways. Additions to the list are invited.

Capt. Pat. à Beckett, Royal Garrison Artillery.
Lawrence Anderson, Westminster Dragoons.
Robt. C. Angus (manager of Savoy, Glasgow), Army Ordnance Corps.
Q. M. Sergt. G. A. Applebee (Gaiety staff), London Electrical Engineers, R.E.
Arculus, Cheshire Regiment, lying wounded at Collegiate Hospital, Sheffield.
George R. J. Austin, H.M.S. Eagle.
Wilfred Barnard, "Era" Ed. Staff, London Rifle Brigade.
George Barrett, Royal Navy.
Sir William Bass, Chairman of "The Era," Ltd., 10th Hussars.
Arty Bathurst, 11th Batt. Royal Fusiliers.
Billy Bennett, 16th Lancers.
Sidney Bennett, "Era" representative.
Royce Carleton.
Lewis Casson.
Clempert.
Arthur Cleve.
Sergt. W. E. Cox (Gaiety staff), London Electrical Engineers, R.E.
Len Cramond (acting manager, Pal., Bath), North Somerset Yeomanry.
Scott Craven.
Ernest Cresfan, 11th Batt. Royal Fusiliers.
Herbert Darnley, Stagelander Help Force.
Kyburn Dellar.
Hector Desprez, son of Frank Desprez, editor of "Era," Hussars.
G. Clifford Dickinson, Queen's Yeomanry.
Dennis Drew.
Leo Dryden, Legion of Frontiersmen.
H. K. Elcock (artist on "Performer" staff), 2nd West Dragoons.
Leslie Fairfax (late manager of Palace, Bath), Scottish Rifles.
Bertram Forsyth.
J. W. Ginsbury (artist on "Performer" staff), First C.B. Royal Fusiliers.
L. Goodrich.
Colin Hazlewood, "B" Squadron, Staffordshire Yeomanry.
Rupert M. Heaton, H.M.S. Impregnable.
S. Hilliard.
Halliwell Hobbes.
Sapper J. Kaye (Gaiety staff), London Electrical Engineers, R.E.
Cecil Kennard, 11th Batt. Royal Fusiliers.
H. C. Lloyd.
Fredk. Lloyd.
Robert Loraine, Flying Corps.
Richard B. Mason, "C" Company, 4th Batt. Lincolnshire Regiment.
Frederick McLone (Chevalier Cliquot), Hussars.
Charles Macdona, National Reserve.
Douglas Maclaren, 11th Batt. Royal Fusiliers.
Tom Nesbitt.
Lee Nickells.
C. C. Ommanney, 18th Batt. City of London Rifles.
Hugh Owen.
R. C. Payne, Devon Regt.
Fred Penley.
Templer Powell, 2nd King Edward's Horse.
Eric Rickman, "Era" Ed. Staff, Yeomanry.
Eric Roper, 11th Batt. Royal Fusiliers.
Frank Saker, Connaught Rangers.
R. W. Savary.
J. Seager-Anderson, H.M.S. Vivid.
Percy Soper.
Wilfred G. Stanford, Special Reserve of Officers, 4th Batt. King's.
C. Lloyd Thomas, Royal Navy.
Russell Thorndike.
Frank Thorndike.
Charles Trevor.
Harry Wagner.
Richard Winslow (stage manager, London Hippodrome), Royal Navy.
Rathmell Wilson, Territorials.
Norman Wrighton, Middlesex Yeomanry.
Athol Yates, 11th Batt. Royal Fusiliers.
Percival Young.
Charles Younghusband (acting manager, Alhambra).

SPECIAL CONSTABLES.

Bronson Albery	Robert Hichens
John Hastings Batson	Edmund Maurice
Frank Carvill, "The Era"	M. R. Morand
Hayden Coffin	Arthur Playfair
E. Cowley	Edgar Romaine
John Deverell	Athol Stewart
John Doran	Howard Sturge
Arthur Gibbons	Charles Troode
Carl Hentschel	Henry Tweedie
	Cecil Morton York

"THE SPY PERIL."

Dramatic Sketch, Produced at the Metropolitan on Monday, Sept. 7.

Professor Blackhurst ....Mr. J. Oliver Twiss
Otto .....(Mr. W. N. Weadon
Emily Lawrence .....Miss Maud Terry
Captain Davis .....Mr. R. Walter
Jack Landon .....Mr. Caryl Wilbur

A sketch appropriate to the moment, excellently written and played, and just the right length, "The Spy Peril" held the attention of the audience throughout on the first production at the Metropolitan on Monday, and was loudly applauded at curtain fall. The scene is the "country home and bomb factory," overlooking the sea, of Professor Blackhurst, alias Van Hoffman, chief of the spies. Jack Landon, a smart young secret service officer, who has befriended Blackhurst's ward, Emily Lawrence, manages to gain admittance to the house, and, after an amusing little scene with Emily, makes it evident that he is quite aware of her guardian's vile business. Anxious for her young admirer's safety, Emily bids him go to an adjoining room, and then follows an exciting scene with Blackhurst. Hearing that a stranger has gained admittance to the premises, and scenting danger from other quarters, the spy announces his determination of leaving on the morrow for the Continent, and also tells Emily that she must accompany him—as his wife. The girl, of course, indignantly refuses to fall in with his proposal, and when Blackhurst has departed Landon again comes on the scene. About to investigate an inner room, Landon is confronted by Blackhurst with a revolver, and is told that he has five minutes to live. Calmly asking if he may sit down, and also be allowed to smoke, the young man adroitly manages to knock down the firearm, and a desperate struggle ensues. Just as villainy appears to be getting the upper hand, Emily arrives, and shoots Blackhurst, Landon hurling him into the sea. Mr. Caryl Wilbur gave an easy and effective portrayal of the light-hearted, resourceful, and resolute Jack Landon, and Miss Maud Terry admirably realised the character of Emily, Mr. J. Oliver Twiss as the spy and Mr. W. N. Weadon as his accomplice Otto both being excellent.

"THE DAY" (Der Tag).

New Dramatic War Sketch, Written and Produced by Leslie Stiles at East Ham Palace on Monday, Sept. 7.

Jack Frobisher, a wireless operator in charge of a station, is called up to join the Fleet, and sets off to report himself at headquarters, leaving his wife in charge. His departure is witnessed by William Brown, a supposed deaf and dumb invalid, who is living on the East Coast for health reasons, but who is none other than Karl Kryer, a German spy. Hoping to recover a lost code book, which had been found by Frobisher and locked in the latter's safe, Kryer takes advantage of Mary Frobisher's offer of tea to drug her. This accomplished, he steals Frobisher's keys and recovers the lost code book, the contents of which he immediately uses to acquaint vessels of his country's fleet, who are in the vicinity, of the positions of the English fleet.

A strong scene follows in which Mary recovers in time to thwart Kryer sending off the messages he intended to, and keeps him at bay until Jack arrives—when, needless to say, Kryer is quickly put out of action by Jack making him drink the drug which he shortly before used to further his evil purpose. Quite a thrilling episode is the realistic reproduction of an engagement between the rival fleets.

Leslie Stiles gave an excellent portrayal of the part of Jack Frobisher, hitting off the breezy seaman to the life. He was ably supported by Miss Ruth Maitland as Mary, whose realistic acting added considerably to the success of the piece. Mr. Frank Collins as Karl Kryer gave a finished character study of the would-be invalid, and his acting reached a high standard.

"AN ADVENTURE OF ARISTIDE PUJOL."

An outstanding feature of this week's programme at the popular Victoria Palace is the appearance of Mr. Leon M. Lion and company in "An Adventure of Aristide Pujol," a comedy in one act adapted from the novel of that name by Mr. W. J. Locke.

All acquainted with Mr. Locke's entertaining work will recall the story, which centres round the unscrupulous designs of a prospective father-in-law in endeavouring to palm off on the unsuspecting fiancé of his daughter a bogus painting. When the play, founded on this novel, was recently presented at the Haymarket and Duke of York's Theatres, Mr. Leon M. Lion was responsible for a capital impersonation of the vivacious and ingenious Provencal of Mr. Locke's creation, and that he continues to portray the character with his accustomed humour and gaiety was abundantly clear from the frequent outbursts of unrestrained merriment which greeted his performance on Monday evening. He is fortunate in having to assist him a company of all-round excellence. Nothing could be better than the acting of Mr. Charles Harley in the part of the fraudulent designer seeking to turn to his own advantage his future son-in-law's amateurish credulity. As regards the rest of the company, all perform their allotted tasks with unmistakable ability. As a sure antidote for depressed spirits, Aristide Pujol's Adventure can safely be recommended.

A QUESTION OF PLOT.

TO THE EDITOR OF "THE ERA."

Dear Sir,—In your current issue Mr. H. M. Holles charges me with having stolen from him the idea of my recent production, "A Daylight Robbery." He says I purloined the idea from a script he submitted to me in January of this year. But the idea has been in my possession for nearly three years. It was then submitted to me by Mr. J. H. Price, of 107, Virginia-street, Southport. I immediately accepted it, and Mr. Price is now in receipt of a weekly royalty as author of the idea, as are the other authors (Mr. Arthur Rose and Mr. Worton David) who collaborated in writing it. As I am paying a royalty for the idea, it is manifestly absurd to charge me with stealing it.

Mr. Holles did not detail his idea at our interview. He only said he had a sketch which would suit me. I replied that I would be pleased to read it. As soon as I saw that his idea dealt with cinematography I returned his script with the explanation that I already had a sketch of film interest.

In the light of these facts, I shall look for Mr. Holles to make an apology at least as public as his grave and hasty charge.—Yours faithfully,
LEW LAKE.

24, Kinglake-street, London, S.E., Sept. 8.

[Mr. J. H. Price, the author mentioned, in another letter to us confirms Mr. Lew Lake's statements.—ED. THE ERA.]

Miss Ada Reeve—writes our Melbourne correspondent under date July 21—has returned to the Tivoli for a few farewell nights. This artiste is credited with breaking all previous records for evening, week, month, or season, as regards takings, a feat which she repeated in Sydney.

Mr. Lyn Harding will produce next Monday at the Hippodrome, Manchester, a new one-act play entitled, "For France." It is an interesting dramatic episode of the Franco-Prussian War of 1870, and it portrays the devotion to "La Patrie" which inspires the typical French fighting man of any age. The author of the sketch is Mr. J. O. Francis, the gifted author of "Change."

Strange to say, another sketch with the same title—"For France"—is to be produced in London on Monday. It has been written by Mr. Draycott M. Dell, the well-known novelist, and is to be produced by Mr. Victor E. Cope. Mr. Dell has also based his sketch on an actual incident which occurred during the French reoccupation of Alsace-Lorraine.

"EUROPE."

Divertissement in Three Tableaux, Invented, Designed and Produced by C. Wilhelm. Music Selected and Composed by Guy Jones. Produced at the Empire, Leicester-square, on Monday, Sept. 7

The spectacular possibilities of Europe in the throes of war have been seized upon by the Empire management, and the result is a novel production that should thrill the patriotic breast. The seeds of the present struggle it appears were sown in Dame Europa's Schoolroom, where England and Russia flirt with La Belle France, and Germany's covetousness is embodied in Billy the Bully.

In an ingeniously built-up scene representing the map of Europe, Austria is seen chastising Servia for having cut off the head of a doll, Russia comes to her little sister's aid, followed by France, and Germany is soon at her favourite occupation of bomb throwing. England, rejecting Germany's unworthy proposals, hastens to the aid of Belgium, already maimed and bruised, and soon the lads in khaki are seen threading their way through clouds of smoke and a hail of bullets.

A picturesque finale is formed in a magnificent representation of the Heights of Dover, with Britannia standing by a cannon and representatives of the Empire rushing to her side.

Only the first scene is devoted to the dance, but herein some excellent specimens of international dancing are given by the coryphées of the company. Miss Phyllis Bedells as Mlle. Paris is the chief figure, and her *pas seul* is wonderfully well executed. Miss Dorothy Craske's hornpipe as John Bull should by no means be missed, and Miss Carlotta Mossetti's Russian dance is quite exhilarating. Francesca Zanfretta is dignified and graceful as Dame Europa. Authors and producer were called enthusiastically at the close, and bowed their acknowledgments in the midst of the principal artistes armed with bouquets.

VAUDEVILLE PRODUCERS' ASSOCIATION.

The V.P.A. was founded on Oct. 4, 1912, to look after the interests of those concerned in the management of sketches, revues, troupes, and all acts travelling three or more people. The conditions under which this class of show is conducted are altogether different to those of the single or even double turn.

In answer to the inaccurate statements of a contemporary, the V.P.A. was officially represented by Mr. Herbert Darnley on the committee which sat with Sir George Askwith, to arrange the new award contract. Since the new award the V.P.A. has been represented on several occasions at most important meetings, and it can claim the credit of having brought about a welcome change in the arrangement of fireproofing, a blessing which can be appreciated only by those who have the misfortune to travel scenery.

"LEFT IN CHARGE."

A Comedy Sketch, by R. J. Maclennan, Produced at the Glasgow Pavilion on Monday, Sept. 7.

Pate Mackenzie .....Mr. George Tawde
Molly Mackay .....Miss Eva M'Roberts
Inspector Pater ....Mr. Ernest C. Freshwater
Jimmy (a burglar) .....Mr. Frank Ditch

This new sketch, written by the Glasgow journalist who was responsible for Mr. Tawde's previous hit, "Elders' Hours," contains all the elements of success, once the rough edges evident on a first production are smoothed over. When the scene opens Pate Mackenzie has been left in charge of his employer's office, and is occupying his time by practising weird tunes on his Scotch bagpipes. A police inspector enters and informs him that a burglar is expected to break into the office, and that the office is surrounded by police, who will allow anyone to enter but no one to pass out. This proves an awkward dilemma for Pate's sweetheart, Molly, who calls in, and, when she is forced to wait, is rather dubious that it may be a lady visitor Pate is expecting. However, the burglar duly arrives, is cleverly tricked and caught, and as he is marched off by the police Molly and Pate depart in a taxi, the latter declaring that "he has something verry parteekilar to tell her," with which happy ending the amusing little bit of comedy pleasantly concludes.

Mr. Harry Liston's youngest son joined the 8th Liverpool regiment on Saturday last for service at the front.

Mr. Michael Braham will present at the Palace Theatre on Monday his funny and wonderful dog, Bright Eyes, in a comedy playlet, "A Dog's Opinion."

Since the co-operative scheme started, Miss Ella Retford (who has recently been appearing at Newcastle, Liverpool, and Glasgow) wishes it to be known that she has lost nothing in salary under this scheme. This week the popular Ella is making an immense success at the Hippodrome, Leeds.

Miss Estelle Bendigo has left for Australia, where she is going to produce a ballet written by herself, called "A Dream of Gold and Silver," in Melbourne during November.

Mr. Will Godfrey (of the Brothers Godfrey) writes:—"Owing to my brother and partner being with his regiment at the front, I have been compelled to cancel all immediate bookings for our act."

Mr. Arthur Sutcliffe, who is again presenting this year his entertainment at the Pier Head, Llandudno, is taking his annual benefit to-day (Wednesday), when he is generously presenting the whole of the receipts to the Red Cross Society. It may be mentioned that Mr. Sutcliffe has all along been paying full salaries to his artistes.

VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTION.

LADIES' EMERGENCY RELIEF FUND.

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AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—After a long absence from the Mersey city Mr. Lewis Waller and company on Monday night had a most gratifying reception, there being a large audience, considering the prevailing depression in theatrical business. "Monsieur Beaucaire" was in the programme, and everybody present expressed delight over a really finished performance. Supporting the distinguished actor were Miss Evelyn D'Alroy, Messrs. Frank Woolfe, Reginald Dane, A. Corney Grain, and S. E. Brereton. For Friday and Saturday evenings Mr. Waller's new play, "The Other Side of Love," is announced.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—The enterprising management of the popular Shakespeare has again introduced something new to Liverpool in the shape of the capital play, "The Land of Promise." Mr. Alban B. Limpus sent a most capable company, who did every credit to Mr. Maugham's work.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here this week's attraction is "A Message From Mars," which on Monday evening delighted a good audience. The excellent company is controlled by Mr. A. H. Douglas.

REPERTORY.—P., Liverpool Repertory Theatre Company, Ltd.; B. M., Mr. T. J. Pigott.—After being closed for some months this place of amusement is announced to resume on Saturday, 19th inst.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Considering the times, the popular Kelly's continues to get its share of public patronage, and on Monday evening there was a fairly good audience to witness "The Wild Girl of the Forest," given by Mr. J. Newton Cowling's company.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. M. Saker.—Top of the bill this week is Alfred Lester and company, with their screamingly funny "Village Fire Brigade." The Three Aeroplane Ladies give a sensational exhibition; Alice Lakin, a delightful contralto, renders several popular numbers; and also in the programme are Alfredo, vagabond violinist; Rebla, eccentric juggler; Tom Jones, comedian; Lee and Kingston, comedy duo; and little Ena Dayne, comedienne.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—The Three Van Dammes, Dutch acrobats, are very funny; Fred Powell and Co., including John Brittain, present an amusing scena, "Getting the Dinner In"; Nellie Merton and George Rydon are clever exponents of ragtime comedy and harmony; and also in the list are Iris Banfield, a capital comedienne; Clark and Wallace, comedians and dancers; Delia and Pley, comedy acrobats; and the Gulliver Bros. and Co., comedy entertainers.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Here this week a big attraction is offered in "The Woman Who Did Tell," a stirring play, which has earned much success since it was first presented at the Liverpool Rotunda Theatre a few months ago. Messrs. Jason and Montgomery are touring it with a most capable company, several of the principals holding their original parts.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The stock company here are this week giving "Napoleon the Great." Brown's bioscope shows some excellent pictures.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Heading the bill here this week is Harry Burns's revue, "They're Off," a merry concern. The remainder of the programme is occupied by Peter and Potts, comedians; Edith England, contralto; Stewart and Morgan, vocalists; and Lily Lena, comedienne.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hasean; Mus. D., Mr. Frank Stokes.—The big line here is "A Year in an Hour," sent by Messrs. Julian Wylie and James W. Tate. In the variety portion Fred Barnes is prominent, and has a rousing reception for his latest taking songs. There are also Maud Hughes, soprano; Kartelli, wire performer; Augustin and Hartley, whirlwind barrel jumpers; and King's College Boys.

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—Mr. Gerald Alexander presents "Raffles," a strong cast including Mr. Burton Yaldwin, Mr. G. Lyon Hastings, Mr. Theodore Kelly, Mr. Jules Kemp, Mr. Gordon Dale, Miss Nina Mallam, Miss Mary Shepherd, Miss Diana Lynton, Miss Nona Wynne, Mr. A. W. Tryer.

THEATRE ROYAL.—M., Mr. Hamilton; S. M., Mr. Arthur Senior; M. D., Mr. John Moody.—A sensational novelty here is "The Girl and the Seal," presented by W. C. Judge; May Kinahan is one of the smartest little comediennes seen here; Carlisle and Wellmon are accomplished musicians, and their vocalism is of a high standard; Arden and Abel are old favourites; Silbon's Cats are a distinct novelty; and Romain Noiset on his wonderful table; Pim and Popsy, the mighty atoms; Harris Coonie, the coloured kid; and Hillier and Haynes complete a first-class programme.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong.—G. H. Elliott, in some old and new numbers, is the bright particular star here; Miss Emilie Hayes sings sweetly; Frank H. Fox has a fund of originality; the Finans are decidedly humorous; and Messrs. Howe and Ardie introduce much fun into their clever acrobatic act; Marjorie Lawrence and Queenie West, comediennes, complete.

TIVOLI THEATRE OF VARIETIES.—M., Mr. C. M. Jones; A. M., Mr. H. Murphy.—A good bill here includes Livesay and Lilian Rosebery in new comedy sketch; Nellie Lunelle, comedienne and dancer; Madge Brema and a contralto in a pretty scena; Seigel and Fields; the High Davos Trio of wonderful roller skaters; Percy Johnson, the comedian; and a sensational display of horsemanship by the Cossacks of the Don at Moscow; and Rose Archer and Nancy.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—Patrons here are being well entertained this week by a return visit of Mr. James Welch's company in "When Knights Were Bold."

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—The boards here are occupied this week by Mr. and Mrs. F. G. Kimberley's company in "Australian Nell."

PALACE THEATRE, LTD.—P., The Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—A prominent attraction here is George Graves and company in the farce, "Koffo, of Bond-street"; the McNaughtons (Fred and Gus) repeat their usual success; and other artistes who find much favour are Victor Travers, eccentric comedian; Alec Regan, versatile vocalist; Willie Robbins, singer and dancer; and Millie Jillson, refined comedienne and dancer. War pictures and cables complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Messrs. Frederic Baugh and Fred Moule dominate this week's programme with their full company in the war drama, "The Life that Kills." Walter Williams, light comedian, maintains his popularity here; and Edith Wright, ballad and chorus vocalist, is applauded. War pictures and news complete.

EMPIRE.—Sole L., The New Bioscope Trading Company; M. D., Mr. F. R. Griffiths; R. M., Mr. James Palmer.—In addition to the usual liberal supply of pictures Bert Randell, versatile comedian, is the additional attraction.

Boots, Cash Chemists, 9, Belvoir-street; 301, Belgrave-gate.

Monte Bayly would be glad if any reader could let him have a copy of Nos. 643 and 644 of "Das Programm." No. 642 was the last copy received in London. Would American readers please note, and address care of this paper?

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—Mr. Esmé Percy and Miss Kirsteen Graeme's company are drawing good houses here in "The Melting Pot." Mr. Esmé Percy gives an excellent depiction of David Quixano, and admirable impersonations are added by Miss Kirsteen Graeme as Frau Quixano, Mr. Arthur Claremont as Mendel Quixano, Mr. Desmond Brannigan as Baron Revendal, Miss Beatrice Wilson as Vera, and Miss Frances Kendall as the Baroness.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Mr. John Hart's company is appearing here this week in Gilbert Doyle's successful comedy, "In and Out" (of the Inn). The many humorous complications are carried through with excellent spirit, the cast being led by Mr. Stanley Cooke. For the first three evenings the comedy is preceded by Mr. Henry J. Franklin in variations with a player and a piano; while during the remainder of the week, including a matinée, Mr. Daniel Mayer is to present Anna Pavlova, supported by notable members of her ballet.

GAIETY THEATRE.—P., Miss Horniman; M., Mr. W. Roberts-Marshall.—Miss Horniman's company commence the autumn season here this week with "Twelfth Night." As one might expect the company render an excellent account of themselves, and with Mr. Milton Rosmer as Malvolio, Miss Irene Rooke as Viola, Mr. Charles Bibby as Feste, Mr. Charles Groves as Sir Toby Belch, Mr. Herbert Lomas as Sir Andrew Aguecheek, Mr. Ernest Haines as Sebastian, Miss Hilda Bruce-Potter as Maria, Miss Christie Laws as Olivia, and Mr. Gredon Bentley as Orsino Manchester is in for a most enjoyable two weeks. The remainder of the cast is in good hands. The play, which attracted a very good "house," is produced by Mr. Douglas Gordon in his usual effective manner, and a special orchestra is under the able direction of Mr. Tower Brown.

NEW PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—Here the master magician, David Devant, is to be seen in a series of bewildering illusions. The Six Brothers Luck cause much amusement in "Unsealed Orders"; whilst other first-rate turns are given by Binns and Binns, capital comedians; Alcide Capitaine, a charming gymnast; Colley and Scott; Violet Essex; and Tim Carlisle. Pathé's Gazette also shown.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—An attractive programme here is headed by Whit Cunliffe, the well-known light comedian, in his latest successes; the Four Cycling Ritchies are also a prominently big act; the Lady Boxers, including Mlle. Carpentier, give a smart and interesting show; and other capital turns are added by Dion Wade, Hal Russ, James Garnett, and the popular Miss Ella Erskine and her company.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D., Mr. Oswald Stoll; M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—Mr. Leslie Stuart presents here with success "The Soldiers of the King," a grand patriotic tableau, with Jamieson Dodd, Ouida Macdermott, and a chorus of forty. Other enjoyable items are those of Bert Errol, the lady (?) with the Tetrazzini voice; Bert Harrow, a capital comedian; Mozetto, a clever juggler; Hinton and Wooton, football cyclists; and Ray Hartley, dancer. Miss Sarah Brooke, with Mr. Norman V. Norman and company, conclude that interesting serial play, "The Easiest Way." War pictures are also shown.

TIVOLI THEATRE OF VARIETIES.—P., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo. T. Croke.—A most delightful turn here is that of Henriette De Serris' celebrated living art productions. Edna Lyall sings exceedingly well; Henry Hilton presents some startling mysteries; the De Rondi Brothers are novelty equilibrists of great strength; Tom Purslow is good as a burlesque operatic comedian; and a pleasing turn is offered by Irene Pearse, Scotch comedienne and speciality dancer. War pictures complete.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Daisy Squelch and her Brass Band are to the front here in a patriotic musical scena, "Britannia's Realm." Other smart items are provided by Tatton Hall, the popular comedian; Fred and May; Tony Black; Larkum Brothers; Nan Terry; the Brothers Leo; Lillie Souter; and pictures.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; M., Mr. George Phillips.—A welcome return visit of the Quaints in Pierrotland is to be recorded.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. J. Forbes Knowles presents here "Fallen By the Way." A long and able cast includes Mr. T. W. Dunscombe as David Grant, the young Church worker; Mr. Wilfred P. Mansfield as Capt. Carnadine; Mr. Richard Hutton as Kasper Fleece, the millionaire; and Misses Winifred Love and Roberta Pullayne as Louisa and Thera Holford.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. John Mason.—The attraction here this week is "The Beggar Princess," which has already proved successful on the local circuit.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. R. Trippett.—Mr. Fred Bulmer's company in "For Auld Lang Syne" are occupying the stage at this bright and popular house.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—Mr. Morton Powell's company are playing here to good houses in "A Fallen Idol," by Edith Emily Hunter. A strong cast includes Mr. Morton Powell, Miss Daisy Scudamore, Miss Maggie English, and Mr. Harry Scott. The play is strongly emotional and well put on.

AMUSEMENTS IN BRADFORD.

ROYAL.—L., Mr. John Hart.—This week (once nightly): Mr. Cyril Maude's company in "Grumpy." The company includes: Mr. Horace Hodges, Mr. Francis Chamier, Mr. Herbert Marshall, Mr. Shayle Gardner, Mr. Gordon Tomkins, Mr. Edgar G. Wood, Mr. Cecil Fowler, Mr. Ivan Samson, Mr. Eric Ellesmere, Miss Margot Jelly, Miss Damiris Wilson, and Miss Toni Edgar Bruce.

PRINCE'S.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley.—This week (twice nightly): Charles Harrington presents "Why He Divorced Her."

ALHAMBRA.—M. D., Mr. Francis Laidler.—This week (twice nightly): Mlle. Lydia Kyasht; Mignonette Kokin; George Ross and piano; the Rangers, in comedy; Galetti's Baboons; Franco Piper, banjoist; Charlie Manny and Bob Roberts, comedians.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—This week (twice nightly, matinée, Thursday, 2.30): Four Clovelly Girls, club jugglers; Brian, athlete; Charles Torbay, in black and white studies; Callen and Emery, comedians; Agre and Morris, comedians; Bob, Ivy and Lyn, in song scena; Nellie Babbie and Baritone.

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Mr. J. Seagar-Anderson, who formerly held a commission in the Navy, has volunteered for active service, and has been permitted to resume his rank, and has been appointed to H.M.S. Vivid.

Our space is limited, and we regret that we are unable to find room for long letters on the war crisis and the country's needs.

The sketch, "Submarine F7," which is playing at the Palladium this week, is the one adapted by Mr. Harold Simpson from the French, and produced over two years ago. The fact is mentioned because a report has been circulated that it is an entirely new (or revised) version, whereas the only difference is the introduction of some half-a-dozen to a dozen new lines referring to the present war, the submarine now being supposed to be attacking a German Dreadnought instead of merely assisting at manœuvres as formerly.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—There is an excellent company here of Mr. George Edwardes in "The Marriage Market," and a good house gave them a hearty welcome on Monday.

GRAND THEATRE.—M., Mr. J. Hague; Mus. D., Mr. Josef Pelzer.—Messrs. J. A. Campbell and Frank Liston present "The Sin of Her Childhood" here. Miss Maud Warburton well realises the worries and anxieties of the erring Mary Haysel, and a strong portrayal of Capt. John Thornton is given by Mr. Frank Liston. Other parts are all capitally taken.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards. The humorous patter of Tom Foy in his latest mix-up, "In Trouble Again," creates much merriment; Vera Wootton proves a bright and vivacious comedienne; Demokritus presents his novel and interesting experiments; a delightful musical programme is given by Madame Gillespie, Miss Kathleen and Kingston; the Three Ernests, as comedy trampolinists, receive well-deserved applause; the Australian McLeans submit a smart dancing act; and mirth providers are also seen in Wheeler and Wilson, comedians, and Conway George, humorist.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—A hearty greeting was given Mr. Courtice Pounds on Monday night, when he appeared as a busker in the laughable episode, "Swankers by the Sea." He had splendid support from Miss Louie Pounds, Miss Mary Sheridan, Miss Marjorie Carpenter, and Mr. Sterndale Bennett. Another musical turn of interest was supplied by Rinaldo, whose violin solos met with great applause. The dainty, neat, and clever trick cycling act of the Daunton-Shaw Troupe thoroughly deserved its warm reception. Helen Burns and Joan Kent presented an excellent song scena; and appreciated items were rendered by the Amio Trio, Rene and Rousby, and Dan Frazer.

Boots, Cash Chemists, 22, Goose-gate, Trent Bridge; 42, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road, High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

AMUSEMENTS IN SALFORD.

PRINCE OF WALES.—L., Messrs. R. Nightingale and S. S. Gordon; A. M., Mr. O. Clark.—Once nightly "East Lynne" is presented here.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly: Victor Kelly, eccentric comedian; Frances Letty, comedienne and dancer; F. Alfred Swift, boy artiste; Daisy Stratton, comedian; Hanid Alexander, piano girl; Chas. Mildare, whistling comedian; Frank Melvin, quaint comedian; Margaret and Maude, speciality dancers; Bosco and Holden, illusionists.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Twice nightly: "The Staircase of Fortune," presented by McLeod Loader's company.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, in illustrated songs; pictures. Twice nighty, and matinées daily at 2.30 p.m.

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AMUSEMENTS IN DOUGLAS.

GAIETY THEATRE.—P., the Palace and Derby Castle, Ltd.; M. & S., Mr. Charles Fox; A. M., Mr. George Gray.—This week Sir Herbert Tree and Mr. P. Michael Faraday's company present "Within the Law" here.

PALACE.—P., the Palace and Derby Castle, Ltd.; M. & S., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—There will be dancing in the Grand Ball-room each evening this week to the melody of Mr. Harry Woods' all-British orchestra. In the Coliseum Variety Theatre there will be a picked company, including Mr. Neil Kenyon; Miss Mollie Wells, comedienne; Griff, ventriloquist, juggler, and mimic; Mr. Arthur Page, the Lancashire dialect fun-maker.

GRAND.—P., the Manx Picturedrome Co.; R. M., Mr. James Moie.—The varieties here this week are provided by Miss Cissie Lupino, a charming dancer and a versatile artiste. Excellent and varied pictures complete.

CONNOR'S CIRCUS.—Sole P., Mr. F. J. Connor.—The audiences here have been most satisfactory. Miss Mona Connor's exquisite horsemanship and Master Duggie Connor's daring riding evoke enthusiasm, and all the turns, which count up to two figures, are excellent.

BUXTON'S AMUSEMENT.—Sole P., Mr. F. J. Buxton.—There will be a continuous performance at Buxton's Picture House this week from 2.30 till 10.30 daily. Varieties are provided by Mr. F. J. Buxton and Miss Mildred Buxton.

PIER PAVILION.—Sole P., Mr. W. Collier Cubbin.—Mr. Percy Tarling's Douglas Concert Party still hold their own with new songs, fresh revues, and original japes.

ONCHAN HEAD.—Sole P., Mr. W. Collier Cubbin.—Mr. Charles Harvey and his brother and sister associates in art give a splendid programme three times daily at Onchan Head.

Boots, Cash Chemists, 37, Victoria-street.

The Chemical Cleaning and Dyeing Company are being kept busy cleaning very large quantities of military clothing for the Army authorities. Mr. A. W. Fisher, the manager of the enterprising firm, informs us that the company are doing their share at the front, as nearly forty per cent. of the male members of their office and factory staff have joined the colours. The situations of all who have enlisted will be kept open for them, and the Government allowance to dependents will be supplemented by the company.

An almost personal acquaintance is to be made with the chief figures of the War at Madame Tussaud's. The most picturesque group is that of Admiral Sir John R. Jellicoe, Supreme Commander of the Home Fleet, who is surrounded by Earl Kitchener, Sir John French, Mr. Asquith, Mr. Lloyd George, Lord Haldane, and Mr. Bonar Law. In other parts of the building are General Joffre, Commander-in-Chief of the French Army, and General Leman, the gallant defender of Liège. An attractive feature of the exhibition is a huge horizontal war map showing in high relief the places where actions are being fought. A military expert explains the map and, as far as they are known, the disposition and movements of the troops.

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AMUSEMENTS IN GLASGOW.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane; Mus. D., Mr. J. Midgely.—"A Country Girl in London" is the attraction here this week.

ROYAL PRINCESS'S.—P., Mr. Rich. Waldon; G. M., Mr. John Cummings; A. M., Mr. Hugh Murdoch.—Here this week are the Five Aubreys in a speciality act and dancing; and Mr. Tony Freedman, a character comedian, in good patter and songs. Pictures complete.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—Henry Foxwell brings a talented company here this week in "The Pride o' the Mill."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Lance Browne; Mus. D., Mr. Henry Farmer.—Miss Marie Studholme is here once again with the clever sketch, "Her Ladyship." Reta Halkett, a smart Scotch comedienne and dancer, is well received. Enjoyable items are also contributed by the Four Elles, Vernon Watson, Those Four Boys, the Fitzroys, and the Leach and Quinlan Trio.

PAVILION, LTD.—M., Mr. F. W. Stevens; Mus. D., Mr. Robert F. Steele.—Wilkie Bard tops the bill here, and his new and old numbers go with excellent effect; George Tawde and Eva McRoberts present a clever new sketch, "Left in Charge"; Bessie Slaughter and Annie Stewart give most enjoyable vocal items; the Four Maisanos again take well with their instrumental selections; Mike Cray and his smart dog are much applauded; while King and Carson excel as dancers.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson; Mus. D., Mr. M. P. Duddy.—A fine programme here is headed by Horace Goldin and company in a colossal magical extravaganza; another item of special interest is the scena, "Doing Very Well, Thank You," by Peter Donald and Meta Carson. Other notable turns include: Little Fitz, dancer; Reta Halkett, comedienne; S. W. Wyndham, comedian; and Tom Stuart in a character burlesque. War pictures complete.

ALHAMBRA. LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster.—G. P. Huntly is appearing here in his latest production, "The Burlington Arcadian," assisted by Messrs. G. De Lara and Tom Tindall; Jack and Evelyn also introduce new business; the male impersonations of Kathleen Clifford are remarkably smart; Emerson and Baldwin, clever comedy jugglers; Reg. Wentworth, light comedian; and Harry Wynn, eccentric comedian and war pencillings by Harry Furniss on the bioscope complete.

LYCEUM, LTD.—M., Mr. J. H. Oakden.—In the excellent programme presented here this week are: Leeburn's Ten Stars; the Brothers Geddes; and Gertie Rex. A fine selection of films complete.

OLYMPIA.—L., Variety Artistes, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—A good programme here this week includes the Bernard Ash Quartette, artistic and vocal entertainers; Walter Muir and company in a Scotch comedy, "M'Kenzie"; Austen Temple in a mystic interlude; Stewart and Morris in a funny burlesque, "The Music Hall Attendants"; Minnie D'Aubyn, "just a vocalist"; Nelson Conyers, lightning cartoonist; Clarke and Johnstone, entertainers; and Morti and Morti, chocolate-coloured cadets with a piano.

QUEEN'S.—L., Mr. James Hamilton; M., Mr. John Thomson; Mus D., Mr. William Milne.—This week (twice nightly): Will Candlish, the dusky Scotchman; Sisters Hibbert, duettists; Brothers Danbury in speciality act; and pictures.

Boots, Cash Chemists 101, 103, 105, Sauchiehall-street.

AMUSEMENTS IN LEEDS.

ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Geo. H. Almond.—This week (twice nightly; matinée, Tuesday, 2.30): Miss Loie Esmond and company in "The Sorrows of Satan."

EMPIRE.—P., Moss' Empires, Ltd.,; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Harry Weldon, comedian; Marie Kendal, vocalist; Howard Bros., banjoists; Goodfellow and Gregson, comedy duo; Geo. Benson, mimic; The Falcons, acrobats; Fred Land, comedian; Solo, presenting "A Lesson in Temperance."

HIPPODROME.—R. M., & Licensee, Mr. Bertram J. Brown.—This week (twice nightly): Ella Retford, comedienne; Dale and O'Malley, comedians; Billy Williams, in latest successes; Mona Warwick, comedienne; Mr. and Mrs. Gordon Wilde; Florrie Elliston, vocalist; Zeno and Zeff, novelty specialists; Cecil Lyle, musical magician; Seven Bramusas, musicians.

Boots, Cash Chemists, 7, 8, 9, Bond-street, Briggate, and King Edward-street.

AMUSEMENTS IN PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly): Carl Hertz, illusionist; Dutch Daly and his concertina; Brightie and Carlyon, in singing and dancing act; Marcello and his 'cello; Delafo, juggler; Borneo Gardiner, entertainer; Pynkie Whyte, the little Californian nugget; James Willard and company, in "The Ace of Hearts"; and war pictures.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—This week (twice nightly): Lily Morris, comedienne; Fred Sylvester and company, in acrobatic act; George Lawrence, comedian; Fred Cary, comedian; Miller and St. Juste, entertainers; Kitty Corri, comedienne; Harry Levaine, comedian; Jenny and Joe, in comedy act.

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. W. J. Boyle.—This week (twice nightly): Tom H. Taylor and company present "When London Sleeps." The company includes: Messrs. Henry Cooper, Stephen Crossley, George Herbert, Sydney Arthur, Harry Cooke, and Chas. Digby; Misses Winifred Maine, Alice Hellier, Dolly Maude, Louise Millward, Florence Halton, and Cissie St. Elmo.

Boots, Cash Chemists, 27, Fishergate.

As an important addition to the repertoire of "The Eric Williams Speaking Pictures," Mr. Williams presented a fine film of Geo. R. Sims's world-famous story of "The Lifeboat," at the Chelsea Cinema, King's-road, last Monday, and has already booked it up till the end of the current year, and been approached for American and Colonial rights. Mr. Eric Williams acts the character of the lifeboatman, and also recites the story to perfect synchronisation, without mechanical assistance of any kind. The Royal National Lifeboat Institution greatly assisted in securing the splendidly realistic sea scenes, and fine descriptive music accompanies the presentation of the story.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rosse.—Mr. George Edwardes's company is here this week with "After the Girl."

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton-Ross.—Mr. Frank Rubens and company occupy a foremost place here with the revue "Get Away, You Boys!" The other artistes in a capital programme are Richard Wally, an expert juggler and billiardist, assisted by La Belle Jessica; the Pal Moores, in a vocal and dancing scena; and the Six Rogues, who give a good exhibition of dancing.

KING'S THEATRE.—P., the Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Mike Whallen, "the man of many tales," is a prominent attraction here. Jock Mills, a pawky Scottish comedian, sings several songs with point and humour; and other performers who contribute to the enjoyment of the audiences comprise: Barnard and Burny, in their musical comedy act, "The Human Cat"; Alex Fresson, siffleur; Hess and Lisbon, in comedy sketches; the Three Flying Winskills, in an acrobatic and clever pirouette entertainment; and Les Altos, in a surprising balancing act.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—R. G. Knowles, at the head of an attractive programme, is as diverting as ever. The comedy songs of Louis J. Seymour furnish a very pleasant item; and bright comedienne turns are provided by Rose Hayes and Anna Dorothy; while the versatile entertainer, Tucker, singing violinist, contributes of his best in happy style. Mazuz and Mazette score as a comedy duo; Violet Lloyd and Horace Lane are a pair of very merry performers; and the Three Prestons appear with success in a clever comedy skit. Pictures complete.

Boots, Cash Chemists, 102, Princes-street; 48, Shandwick-place; 46, Leith-street; 1-5, South Clerk-street; 12, Earl Grey-street; 16, Nicolson-street; 26, North Bridge-street; 15 and 15a, Argyle-place.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal, Birmingham, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Frank Smith; Mus. D., Mr. Harry Rushworth.—Once nightly: Mr. George Dance's company in "The Whip."

PRINCE OF WALES'.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews; Mus. D., Mr. Benedict C. Sorge.—Once nightly: Robert Courtneidge's company in "The Arcadians."

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—Once nightly: "The Lights o' London," played by A. McLeod Loader's company.

ASTON THEATRE.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Messrs. Bransgrove and Slaughter's company in "The Ever-Open Door."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. Percy Whitton; Mus. D., Mr. Jas. Clegg.—Twice nightly: George Carney and company in "The Fool of the Force"; George Leyton and company in patriotic scena, "England's Call"; Ike and Will Scott, comedians; Brothers Redmond, acrobatic comedians; Vere and Nelldon, comedy duo; Harry Atkinson, musician; Jessie Broughton and Dennis Creedon, in vocal and musical act.

GRAND.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; Asst. M., Mr. A. Whittle; Mus. D., Mr. C. Bye.—Twice nightly: R. G. Hunter presents Florence Wray in musical comedy incident, "A Lucky Miss"; George Mozart, versatile entertainer; James A. Watts, burlesque songs and dances; Carin Sisters, musical entertainers; Linton Trio, in songs and dances; Maurice, card manipulator; Four Holloways, comedy wire performers.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates; Mus. D., Mr. J. Jackson.—This week (twice nightly): The Harmony Four; Hastings Lynn and Sydney Lynn, in "The Awakening"; Le Hurst, ventriloquist; Jean Le Roy, comedienne; Leon Roger, comedian; Fanny and Harry Dent, comedy duo; and Gaston Morél, Parisian humorist.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden; Mus. D., Mr. George Austin.—Twice nightly: The Jackson Family, versatile entertainers; Hilda Newsome, comedienne; Gilbert and Daylie, comedians and dancers; Eva Linacre, juvenile comedienne.

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week we have a return visit of "The Girl in the Taxi."

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter.—For the second week of Miss Muriel Pratt's repertoire season John Galsworthy's interesting play, "The Pigeon," is being excellently performed.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—This week (twice nightly): Roshanara, the celebrated danseuse; Florence Turner, the cinematograph star; Ernie Mayne, comedian; Charles Hart, black-faced raconteur; Adam Tomlinson, dialect comedian; Ruby Rowe, double-voiced comedienne; Pat, Doris and Avice, in refined vocal and instrumental act; and the Selbinis, in novel cycle act, "Black and White." War, in pictures, concludes.

EMPIRE.—R. M. and L., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—This week (twice nightly): Wardon, Perry, Wilbur and Girls (formerly the Ragtime Six) present a smart turn of song and dance; the Six Brothers Luck amuse with "The Demon of the Cellar"; Conway Dixon and Netta Lynde present an artistic act, with the assistance of their pianist; Sylvia Seville cleverly presents some novelty dances; Gus Garrick, comedian, is appreciated; the Weymans score with their refined dancing speciality; Nancie Vivien is a pleasing vocalist comedienne; the Shine and McVoy Trio are smart comedy acrobats; and Mabel Thorne, vocalist, is popular with all parts of the house. Pictures complete.

Boots, Cash Chemists, 25, High-street; 13, Queen's-road, Clifton.

PROVINCIAL NEWS.

ABERDEEN.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—This week (twice nightly): Messrs. James A. Jewell and Herbert B. Jewell's company in "Change; or, the Haunted Castle"; the Asweno Troupe, comedy acrobats; Miss Bessie Knight, character comedienne; Gordon and Lassie, in musical act; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): The Great Nik-Ko Troupe of Japanese entertainers, equilibrists, etc.; Walter Muir and company, in Scotch comedy sketch, "Mackenzie"; Gordon and Lassie, in musical act; and pictures.
Boots, Cash Chemists, 142, Union-street.

ABERYSTWYTH.

COLISEUM.—M., Mr. J. J. Humphreys.—This week (Monday, Tuesday and Wednesday): Messrs. Vyvian Thomas and Dan Wardie's company appeared in "Peggy and Her Husband." On Thursday, Friday and Saturday Messrs. Alick Chumley and A. Russell-Davies' company in "The Little Damozel" and "The Bargain."

ROYAL PIER PAVILION.—M., Mr. J. James.—This week: Mr. Chas. B. Rendall's concert party, the Fragments, under the direction of Miss Lilian Mayne.
Boots, Cash Chemists, 1 and 2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Vasco, in musical scena, "After the Ball, 5 a.m."; Lenn Lynn, dancing speciality; the Reno Quartette, vocalists; Dorothy Miller, burlesque artiste; Regfaze, comedy juggler; Tom Welby, comedian; Nava and Minton, comedy duo; and pictures.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Barclay.—This week: Mr. Fred Karno presents "The Steam Laundry," including Mr. Harold Wellesley as Perkins; Marie Terry, comedienne; Wagner, the concertina king; Fred Dunstone, comedian; Esthor Trio, hand jumping speciality; Hunter and Bobs, pantomimical comedy act; and pictures.
Boots, Cash Chemists, 89-91, Blackburn-road.

BATLEY.

HIPPODROME.—L. and M., Mr. Charles Draycott.—This week: Messrs. Cecil Tymes and G. H. Dyson's company in revue, "Too Many Cooks."

BIRKENHEAD.

NEW THEATRE ROYAL.—S. P. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): H. Armitage and Arthur Leigh's company present "Lucky Durham."

ARGYLE THEATRE OF VARIETIES.—S. P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): An excellent company includes Harry Tate in "Golfing"; Will Gardner, comedian; Miss Edna Latonne, male impersonator; Foreman and Fannan, the millionaires; Harry Nelson, comedian; Miss Molly McCarthy, comedienne; the Ritter Brothers, acrobats; and Brown's Royal Bioscope.
Boots, Cash Chemists, 239 and 241, Grange-road.

BLACKPOOL.

GRAND.—G.M., Mr. Geo. H. Harrop; A.M., Mr. Percy Harrop.—This week (once nightly): Mr. Geo. Edwardes' Co. in "Gipsy Love." Cast includes Mr. Harry Dearth and Mr. Leonard Mackay.

PALACE.—G.M., Mr. Geo. H. Harrop; A.M., Mr. Fred Waller.—This week (twice daily, at 2.30 and 7.30).—Vesta Tilley; Bertha De Pas, comedienne; Rich Taylor, ventriloquist; Alfred Guest and Victoria Newlyn, conversationalists; Lloyd Morgan, comedian; Mabel Osborn, vocalist; May Henderson, comedienne; Susie Belmore and four gentlemen.
Boots, Cash Chemists, corner of Market-street and West-street; corner of Church-street and Station-road, South Shore.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—Monday, Tuesday and Wednesday the Hutchison company present "The Blue Mouse." Thursday, Friday, Saturday and matinée, Ethel van Praagh and J. E. Whitty's company in "A Place in the Sun."

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: Delvaine's Marionettes; Mr. Ernie Ream, comedian at the piano; war pictures, etc. Matinées Wednesday and Saturday.
Boots, Cash Chemists, 46, 48, 50, Spring-gardens.

CROYDON.

GRAND THEATRE.—G. M., Mr. Wentworth Croke; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Mr. Frank Weathersby's company in "The Second in Command."

HIPPODROME THEATRE.—L., Productions (Croydon), Limited; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Messrs. Bransgrove and Slaughter's company in "The Ever Open Door."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith.—This week (twice nightly): Chung Ling Soo; O'Gorman Brothers; Dave Carter; the Two Brilliants; Daphne Wynne; and pictures.
Boots, Cash Chemists, 50, George-street; 42-44, North-end.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Jack Mould.—This week (twice nightly): Scamp and Scamp, comedy acrobats; Miskell and Miller, American entertainers; Fishkind and dog; Little Zola, comedian; and pictures.
Boots, Cash Chemists, 40, Market-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Baldwin.—This week: Little Zaza, in thought transmission; Albert Wyndham and company, in "Sweet Nell of Old Drury"; Four Jo'burg Girls, comediennes and dancers; Henry and Liesel, dancers; Herskind, comedy cartoonist; Bob Thornton, novelty juggler; Nella Dene; Alberta Flahey, the brilliant violinist; and war films.

DEWSBURY.

ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—This week (twice nightly, Monday, Tuesday and Wednesday): Messrs. Travis Green and Graham Winsford's company in "The Pride of the Prairie." Thursday, Friday and Saturday: Herbert Fuller's company in "Motherless."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Florrie Forde, Madge Allan, Hughes and Harlem, Donnas Trio, Montague Biggs, Carson and Bryan, Happy Attwood, and pictures.
Boots, Cash Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—This week (twice nightly): Mr. Watson Hume (Moffat) and company in "The Hookin' o' Sandy."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. V. Taylor.—This week (twice nightly): Joe Peterman presents Jimmy Learmouth in "The Red Hussars"; Arthur Croxon, entertainer; Du Calion, on the tottering ladder; the De Breans; Clara Reid and John Power in "Bits and Pieces"; "Britannia's Honour"; and pictures.
Boots, Cash Chemists, 71, Frenchgate.

DOVER.

Local places of amusement in Dover are being well patronised, the town being full of civilians, men in khaki and sailors.

ROYAL HIPPODROME.—M. D., Mr. S. Winter; M., Mr. J. T. Poole; M. C., Mr. C. C. Hill.—This week (twice nightly): Zella Vondi and company; Rose Cambray; Kristo and Rennie; Archie Pitt; Stevens and Brett; Wal King; etc.

KING'S HALL.—G. M., Mr. H. Day; M., Mr. P. H. Calder.—This week (twice nightly): E. M. Spate, baritone; Violet Vandelle, vocalist, etc.
Boots, Cash Chemists, 11, Cannon-street.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. G. Clarkson.—This week: Mr. Louis Meyer's company in "Mr. Wu."

KING'S.—L. and M., Captain F. Shaw.—This week: "The German Spy" and "King of Crime."

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Charles G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: Carlton, comic conjurer; the Royal Stuarts, marvellous musicians; the Comedy Meisters, presented by Turner Parr; the Rials; Maidee and Gent; Jan Rudenyi, supported by Messrs. Drew Mackintosh and W. Haines and Miss Hilda Stewart; and pictures.
Boots, Cash Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—First half of the week and matinée Wednesday: Miss Darragh and her company in "Lady Windermere's Fan." The latter half of the week: Messrs. Lionel Rignold and Charles Macdona's company in "Diplomacy."
Boots, Cash Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Twice nightly: Mr. Lodge Percy's company in "Under Two Flags." Mr. Lodge Percy and Miss Henrietta Schrier are responsible for the two leading parts.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Twice nightly: Albert Bowyer and Miss Olive Westwood, operatic vocalists; Ernest Dottridge's presentation of "The Dear Departed"; Five Musical Tritons; Barry Mills and Miss Kitty Mac, in comedy; Little Ganty, comedian; and pictures.

IPSWICH.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock; Mus. D., Mr. T. Stockham.—This week: Hedges Brothers and Jacobsen, American entertainers; Miss Nell Derry, comedienne and dancer; Gracie Moore and Frank Sumner, vaudeville vocalists; Bart and Bart, American expressmen; Randolph Sutton, light comedian; Herd and Gard, comedy musicians; and Mrs. Graeme Goring and company in Scotch comedy sketch, "The Heid o' the House."
Boots, Cash Chemists, 22, Tavern-street; 52, Westgate-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. Stuart Lomath's company in "The Mill Girl and the Miner."

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): The Excelsior Troupe, acrobatic cyclists; Cyrus Dare, humorist; Martin Henry and May Fortescue, in "The Silver Medal"; and pictures.
Boots, Cash Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION, LTD.—M. D., Messrs. Hamilton and Hughes; R. M., Mr. Harold Booth; Mus. D., Mr. Arthur W. Parry.—Messrs. Cecil Tymes and G. H. Dyson's company in the musical comedy revue, "Too Many Cooks" has appeared here this week. The cast includes: Messrs. Frank Vent, C. Wood, T. Ford, Tom Crawford, Cecil Tymes, and Ernie Lervy; the Misses Doris and Rene Snowden, Hetty Jones, Molly and Madge Creighton, Ina Hill, Jean Craigie, Gladys Yholande, Alice Gresham, Dora Leslie, and Vera Tymes.

CENTRAL PALACE.—L., Messrs. Fenton, Urwin and Bransford; R. M., Mr. T. D. Urwin.—Messrs. Arthur Hare and Leslie Morton's company has appeared here for three nights in "The Arcadians." The company includes: The Misses Gladys Silvani, Aida Hall, Minnie Rayner, Dorothy Noel, Carmen Woods, Deborah Crichton, Gladys Duane, Pat O'Keefe, Helen Ritchie, Dorothy Storm, and Daisy Manning; Messrs. T. Clarke, Oliver Hardwicke, A. M. Glass, Jesse Sweet, Roy Lorraine, Harry Rickard, Chas. Henry, H. E. Kellie, Sam Langworth, E. Hicks-Gower, C. A. Maguire, C. Ashmore, and Reg. Edwards. The musical director of the company is Mr. Michael Dwyer.
Boots, Cash Chemists, 25, High-street.

NUNEATON.

VINT'S HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. E. Bridgen.—This week: 8 Petronellas, Fred Lloyd, the Annettys, and pictures.

ROYAL ELECTRIC HALL.—L., Mr. E. A. Shute; M., Mr. J. H. Phillips.—This week: May Arthur, Harry Revene and Chris Revell, and pictures.
Boots, Cash Chemists, 11, Market-place

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week (twice nightly): The Continental Girls; Tom Lloyd, eccentric comedian; the Noels, ballad singers; Horace Wheatley, singer and dancer; the Three Vims, club jugglers; Jackson Moore, entertainer; and Dezso Kordy and company, musicians.
Boots, Cash Chemists, 1, Queen-street, Carfax.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. S. G. Evans.—This week: Mr. Geo. Edwardes' company is here in "Gipsy Love."

PRINCE'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—"The Ever-Open Door" is being performed here twice nightly this week.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—This week: Arthur Whiteley's company in "The Merry Mannequins"; Chester's Performing Dogs; Christine Silver, in patriotic and dramatic scena; Tom Woottwell, comedian; and Marriott Edgar; war pictures complete.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—This week: Fred Karno's company, including Tom Nelson, in "Home from Home"; Betty Barclay and her Baritone; Conway and Leland, the one-legged comedians; Japp Van Laaren; Jaffa; Percy Hayden; Chas. Grantley. Pictures complete.

READING.

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; M. D., Mr. Ernest Farrar.—This week (twice nightly): Clara Coverdale and Nine Tiny Dots; Ada Wright, comedienne; Cavalotti, musician; Alec Kendall, comedian; Chas. Ashwell and company in "The Twelfth Man"; May Weatherley, vocalist; the Kirbys, comedians.
Boots, Cash Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M.D., Mr. Wm. Robinson; G.M., Mr. Otto C. Culling; R.M., Mr. Stanley Hope.—This week (once nightly): Mr. J. Pitt Hardacre's co. presents "East Lynne."

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, senr.—This week (twice nightly): Mr. Walter Howard's Co. presents "The Story of the Rosary"; and pictures.

EMPIRE HALL.—P., The Jackson Family; M., Mr. Albert Jones.—This week (twice nightly): Sisters Billington, the water nymphs; Two Oxfords, simultaneous dancers; Hinsle, novelty comedy illusionist; and pictures.

PALACE THEATRE.—S.L., The Northern Theatres Co., Ltd.; M.D., Mr. Wm. Robinson; G.M., Mr. Otto C. Culling; R.M., Mr. Norman M. Robinson.—Monday, Tuesday, and Wednesday (twice nightly): Mr. C. Watson Mill's Co. presents "A Wrecker of Men"; Thursday, Friday, and Saturday (twice nightly): Miss Dot Stephens presents "A Bad Woman's Vengeance."
Boots, Cash Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SOUTHPORT.

OPERA HOUSE.—L. and M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—This week (once nightly, matinée Saturday, 2): Mr. George Edwardes's company in "The Marriage Market." Cast includes: Mr. Myles Clifton, Mr. Edward D'Arcy, Mr. Harold Thorley, Mr. Norman Greene, Mr. Arthur Jackson, Mr. Barnard Moore, Mr. Drake Goodban, Mr. Ernest Norris, Mr. Cyril Stowell, Mr. Rudolph Lewis, Mr. J. Colin Campbell, Miss Hilda Vining, Miss Winnie Hall, Miss Ivy Sawyer, Miss Frances McLeish, Miss Hilda Harris, Miss Daisy Grace, Miss Therese Le Ray, Miss Mamie Mannette, and Miss Maude Harris.
Boots, Cash Chemists, 383, 385, 387, 389, 391, Lord-street; 26, Chapel-street.

SOUTH SHIELDS.

THEATRE ROYAL.—M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—This week (twice nightly): Herbert Shardon's company in "Shall We Forgive Her?"

EMPIRE PALACE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): Woody, Wood and Wells, in "At The Perch Club"; Fred Curran; Bob Karna presents the Honeysuckle Company; Miss Louie Tracey, the dapper dandy boy; Jack Warman, patter comedian; Les Videos, wonders on wheels; Kitty Grey; Walter Aubrey; and latest war news and pictures.
Boots, Cash Chemists, 39, King-street.

STALYBRIDGE.

GRAND THEATRE.—L., Messrs. Weisker Bros.; M., Mr. Peter Leckie.—Despite the troubles inseparably connected with the war people have returned to their old dramatic love with increased ardour. Mr. Travis Green's company are depicting "The Fatal Marriage." Mr. Jerrold Heather, an old favourite, appears as Zaco, and Miss Hilda Shirley as Myra.
Boots, Cash Chemists, 85, Market-street.

STOCKPORT.

THEATRE ROYAL.—Sole O. and M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Miss Madge Grey presents "Our Kid." Cast includes: Mr. Jack Kelvin, Mr. Tom Lyle, Mr. Lonnen Meadows, Mr. Fred Davies, Mr. Claud Seaton, Miss Denise Ainslie, Miss Grace Earle, Miss Clara Widdicombe, Miss Connie Meadows, Miss Audrie Gilbert, and Miss Madge Grey.
Boots, Cash Chemists, 26, Bridge-street Brow.

SUNDERLAND.

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Mr. Pearse's company in "His House in Order."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Will R. Ruecroft.—This week: Mr. and Mrs. Ernest Vaughan's company in "The Prairie Outlaw."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—This week: George Formby, comedian; Jack Lorimer, Scottish humorist; Dave Poole, in his ventriloquial novelty, "The New Scholar"; Stella Stahl, soubrette; De Marlo and Lady, in "A Frogs' Paradise"; Valazzi, acrobatic entertainer; and Irene Armitage, vocalist.
Boots, Cash Chemists, 62, Fawcett-street.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Mr. George Dance's company in "The Dancing Mistress" is the attracion here this week.

PAVILION.—G. M. for the Corporation, Mr. Austin M. Wilshere.—Mr. George Baker, the eminent baritone, is this week supporting the Municipal Orchestra, who, under Mr. Basil Hindenberg, remain the chief attraction, the patriotic concerts, which are held every Saturday, being always well attended. To-day Mr. Bert Coote and company present the popular sketch, "A Lamb on Wall-street."
Boots, Cash Chemists, 18, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—This week (twice nightly): Young Ahearn, boxer; Ida Revell, comedienne; Perry and Perry, vocalists and dancers; W. B. Raby, comedian; Mertz and Whittle, comedians; Gladys and Alber, in comedy duo; Viviana and company in "The Toy Shop."

EMPIRE.—P., Messrs. Sherwood and Co.—This week: "The Soldier Princess."
Boots, Cash Chemists, 3, Market-place.

WOKING.

WOKING HIPPODROME.—R. M., Mr. J. Lewis.—Mr. Will H. Glaze's company presented "Mary Latimer—Nun" here on Monday, and were accorded an enthusiastic reception. Miss Nita Langford gave a delightful portrayal of the title-rôle, and was strongly supported by E. Dallas Keard, Sydney Hallows, Roy Selfridge, Charles Hughes, F. Morton Wright, Lilian Maitland, and Maudie Ryder.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks; S. M., Mr. Stanley C. Mayo.—This week (twice nightly): The Two Bobs; Harry Gratton and Herbert Clayton's company in "On Duty"; Hal Smithers, in song and story; Eddie Astor, novelty juggler; Vine and Brewer, in a musical entertainment; Nat Lewis, comedian; and Mlle. Ruby de Fontenoy, champion girl shot.
Boots, Cash Chemists, 7 and 8, Queen-street; 82, Chapel Ash.

YORK.

ROYAL.—L. and M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly, matinée Saturday, 2): Lionel Rignold and Chas. Macdona's company in "Diplomacy."

OPERA HOUSE.—M. D., Mr. Wm. Peacock.—This week (twice nightly): Ernest Shand, comedian; Three Diamonds, singers and dancers; the Forsyths, comedians; the Florence Lilian Trio; Jack Barlow, vocalist; John F. Preston and company in "A Woman Should Tell."
Boots, Cash Chemists, 30, Coney-street.

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We are issuing a list of all theatres and towns that the above pictures are booked in next week's "Era."

AMUSEMENTS IN NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatres Co.; M., Mr. F. Teale Lingham.—The D'Oyly Carte Repertory Opera Co. are paying a welcome visit here, the attraction on Monday night being "The Mikado." During the week the company will present "The Gondoliers," "Patience," "The Yeomen of the Guard," "Princess Ida," and "The Pirates of Penzance."

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—The bur-revue-lesque, "A Mixed Grill," heads the bill here. The Anartos, musical comedians, contribute a capital turn; Charles Stevens, comedian; and Radford and Valentine, comedy jugglers, complete.

HIPPODROME.—L., Messrs. The Variety Theatres Controlling Co., Ltd.; M., Mr. W. H. Bebby.—The revue, "All French," is the chief attraction here. Other turns are contributed by the Five Petleys, in aerial act; Belle Mora, comedienne; Elsie Roby, in burlesque; and Haydn Wood and Dorothy Court, in wonderful musical artistry.

PALACE.—M. D., Mr. T. W. Rowe; M., Mr. Edwin B. Clark.—John Lawson and his company are here, and during the week "Disraeli," "Humanity," and "The Knighthood of Posner" are to be staged.

PAVILION.—P., Mr. T. Allen Edwardes; M., Mr. Wm. Dodds.—The Four Diving Norins hold the place of honour here this week. The Donovan Family, in musical act; Gray and White, patterers; Yasma, gymnast; Seaside Octette, in miniature revue; the Puges, melody makers; Harry and Lily Zononi, in club throwing act; Billy Orme, comedian; and pictures conclude.

ABBEY THEATRE PRODUCTIONS.

"A MINUTE'S WAIT."

Comedy, in One Act, by Morton J. M. Hugh, Produced by the National Theatre Society, Dublin, on Aug. 27.

Barney Domigan .....Mr. Arthur Sinclair
Christy Domigan .....Mr. Philip Gurry
Mrs. Falsey .....Miss Norah Desmond
Mary Ann McMahon ....Miss Eithne Magee
Andy Rourke .....Mr. Fred O'Donovan
Pat Morrissey .....Mr. J. A. O'Rourke
Jim O'Brien .....Mr. S. J. Morgan
Tom Kinsella .....Mr. J. M. Kerrigan
Mrs. Kinsella .....Miss Ann Coppinger

The scene of "A Minute's Wait" is a small country station where the train is about to depart. The usual crowd typical of an Irish station is there, and the fun, which is restrained, but critical, centres round the delays arising from the accommodating nature of the country railway official, who, in endeavouring to please everybody, offends each and all by delaying the train fifty-five minutes instead of "a minute." In the background of waiting a match is discussed and arranged by a father and a mother of a son and daughter which hits at much in Irish life that might or might not be changed for the better. The comedy was excellently played throughout and created much merriment.

James O'Kelly's three-act play, "The Bribe," was also in the bill, which was repeated on the two following evenings, with a Saturday matinée, and attracted very good audiences.

Last week "The Supplanter," by J. Bernard McCarthy, produced by the Irish Players during their recent season in London, and "Duty," by James O'Brien, were given. The scene of the last-named amusing piece is the bar-parlour of a country public-house after prohibited hours of a Sunday night. Two old patrons are secreted by the proprietress in a cupboard on the sudden appearance of the local head constable, who claims sanctuary and a little drop of something, for the night is cold. While imbibing he is surprised by a visitation of the Serjeant, and, in turn, both are surprised by the constable. All become more or less intoxicated on the strength of finding one another breaking the law, and for the cute purpose of committing each other, when an untoward noise discovers the two old chaps secreted in the cupboard. Thereupon the police immediately proceed to discharge their "duty" by arresting them and summoning the proprietress for having them on the premises after prohibited hours. The situations are extremely good, and afford opportunities for a good laugh, which were availed of to the full by the audience. Both pieces were played four times on Thursday, Friday, and Saturday evenings and a matinée on Saturday. Eithne Magee, Kathleen Drago, Ann Coppinger, S. J. Morgan, Fred O'Donovan, Philip Gurry, J. A. O'Rourke, J. M. Kerrigan, and Arthur Sinclair took part in both plays.

THE LATE MRS. ROBERT COURTNEIDGE.

Professionally known as Rosie Nott, the late Mrs. Robert Courtneidge, whose lamented death we announced in our last issue, started her career as a child at Hengler's Circus, with her sister, Addie Blanche, in a children's Christmas production. She also appeared as the Fairy Queen to her sister Addie's Puck, in Mr. Edward Saker's production of "A Midsummer Night's Dream," at Liverpool and Sadler's Wells.

A season at the Avenue Theatre in children's pantomime followed, and after a year or two the young artiste made an important step in her career by going to the Lyceum, under the late Sir Henry Irving's management. Thence she went to the Adelphi, and afterwards toured in "Ruy Blas," with her sister Ada, under Auguste Van Biene's management, followed by a summer season at Edinburgh, and pantomime at Princess', Glasgow. She toured the following autumn, and Christmas found her at Comedy, Manchester.

This engagement was followed by one of a more important character, namely, her marriage to Mr. Robert Courtneidge, and they both went to Australia with the Gaiety Company. When the company returned to England Mr. and Mrs. Courtneidge remained in Australia, starring in musical comedy. On their return to England they embarked on a tour of "His Excellency," Mr. Courtneidge appearing in Mr. George Grossmith's part, and Mrs. Courtneidge in that of Miss Ellaline Terriss. Subsequently Mr. Courtneidge was offered the management of the Princes Theatre, Manchester, and Mrs. Courtneidge then left the stage to help her husband, and took an active part in all his famous productions up to the time of "Oh! Oh! Delphine!"

At this period Mrs. Courtneidge took her daughter Cicely for a trip to Africa, and it was during the voyage out that Mrs. Courtneidge contracted a severe chill and had to return, under the care of a specially trained nurse. She bore her illness with great patience, and after sixteen months of great suffering passed away, to the great sorrow of her husband and little family, and of her sisters, Ada Blanche, Edith Tully, and Addie Peacock. Her sisters Ada and Edith were in constant attendance to the end.

An emergency committee has been formed by the Actors' Benevolent Fund to deal with distress arising out of the war. The committee is composed of the president, vice-president, and executive committee, with such ladies as may be elected by the Three Arts Club, with power to co-opt members from time to time. Sir Herbert Tree is giving half the receipts of the performances of "Drake" at His Majesty's to the Fund and half to the National Relief Fund.

OPERA AT THE MIDDLESEX.

Arthur Spizzi's season of grand opera and opera in English, with a chorus of 50 artists, was auspiciously inaugurated on Monday with the production of Donizetti's comic opera, "The Daughter of the Regiment." When seen for the first time at Covent Garden in the 'fifties, the part of the kind-hearted Sergeant was played by the great Lablache, and the title-rôle established the fame of Jenny Lind. The representation at the Middlesex was sufficiently good to emphasise the lighter vein, and the tuneful character of the soli appealed irresistibly to a numerous audience, to whom, no doubt, many of the airs were familiar. Miss Florence Morden sang her music with facility and charm, and in the celebrated "Rataplan" was associated with Mr. Charles Magrath, an excellent Sergeant Sulpice. In the first act she had the freedom of manner that one might suppose would be acquired by a cantinière with a regiment of "fathers," and her behaviour when under the stern eye of the Countess evoked laughter. Mr. Frederick Blamey was the Tonio, and Miss Mabel Dennis the Countess. The performance was under the direction of Mr. Harrison Frewin. "Faust" is announced for to-morrow evening, and revivals of "Carmen," "Rigoletto," and "Il Trovatore" are promised.

"WITH FIRE AND SWORD."

Military and Romantic Drama, by Charles Darrell, Produced for the First Time at the Theatre Royal, Darlington, on Monday, Sept. 7.

Captain Aidan Laussanne ..Mr. Wilson Howard
Prince Wulfred .....Mr. Charles Dickens
Grand Duke Sergius Alexis ..Mr. David Blair
Hardfeldt IV. .....Mr. Dobson Clyde
Maximillian Toft .....Mr. E. W. Avery
Gorki Geesler .....Mr. Lancelot Usher
Captain of the Guard .....Mr. E. R. Kelso
Angelo Pius .....Mr. David Scanlon
The Crown Princess Lurline..Miss Gaby Fay
Mother Dolores .....Miss Gertrude Carter
Maidie Trix .....Miss Grace Emery
Hulda of Ravenswoold....Miss Carlotta Anson

(FROM OUR OWN CORRESPONDENT.)

A scene of great enthusiasm followed the final fall of the curtain on Mr. Charles Darrell's new play on Monday last, and all concerned are to be congratulated upon a big success. The story is a stirring one, and shows how the kingdom of Prolyfin comes under the sway of the usurper, Prince Wulfred, nicknamed "The Black Adder." The Princess Lurline, who is heiress to the throne, takes refuge in a convent. A spy betrays the princess's hiding-place, and the convent is fired by the soldiery. The inmates escape to the neighbouring cathedral, where "The Black Adder" and his men force their way through, but are met by the young and heroic Captain Aidan, who has married the princess, and claims the right to protect her. Subsequently Aidan gains access to the palace disguised. The usurper has become a hopeless dipsomaniac, and when he declines to marry his accomplice, the Countess Hulda, she picks up the knife belonging to Aidan and stabs Wulfred to death. Aidan is accused, and thrown into prison, while Lurline is condemned to be burnt at the stake as a witch. The pyre is lighted amid a dreadful thunderstorm, and the flames are rising about the hapless victim when a thunderbolt shatters Aidan's prison, and he leaps out to the rescue. In a fine fight he kills Duke Sergius and Lurline is proclaimed Queen.

The play is capitally acted. Mr. Wilson Howard and Miss Gaby Fay as the hero and heroine respectively are warm favourites. Mr. Charles Dickens is very sinister as Prince Wulfred, his drunken scene being particularly well done. Mr. David Blair makes Duke Sergius distinctly hateful; while Mr. Lancelot Usher is alternately comic and intense as a spy. Mr. E. W. Avery has a very fine part as the faithful soldier-servant, Maximillian Toft, and keeps his audience in right good humour. Miss Grace Emery is a captivating Maidie Trix, and has some scenes of excellent comedy. Miss Carlotta Anson is very powerful as the Royal Courtisan, whose hatred and jealousy is very finely expressed. The scenery and uniforms are all new.

Mr. Lawrence Anderson, who was recently associated with the Liverpool Repertoire Theatre, has gone to Egypt with his regiment, the Westminster Dragoons.

The Dramatic Clubs' Association have passed a resolution that in order to prevent loss of employment in all trades connected with amateur dramatic work, every club should, so far as possible, give performances as usual during the forthcoming season.

The manager of the Pavilion Theatre, Morley (Mr. Harry J. Bilsborough), and the manager of "Dare Devil Dorothy" Company (Mr. Powell James), last week collected £20 for the Morley Distress Fund. This is in addition to the amount that has been raised at Morley and other theatres for the Prince of Wales' Fund, from the sale of Mr. Bilsborough's war poems, generously printed free by Morley printers, and of which several thousands have been sold.

The Leicester Royal Opera House, on Sunday evening, was the scene of a really fine sacred concert by the members of the Cavaliere F. Castellano's Grand Opera Company, who were appearing there last week. The proceeds were in aid of the Prince of Wales' and Belgian War Funds. Messrs. Milton Bode and Edward Compton generously granted the use of the theatre, and the staff and the augmented orchestra also kindly gave their services.

The "Charley's Aunt" Club has inaugurated a movement to help wounded soldiers, and the ladies of the company have already made a number of garments for hospital use. A subscription list has been opened and has been liberally supported. The hon. secretary of the Club is Mr. J. R. Cranford, and Mr. Frank Curzon has kindly granted the use of the Prince of Wales's Theatre, London, as an address for letters.

Mr. H. A. Langlois, of Wanstead, who used to tour "Jack the Giant Killer," has been motoring from place to place in the N.E. district, addressing open-air crowds in support of Lord Kitchener's appeal. He is a fine speaker, and as he fought in the campaign of 1870, was wounded, and returned to the front after nine weeks in hospital, his address is specially calculated to appeal to our young manhood.

Some idea of the popularity of the Armitage and Leigh Company may be gathered from the fact that in July last they completed a four weeks' successful stock season at the Empire, Wakefield, and returned to the Opera House in that city, the week commencing Aug. 24, and presented "Lucky Durham" again to excellent business. They return next week to the Empire for one week, and are booked to appear for six consecutive weeks next June and July at the Opera House. Several members of the company, by the way, have established themselves on the well-known heath just outside the city, where golf, fishing, and cricket are indulged in.

THEATRICAL PARS.

The Guildhall School of Music will reopen on Monday, Sept. 21, when studies will be resumed as usual.

Mr. Reginald E. Besant has joined the Universities' and Public Schools' Battalion of Kitchener's Army for active service at the front.

Miss Madeline Clayton has been reciting very successfully "How we held the road to Liége," at the Broadway Theatre, Deptford, in connection with the war pictures.

Mr. Ewart C. Potter, late manager of the Palace Theatre, Maidstone, has been appointed general manager of the Pleasure Gardens Theatre, Folkestone.

Each member of Sir Herbert Tree and Mr. Philip Michael Faraday's Blue company of "Within the Law" is subscribing a small sum weekly to the National Relief Fund.

After being closed for decoration the New Theatre, Salisbury, re-opened on Monday. Mr. Payne Seddon's company in "Eliza Comes to Stay" had a gratifying reception from a full house. For the last three nights of the week "The Mollusc" is occupying the boards.

All ranks of the Army and Navy who wish to be cheered by "My Aunt," at the Vaudeville, are reminded that the management will be very happy to admit them at half price. The concession applies to evening and matinée performances alike.

The Adams Agency is to be congratulated on having secured the services of Mr. Akerman May as its dramatic representative, Mr. May, having played for so many years in London and abroad, should prove exceedingly useful to managers and artistes in his new capacity.

The directors of the Scala Theatre have decided to give a portion of all the money paid for admission to the Kinemacolor Exhibition of the "Fighting Forces of Europe" to the Prince of Wales's Fund. His Royal Highness himself visited the performance on Friday evening.

"Laertes" writes protesting against the growing evil of managers when advertising for people asking for "recent photos" and not returning them even when a stamped envelope is sent. "There are five of mine," he adds, "and four of my wife's, which ought to have come back three weeks ago."

A big crowd was highly entertained by a cricket match which was played on the Pembroke Cricket Ground, Dublin, last week, between the ladies representing "Happy Days" company and "The Pearl Girl" company, both of whom were appearing in the local theatres. After a very exciting finish the Pearls proved successful. The "impartial" umpiring of the Brothers Egbert added to the interest of the contest.

After the ladies had finished, Mr. Tighe (representative of "The Era") organised an XI. to play the male members of the company, and the match resulted in a draw. The feature of the match was the fine batting of Mr. Reginald Sharland ("Pearl Girl" Company), who undoubtedly saved his side from defeat.

A former Major-Commandant of the 26th Middlesex R.V., Mr. I. de B. Holmes, suggests to his brother actors that they might pass some of their spare time in visiting the miniature rifle ranges now so common throughout the provinces; they will be received with every attention, and shown how to handle a rifle.

The series of pastoral performances which Mr. J. Henry Twyford has arranged to be given in the grounds of Leighton House, Kensington, will commence on Tuesday afternoon next, at 2.30. The play chosen is Rostand's comedy, "The Fantasticks," freely done into English by George Fleming, and the cast will comprise Miss Eva Stuart, Mr. J. Leslie Frith, Mr. B. A. Pittar, Mr. J. Henry Twyford, and Mr. Reginald Rivington. All profits will be handed over to the Belgian Relief Fund.

Miss Lilian Braithwaite will be among the speakers at another public meeting of the Women's Emergency Corps, which will be held on Thursday next at the Queen's Theatre at 2.30. The Duchess of Marlborough will preside. A limited number of seats at 5s. will be reserved, and can be had on application to the Women's Emergency Corps, Old Bedford College, Baker-street, W.

Much regret is expressed at the death, at his residence, at Felixstowe, of Mr. Sidney Churcher, solo flautist, violinist, and musical director of the Spa Pavilion, in that town. Mr. Churcher was an able and accomplished musician, and has directed the concerts at Felixstowe from the opening of the Spa Pavilion. Previous to this he was for a number of years conductor at the Ipswich Lyceum.

Visitors to Yarmouth should not miss a peep at the historic Theatre Royal (now under the enterprising management of Mr. W. H. Nightingale) if only to inspect its wall treasures. A valuable collection of ancient playbills and fine old engravings is to be seen at the theatre. Among them are included Mrs. Siddons as "The Tragic Muse," date June, 1798; the Theatre Royal as it stood in 1778; Garrick as Richard III., dated 1798; Macready, and J. L. Toole, C. Matthews, and Phelps, in 1848 (group); and John Kemble as Coriolanus, March, 1839.

Mr. George Dance's company in "The Dancing Mistress" attracted capital "houses" to the Pavilion Theatre, Weymouth, for three nights last week. Two divisions of the Fleet were ashore on Friday and Saturday, and were delighted to have a little relaxation. Miss C. Owens, Miss Eva Brickwell, Mr. Louis Shand, and Mr. Frank Lidington in prominent parts were especially good.

The patriotic concert in aid of the Prince of Wales's National Relief Fund at the Alexandra Theatre, Birmingham, on Sunday evening was an unqualified success. Mr. Leon Salberg gave the use of his theatre. Features of the programme were selections by an orchestra of fifty members under the leadership of Mr. Herbert Barnes, and vocal selections by Mr. T. Appleby Matthews's choir of fifty mixed voices. A sum of about £120 was realised.

Although Mr. Stewart McDonald, Capt. Robinson, Capt. Murray, and others have had to rejoin their regiments, the Black Cat Club will go on just the same. The next performance will be at the Passmore Edwards Institute, Oct. 23 and 24, in aid of the War Fund, when "School for Scandal" will be presented, the part of Lady Teazle being played by Miss Ethel Warwick, Charles Surface by Denis E. Watson, and Sir Peter by Percy E. Vernon.

VARIETY PARS.

The Palace Theatre, Glasgow, has been leased to a picture syndicate controlling several halls in Glasgow and district, and will open soon under the new management.

Miss Haidée de Rance, the young violin virtuoso and vocalist, is winning much favour at the London Pavilion, where her engagement continues next week.

A circuit has been formed under the name of the British-American Burlesque Co., and the first season of thirty weeks will begin on Jan. 4. Mr. M. S. Bentham, of America, who has just concluded a two-months' tour of England and the Continent, is interested in this scheme.

Mr. Bentham has also arranged for the appearance in America early next season of Mr. Fred Emney, who will be seen in his highly successful sketch, "A Sister to Assist 'Er." Other important engagements made by Mr. Bentham for next season are with Lily Lena, Jean Aylwin, who will appear in her Scotch playlet, "A Careless Lassie"; Alfred Lester, the Sisters Reeve, Daisy Wood, and Bert Coote.

In spite of the present crisis and the extraordinary spell of good weather, the Empire Theatre, Preston, with a strong bill headed by the splendid revue, "Irish, and Proud of It," opened to packed houses all last week, and on Saturday at both houses hundreds were turned away.

A patriotic number, entitled "The Flag," was sung at the Wood Green Empire last week with great success. The words are by Mr. F. M. Poole, the manager, and music by Mr. Victor Opferman, the musical-director.

Miss Julia Levy, vaudeville agent, would like information concerning a woman who impersonates her, and would feel greatly obliged to anyone who could give her a clue which would enable her to track the offender.

Mme. Van-Earle wishes it to be known that the name Van-Earle was originated by herself seven years ago merely for use on the stage, and is therefore purely Dutch made in England, and nothing whatever to do with Germans or Germany. Until the present crisis is over the name will be written in one, leaving out the hyphen.

Mr. K. Scott-Barrie writes:—"We are playing to usual business, and under usual conditions. I gave a recital for the Lord Mayor's Relief Fund on Saturday night, which was an artistic and financial success. Britain's motto and ours: Business as usual."

Miss Maisie Marcelle, with Norman C. Turner's Magnets at Colwick Park, Nottingham, while returning from the theatre in a tramcar with her sister, was held up as a spy and ordered by a detective to leave the car. The annoyance continued for some time. The trouble arose through the ladies conversing in Spanish. English should be good enough for them in the future.

Leslie Crowther, the six-feet "skin and merriment," who made a big success as The White Hope in "The Fight Prizer," produced on the 31st ult. at Aston Hippodrome, a fifteen minutes' burlesque, entitled "Wanted, a Boxer." There is much that is topical in the show, and the real spar by Wells and Willis is clever work, followed by Crowther's funny antics with the gloves.

A novel recruiting scheme was carried out in Stratford last week. A band of lady music hall artistes, the Red Heads, then appearing at the Stratford Empire, formed themselves into a band of recruiting officers. They approached likely recruits in the streets, and, if successful in persuading their quarry to join the colours, accompanied them to the nearest recruiting office. The band was headed by Miss Maie Ash.

Chevalier Clicquot (Frederick McLone) has joined the Hussars. As he speaks several languages he has been made an interpreter and a dispatch rider (with his own motor-cycle). He is the first dramatic and variety agent to join, and is to leave Manchester to-day. He sends best wishes to all his clients.

The note of novelty in next week's Victoria Palace programme comes from Val. A. Walker, known as the "Wizard of the Navy." Since he served his time with the lads in blue, Val. Walker has perfected an extraordinary trick act in the course of which he is fastened in a metal submarine, which is then submerged in a deep glass tank of water. From the submarine he by some means escapes, and instantly returns to the stage with his clothes untouched by the water. At the cool and comfortable Victoria Palace all the latest and best war films are a great feature of the evening's entertainment.

A French artiste writes:—"I notice with pleasure the remarks of my friend Mr. G. W. Gerald re German artistes working under false names—some even going so far as to call themselves French and American. I also note that while English music hall performers are forced to go hopping, German turns are getting good salaries. You need only glance at the calls to see German turns on nearly all the tours. I am also glad to note that my friend Dandy George has the pluck to refuse to work on the same bill with a German act. I shall certainly do the same when I get the chance; but, unfortunately, I am one of the turns turned down for German turns. I would be at the front, but am too old at 50."

A "special" express of handsome and comfortable saloons and corridor carriages on Sunday left Paddington for Weston-super-Mare at 9.5 a.m. with the staff of the Empire, Shepherd's Bush, reaching Weston just before noon. A short walk along the esplanade preceded a really excellent dinner at Glass's Restaurant, the whole party afterwards taking motor char-a-bancs to Cheddar, where Gough's caves were explored. A short halt was made for refreshments on the lawn at the Cliff Hotel, where the waterfall in the gardens forms an attractive feature. Mr. Bertram Iles, the manager of the Shepherd's Bush Empire, took the chair at dinner. Mr. Frank Youell, the assistant manager, was the energetic secretary of the outing, and Mr. W. C. Simpson had the arrangements in his capable keeping. Mr. Christie, manager of Mr. Stoll's Hippodrome at Bristol, joined the party at Weston.

Our Bombay correspondent writes, under date Aug. 7:—"In the variety world business is pretty good, the war not touching us so far. We, however, anticipate trouble now, as our artistes will not be able to come up from Australia. Only a few passengers are leaving to-morrow, and Mrs. MacIntosh and Miss Rosa Roma are staying on here for the time being. I trust that I may be able to give you better news next mail. They are taking so many volunteers each day and night to man the guns to relieve the R.G.A., who are understaffed here."

SHOWMEN'S ADVERTISEMENTS.

Continued from Page 5.

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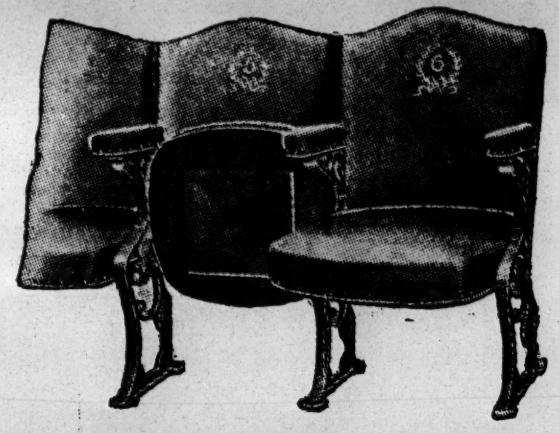

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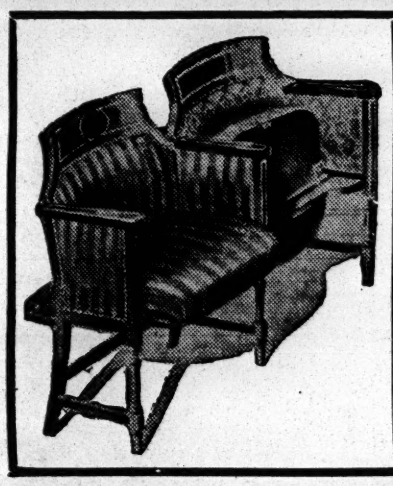

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EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Cornalla and Eddie, Leach and Quinlan Trio, Leipzig, Jack Johnson, Olive Armidale, Dorma Morgan, Harry Grey, Marriott Edgar.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Story of The Rosary."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Griffiths Bros., Millie Payne, De Cars, Marriott Edgar, Fred Kitchen and Co., Rosalind Chard, Michel Bros.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Dick Tubb, The Findens, Montague De Lara, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Sisters Reeve, Five Olracs, Lona Wayne, Jack Marks, Maudie Vera, McNaughtons, James A. Watts, Olga, Elgar and Eli Hudson.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Jack Pleasants, Barton and Ashley, Mason and Bart, Marie Santoi, Freddie Hackin, Donald McDougal, Herbert Brooks.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
The Rangers, Harold Heath, Daisy Taylor, Brothers Miller, Tennyson and Wallis, Marjorie Dawson, Zona Vevey, and Max Erard.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Picture Entertainment and Company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Irish Strollers, and Picture Entertainment, Paul Rochefort.

EMPIRE, NOTTINGHAM.
Rehearsal at 2 p.m. for:—
Fanny and Harry Dent, New Mace, My Fancy, R. H. Douglas, Jack Warman, The Falcons, Horace Goldin.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Molly Wells, Anna Dorothy, Three Prestons.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Tucker, Mazuz and Mazette, Rials, Larola, Devon and Earle, Alice Craven, Tom Seymour and Co.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
Company as Booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Queenie Leighton, O'Wray and O'Dare, Four Royal Scots, Zanfrellas, Tom Parker, Wheeler and Wilson, George Formby.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Lupino Lane, Two Tomboys, Maud Tiffany, Ritchie Troupe, Hedges Bros. and Jacobsen. Ziguener Quartette, Albert Whelan.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Monty McVean, Grice and Allen, Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
"On and Off the Screen," Royde and Villiers, Sam Hilton, Pictures.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Four Holloways, Benedetti Bros., George Benson, Eric Stone, Ernest Shand, Terry and Lambert, "What Would You Do?"

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
A. W. Bryant, Dion Wade, Nash and Noel, G. H. Elliott, Harry Weldon, Morton and Bowman, Edivicta Troupe, Pat, Doris and Avis.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Kitty Colyer, Arthur Ferriss, Wyotti, Powell and Vesey, Syd Walker, Alfred H. West, Woodhouse and Wells, Edmund Gwenn and Hilda Trevelyan.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Johnson Clark, Magini, Niagara and Falls, Rebla, Wilson and Waring, H. O. Wills, Mickey Nolan, Harry Tate.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Three Ernests, La Pia, Fennel and Tyson, Nellie Wigley, Harry Atkinson, Victor Travers, Marie Kendall, Alfred Lester.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Howard Bros., Nella Webb, Adele Moraw, Fred Karno's Co., Carangeots, Ford Bros., Barry Raine.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
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EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
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EMPIRE, SUNDERLAND.
Rehearsal at 2 p.m. for:—
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EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
The Honeysuckles, Two Canadians, Harry Hasto, Valazzi, &c., &c.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Rich and Rich, Jack Lane, Society Quartette, De Marlo and Lady, Lady Boxers, &c.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Daisy Dormer, Fred Land, Hadley Harman, Wal Townsend, Naughton and Gold, Stra Eston, Pat Lynch, Ethel Holland, Empirescope, Pathé Gazette.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Alice Hollander, Arsten Temple, Bert Morton, Tom Taylor, Nora Doone, Pictures and Pathé Gazette.

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Rehearsal at 12 noon for:—
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Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the Empire Theatre, South Shields, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the Managing Director or Business Manager, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
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Rehearsal at 12

Percy Honri and Co., H. J. Kisbey, Arthur Astill, Maud and Gill, Cole and Rags, Brett and Sinclair, Versatile Four, Bioscope.

EUSTON.

Rehearsal at 12

"Come Inside," Monty Walker, Mona Warwick, Four Kemptons, Bioscope, Paulastos.

SOUTH LONDON.

Rehearsal at 12

Monty Walker, Arthur White and Co., Bessie Slaughter, Hillier and Dorothy, Leslie Stiles and Co, Sable Fern and Co., Lauri Wylie, Hayman and Franklin, Alec Lawson, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1

Fred Karno's "Bailiff," Irma Lorraine, Phil Bransby, Geo. S. Melvin, John C. Glass, Edie Veno, Signorina Malicila, Balalaikas, Wirth Family, Bioscope.

EAST HAM.

Rehearsal at 12

King and Benson, "For the Honour of the Regiment," W. H. Fox, May Green, Leivin and Pantzer, Dick and Dorothy Trio, Abel and Welsh, Willie West, Crossley and Co., Leo Dryden, Bioscope.

TOTTENHAM.

Rehearsal at 2

"Splash Me," Phil Bransby, Geo. S. Melvin, John Donald, Edie Veno, Louise Zetland, Frank and Beryl Harmer, Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12

H. M. Vernon's Co., "The Case of Johnny Walker," Harry Claff and Lady, Fred Keeton, Kitty Dale, Bessie Slaughter, Alf Wood and Co., Kenna Bros., Pete and Minnie Lee, Bioscope.

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Rehearsal at 1

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These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

Haley's Juveniles, George French, Mozzetto, Karno's "Steam Laundry," Rosie Reys, Piquo, Bioscope.

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Rehearsal at 12.30 p.m. for:—

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Rehearsal at 12.30 p.m. for:—

Helen Charles, Goodfellow and Gregson, The Gothams, Selbinis, Bioscope.

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Rehearsal at 12 noon for:—

"Swankers by the Sea," Lillian Rigby, Three Merrills, Bioscope.

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Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Touring South Africa with Enormous Success.
Unexpectedly vacant for Pantomime, through Lyric Theatre, Hammersmith, changing hands.
Offers invited, First-class Theatre only.
Last two seasons, Principal Boy, Elephant and Castle Theatre.
All coms. to F. and H. Reeves; or Blackmore's Agency.

MAY ERNE and "HE."
"Patched Ballads"
and "Pot Shots."
This week, 93, Wood-street, Barnet.
Next week, The Empire, Edinburgh.

G. H. ELLIOTT.
This week, DUBLIN.
Next week, LIVERPOOL.
Many thanks to Moss' Empires and Mr. Oswald Stoll for postponement of dates.

E. D. NICHOLLS.
A comedian with new methods and a unique personality.—The "People."
"It's 'Up' to You," "The Vagabond," "Dreadful Detective," &c.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This week, WEYMOUTH.
Next week, TORQUAY.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

ALBERT LE FRE.
At liberty for Pantomime.
Also
ADELE IRENE,
for Principal Girl.
'Phone, 1411 Brixton.

MR. GUS ELEN.
FISHING
Business Manager, Mr. Walter Bentley, 168, Brixton-road, S.W.

MR. ARTHUR LENNARD.
L. T. V. CIRCUIT.
Messrs. Tom Shaw and Co.

HARRY TATE.
"VERI 'OT TATERPLANE."
This week, BIRKENHEAD.

WILKIE BARD.
On tour.

Notice to Authors.—Am open to give best price for Funny Songs, Patter, &c.
MARK SHERIDAN
Indisposed.
Address all communications,
37, Leathwaite-road, S.W.

FRED BARNES,
the Famous Light Comedy Star.
This week, HIPPO., LIVERPOOL.
Booked on Starring Engagements until 1924.

MENDEL.
Marvellous Blind Pianist, Lightning Composer, and Virtuoso.
There is only one Mendel, who stands alone.
A Unique Act that cannot be copied.
Agents, Tom Shaw and Co., D. Bliss.
Per. add., 101, Eastbourne-rd., Birkdale, Southport.

THE GENIAL IRISHMAN.
HORACE WHEATLEY.
The Entertainer.
A Singer. A Dancer. A Comedian.
For Dates and Terms,
Permanent Address,
55, Queen's-square, Dublin.

JAMES A. WATTS,
The New Comedian.
This, GRAND BIRMINGHAM.
Next, EMPIRE, CARDIFF.
All communications, Sole Business Manager, Harris Fineberg, 5, Broad Court-chambers, London, W.C.

HARVEY BOYS.
Boxing Comedians.
New Comedy Skit, entitled,
"Ring the Bell, Rootey."
This, COLLINS'S.
Next, HIPPO., HULME, MANCHESTER.
Those who have copied our Football Business are thanked and reminded that imitation is the sincerest flattery.
All coms., Principal Agents.

The Greatest of all War Choruses.
No Clap-trap Jingoism; just a Great Song, which has already raised £100 for the Prince of Wales' Fund.
MR. F. V. ST. CLAIR.
Always the first with a song same night on anything great. HIPPO., SHEFFIELD.

Latest, "Out all Night," by Wal Pink.
JOE ELVIN.
This week:
HIPPODROME, ROTHERHITHE.
EMPIRE, HACKNEY.
Coms., Harry Masters.

MR. BRANSBY WILLIAMS.
This week, BARROW-IN-FURNESS.
Next week, PALACE, MANCHESTER.
Business Manager, Ernest Edelsten.

MR. WILL EVANS.
RESTING.

"Rob Roy McGregor O!"
and
"Should a Woman Tell?"
T. E. DUNVILLE.
London always.
Gulliver Halls.
Address, c/o "The Era."

EUGENE STRATTON.
All communications
to be addressed to Vaudeville Club,
98, Charing Cross-road, W.C.

MR. ERNEST SHAND.
This week,
YORK.

ARTHUR AISTON.
On Tour.
Telephone, 1415 Chiswick.

ARTHUR WOODVILLE.
EMPIRE, BURNLEY.
Agents, G. and F. Peel.

ARTHUR FERRISS.
Comedy Character Studies in song form.
This week, SHEFFIELD.
Next week, LEEDS.
Sole Agent, Mr. George Barclay.

NELSON JACKSON.
From Palace, Coliseum, Hippodrome, &c.
With and Without a Piano.
Sole Agent, George Peel, Peel's Agency, Ltd.

The Celebrated Light Comedy Star,
LOUIS J. SEYMOUR.
This week, Empire, Newcastle.
Enormous success of England's latest War Song, "One United Front."
Published by West and Co.

MUSIC HALL ARTISTES' WANTS.

The Patriotic Stirring Scena,
'Florence Nightingale."
Just the thing you want.
Presented by ROSALINE THORNE.
Excellent Effects, &c.

WANTED, Wanted, Sept. 14, onwards. Wire, 32, North Side, Clapham Common.

WANTED, Monday, Sept. 14, DAISY CAULDER, Smart Military Boy, with patriotic songs. All coms., 228, Canbury Park-road, Kingston-on-Thames. Wire for Monday.

WANTED, Monday, Sept. 14, FREDA LEON, Smart Versatile Comedienne and Reciter. Enormous success of own song and recitation on "The Empress of Ireland." Wire, 76, Willows-crescent, Cannon Hill, Birmingham.

WANTED, by ADA GATLEY, Charming Swinging Wire Artiste and Equilibrist. Vacant Sept. 21, onwards. 6, Grand Parade, Brighton.

WANTED, Monday next and later, by ROMANY, the greatest of all Lady Handcuff Acts. A sure drawing act. Wire or write, ROMANY, Buckingham House, Bishophill, York.

WANTED, Monday next, by MISS CORA GILL, MISS CORA GILL, MISS CORA GILL, Yorkshire Patter Comedienne. Wire, Palace, Warrington.

WANTED, Monday next, by DOLLY PHILLIS, Patriotic Chorus Comedienne and Expert Dancer. Managers wanting this smart turn, wire or write for Monday next. Jubilee, Twerton Hill, Bath.

WANTED, by MAISIE COYNE, just a Comedienne. Monday next, Sept. 14, also Sept. 21, 28. Wire, Hippodrome, Workington.

WANTED, Monday next, on, with exceptions, HILDA FORDYCE. In usual Act, Comedienne and Prin. Boy. Also as Male Impersonator in Patriotic Song and Recitation. 20, Bath House, Bath-terrace, London, S.E.

WANTED, Wanted, Wanted, by LITTLE ELLA, Sept. 14 and 21. Wire, 140, Hylton-road, Sunderland.

WANTED, Wanted, Monday next, MARIE KAY, Comedienne and Dancer. This week, enormous success, Empire, Stratford. Wire offers, 90, Kennington-road, London.

WANTED, Wanted, Nov. 9, later, South or Midlands. THEO. MAURITUS, Pleasure Beach, Blackpool.

WANTED, Monday next, by the Guaranteed Hit, VI TONICA, Comedienne, and undoubtedly the greatest of Lady Whistlers for tune, power, &c. This week, fourth return to Collins's, London, and what a success! Refer Manager. This Act is entirely on its own, and does not clash with anything. Wire quick for a real success, cert. or shares, Collins's, Islington, London.

MLLE. DE ROSE
and HILDA CLAREMONT.
The Greatest of all Vocal Acts.
Also J. H. HAWTREY.
A Sterling Singer of Patriotic Songs.
WANTED, Monday next, also Sept. 21. One or Both Acts.
Wire, City Varieties, Leeds.

WANTED, Wanted, Monday. SISTERS LAVARRA, Dutch Comediennes, in Smart Dancing Act. Last week, Vint's Pal., Neath. Wire best offers to East View, Letchworth, Herts.

MUSIC HALL ARTISTES' WANTS.

YOUNG SANDOW.
YOUNG SANDOW.
YOUNG SANDOW.
The All-British Athlete.
Now touring with great success.
WANTED Known, first vacancy Nov. 23 onwards.
Coms., c/o "Era."

BILLY WILLIS,
in Song and Story
on the present situation.
THE COMEDIAN
with the Greatest Number of Successes.
This, Alhambra, Openshaw.
WANTED, Wanted, Wanted Known, Vacant Sept. 14, 21, and 28.

WANTED Known, vacant next Monday, Sept. 14, also Sept. 21, T. E. JOHNSTONE, the Popular Singer of Great War Songs. Wire, Playhouse, Evesham.

WANTED, Monday next, also Sept. 21 and 28, By EDDIE WALKER, The Burlesque Comedian. Wire, 3, Madoc-street, Llandudno.

LITTLE ZOLA, the Unusual Comedian.
WANTED, Monday next, also Sept. 21 and 28, and vacant Panto.
Wire for Monday, Theatre Royal, Darwen.

WANTED Known, R. T. CHINN, in his great Novelty Concertina Act, vacant Monday next, also Sept. 21, through hall closing. This, Moss' Palace, Summerhill, Birmingham.

WANTED, Sept. 21 and 28, Oct. 5, by HARRY LAKE. A Real Comedian and a Voice. This, 2, Shakespeare Villas, Shakespeare-st., Nottingham. Next, Empress, Arnold, Notts.

WANTED, Sept. 21, 28, Oct. 5, by MILLIE GOLD, Male Impersonator. Refer Emp., Eastwood. This, 2, Shakespeare Villas, Shakespeare-st., Nottingham. Next, Empress, Arnold, Notts.
Wire, Hip., Lowestoft. Wire.

WANTED, Sept. 14, 21, 25, and all October.
DANDY GEORGE.
DANDY GEORGE.
DANDY GEORGE.
DANDY GEORGE.
DANDY GEORGE.
DANDY GEORGE.
DANDY GEORGE.
Introducing
MISCHIEVOUS MAGGIE.
The Finest Living Chimpanzee Wonder.
Hipp., Lowestoft.

WANTED, by CHARLES BRAY, Versatile Comedian. Monday next, Sept. 14, also 21. Wire, this week, Hippodrome, Workington.

WANTED, Monday next. DAN LAWLEY, Funny Dame and Character Comedian. Wire, St. George's Hall, Falmouth.

WANTED, by SID WYKO, Monday next and on, in Song and all-round Dances. Write or wire this, Palace, Caerphilly, S. Wales.

WANTED, Monday next, and Sept. 21, by ARTHUR MAYNARD, the Burlesque Comedian and Expert Dancer. Wire or write, 30, Avenue-road, Shepherd's Bush, London, W.

WANTED, Monday next, Sept. 14, and 21, by the One and Only TOM E. CLIFFE, Comedian, Dancer, and Whistleologist. The Real Goods, and a Sure Success. Refer, then wire, for A Performer. TOMMY CLIFFE, Picturedrome; or 30, Abbey-road, Torquay. Wire.

MUSIC HALL ARTISTES' WANTS

WANTED, Monday next, by MARCUS BOYLE, A Comedian with Original Business, "I'm proud to be a Territorial," the greatest Patriotic Song of them all. Cheers after every verse. Wire, Palace, Luton.

WANTED Known, ARCHIE MILLS, at the "Front" with Original Songs and a voice to work them. September and October vacant through the Kaiser. 168, Gordon-rd., Nottingham. God Save the King!

WANTED, Monday next, by WAL LESBY, Great Char. and Original Patter Comedian. A Legitimate Comedian. A Sure Success. Wires to Empire, Chelmsford (big hit). At liberty Sept. 14 and onwards.

WANTED, Monday next, also Sept. 21, by TED YOUNG, The Jovial Chorus Comedian. Wire, 43, Mostyn-road, Brixton, S.W.

WANTED, Sept. 14, Oct. 5, 12, by LENARO, Grotesque Acrobatic and Juggling Comique. First-class Eccentric Novelty Act. Clean comedy, unique tricks. This, Hippodrome, Lowestoft.

WANTED, Monday next and on, by THE CARRIOLS, Well-known attractive Dutch Show. Wire or write, 2, Carter's-green, West Bromwich.

WANTED, Wanted, Wanted, by BUGLER CARR, BUGLER CARR, Great Military Speciality Act, BUGLER CARR, Monday next, and Sept. 21. Wire, wire, 40, Harris-street, Rochdale.

WANTED, Monday next; also Sept. 21, by LESLIE DIGBY, that Comedian. If you want a comedian with funny songs, you can't do better. Wire or write, 105, Tufnell Park-rd., London, N.

WANTED, Wanted, Wanted, by SISTERS VANEARLE. The Incomparable Juvenile Duo, Vocalists, and Expert Dancers. Every week a triumph. Packed out at Huntingdon. Returning at good increase. This week, Electric Theatre, Basingstoke. Next week, Palace, Llanhilleth. Tremendous enthusiasm. CHRIS., charming vocalist. Two great war songs, "Mother England," and "We didn't want to fight." One turn or two together, or separate. Please Note.—Van Earle is Dutch, made in England, and nothing to do with Germany.

WANTED, Monday, also Sept. 21, by WINKIPOP and EDIE, in Music, Comedy, and Long Boot Dancing. Also DOREEN, the Artist's Model, in Illustrated Posing and Illuminated Patriotic Dancing. One or both. Wire, 9, Nelson-square Bradford.

WANTED, Monday next; also Sept. 28. GROSSMAN and WINTERS, Revue of Mirth, Music, and Songs. Wires, Garrick Theatre, Hereford.

WEDBURNS. Comedy, Music, and Song. Owing to sudden termination of Scotch Tour.
WANTED, Monday next, Sept. 14. Communications, Pavilion, Alloa, Scotland.

WANTED, Sept. 21, 28. Wire for HESS AND LISBON. Comic Skating Act. A Riot of Laughter. This week, King's, Edinburgh. Wire.

WANTED, Monday, Sept. 14, by GESTA AND HOE, The Popular Duo. Coms., Empire, Belfast.

MUSIC HALL ARTISTES' WANTS.

Another Great Victory for the English Act. Big Success and Draw Everywhere. Can follow anything.
WANTED, Sept. 21, 28, onward, the Great ROHDE and ROCHE, featuring their Original and Latest Novelty in Vaudeville, "The Chameleon, the Artist, and IT." A clever Comedy Pot-pourri Act. Own scene effects, D.C. lithos. Wire or write, 12, Cromwell-rd., Peterborough. Sept. 14, Empire, Stamford, Linc.

WANTED Known, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy Artistes, Monday next, Sept. 14, also 21 and 28. Wire, Palace, Kirkcaldy, N.B., Wire.

WANTED, Wanted, Monday next, by DELAWARE and LESLIE, in Speciality Act, introducing 8 changes of attire. Wire, Picturedrome, Grimesthorpe, Sheffield.

WANTED, Monday next, by NEIL AND CREEDON. Comedy Speciality Act. Wire, Kinema, Newark, Notts.

WANTED, Sept. 14 and 21, by MARYON and VENS and LITTLE SONIA, Comedy Duo (two Acts), Child Vocalist. Wire, Palace, Horden.

WANTED, Monday next, by Mr. C. GASKELL and Miss MAUDE GASKELL, in their Humorous Lancashire Sketch, "Bill's Bounty"; 12 minutes; clean, novel, witty, natural. Wire, GASKELL, Sevenacre, Blackburn.

WANTED, Monday, also Sept. 21, 28, by THE GENTRYS, The Comedy People with a Comedy Act. Wire, Palace, Stafford.

WANTED, Wanted Known, HARRY HERD, Comedian; SOPHIE KNIGHT, Sweet-Voiced Vocalist. Two Smart Single Acts. Vacant Sept. 14, Oct. 5, and later. This, Poole's. Wire, H. Address for one or both acts, 2, Bearland, Gloucester.

WANTED, Monday, and Sept. 21, by THE SEAHAMS, In their Novel Musical Speciality. Wire, 21, Rumford-street, Manchester.

WANTED, Monday next, also Oct. 12, THE DAVISONS DUO, in "Johnny Stage-Struck." A scream! Precede Empire, Middlesbrough. Wire, c/o White Coons, Ilfracombe.

WANTED, Wanted, Sept. 21, 28, by PROBYN and BATES, in Song, Dance, and Humorous Contortions. Coms., 7, The Grove, Hammersmith.

Hurry up! Hurry up! Who wants us?
WANTED, Monday, also Sept. 21, by FLO. AND MACK, Comedy Acrobats, Vocalists, and Dancers. Big Success last week, Empire, Southport. Top. Wire best offer, Empire, Midsomer Norton.

WANTED, Sept. 21, and Oct. 5, by RENNIE AND ROXBURGH. (Cliff and Hilda.) Novel Musical Speciality. Big Comedy Scream. Hear "Rule, Britannia" on the Old Tin Cans!!! A Knock Out. This, Empire, Aberdare. Next, Empire, Mountain Ash. Sept. 28, Poole's, Gloucester. A splendid show. Wire.

WANTED, Monday next, by THE BRANDONS, Comedy Musical Speciality. Including the Eminent Lady Cornet and French Horn Soloist and Versatile Instrumentalist. Enormous success with their latest patriotic medley. Also vacant Sept. 28. Wire, 46, Knatchbull-road, Brixton, London, S.E.

MUSIC HALL CARDS.

Alphabetically Arranged—3 line, 1s. 13 weeks, 12s. Extra lines, 6d. each.

A'BECKETT, PAT.
Engaged.

ATLAS and the Beautiful VULCANA TROUPE. Sept. 7, Pal., Normanton. Sept. 14, Pal., Pudsey, Yorks. Require Sept. 28 and Oct. 5 (S. Wales).

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

DAYTON FAMILY, THE.
A week's holiday at home.
15, Union-street, Macclesfield.

ELLIOTT SAVONAS, THE.
Musical Marvels. Returned to England.
All coms., G. Barclay.

HOLMAN SISTERS.
Smart Boy and Dainty Girl, in their latest successes. This, Empire, Grangemouth, Scotland. Next, Empire, Motherwell.

HOPE, MISS GABRIELLE.
Novelty Musician. India. Rickards Circuit.
22, Henslow-road, Dulwich, S.E.

JAFFA, the Comedy Conjurer.
This week, Hippodrome, Portsmouth.
Represented by De Frece's Agency.

KNIGHT, MRS. FLORRIE
(of Newman and Knight), is open to accept Engagement owing to the illness of Mr. Arthur Newman, as Partner to Juggler, Conjurer, Concert Party, or Sketch. Per. address, 12, Marina, Ramsgate.

MAURITUS, THEO.
Pleasure Beach, Blackpool.
Vac. Nov. 9, later, South or Midlands.

MOHAMED BEN MOHAMED.
Ten Souasa Arabs. Tour with Sir R. Fossett's Circus. P.A., 8, A.B. Row, Birmingham.

WEBB, BROS.
World-famed Musical Clowns. Lib., Sept. 7, on. P.A., 4, Speenham-road, Stockwell, S.W.

WEBB SISTERS (Tina and Inga).
Refined Musical Speciality. Vacant, Monday, onwards. 4, Speenham-road, Stockwell, S.W.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. Vacant Sept. 14, onwards. This, 19, Tudor-road, Cardiff.

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